MUSIC - UNIVERSITY OF TORONTO
3 1761 12202441 7

Vagner, Genrikh Matusovich
[Symphony, no. 2]
Vtoraia simfoniia

M
1001
V24
no.2

Генрих ВАГНЕР
Genrich WAGNER

ВТОРАЯ СИМФОНИЯ
SECOND SYMPHONY

ДЛЯ КАМЕРНОГО ОРКЕСТРА
FOR THE CHAMBER ORCHESTRA

ПАРТИТУРА
SCORE

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Генрих ВАГНЕР
Genrich WAGNER

ВТОРАЯ СИМФОНИЯ
SECOND SYMPHONY

ДЛЯ КАМЕРНОГО ОРКЕСТРА
FOR THE CHAMBER ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
Ленинград 1974 Москва
STATE PUBLISHERS "SOVIET COMPOSER"
Leningrad 1974 Moscow

Генрих Матусович Вагнер родился в 1922 году. Он автор первой белорусской телеоперы «Ранак», балетов «Подставная невеста», «Свет и тени», «После бала», Симфонии для большого симфонического оркестра, Белорусской сюиты для симфонического оркестра, симфонической поэмы «Вечно живые», Концерта для фортепиано с оркестром, музыки к кинофильмам и драматическим спектаклям.

Вторая симфония для камерного оркестра написана в 1972 году.

Genrich Matusovich Wagner was born in 1922. He is the author of the first Byelorussian television opera "Ranak", ballets "The False Fiancee", "Light and Shadows", "After the Ball", a Symphony for large symphony orchestra, the Byelorussian suite for symphony orchestra, the symphony poem "Ever living", a Concerto for piano and orchestra, music for films and dramatic plays.

The Symphony No.2 for the chamber orchestra was written in 1972.

ORCHESTRA

Oboe
Corno
Timpani
Cembalo
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

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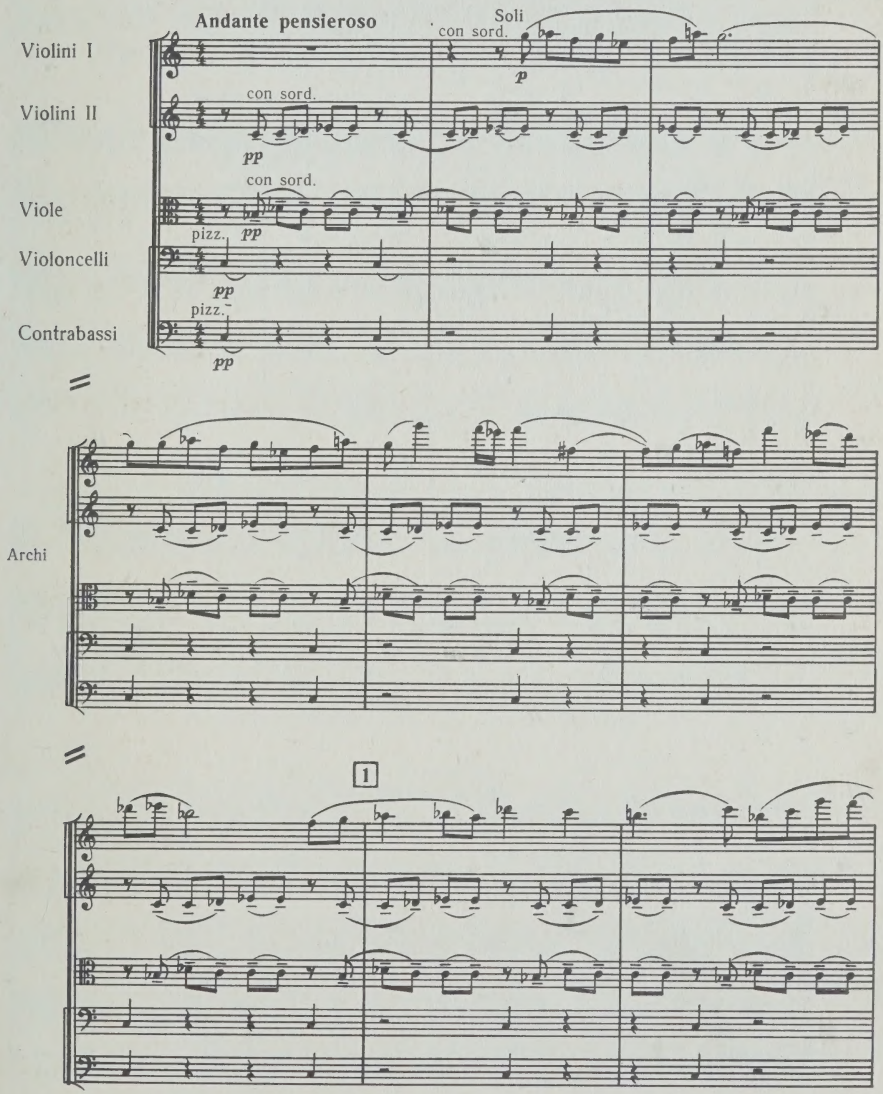
M
1001
V24

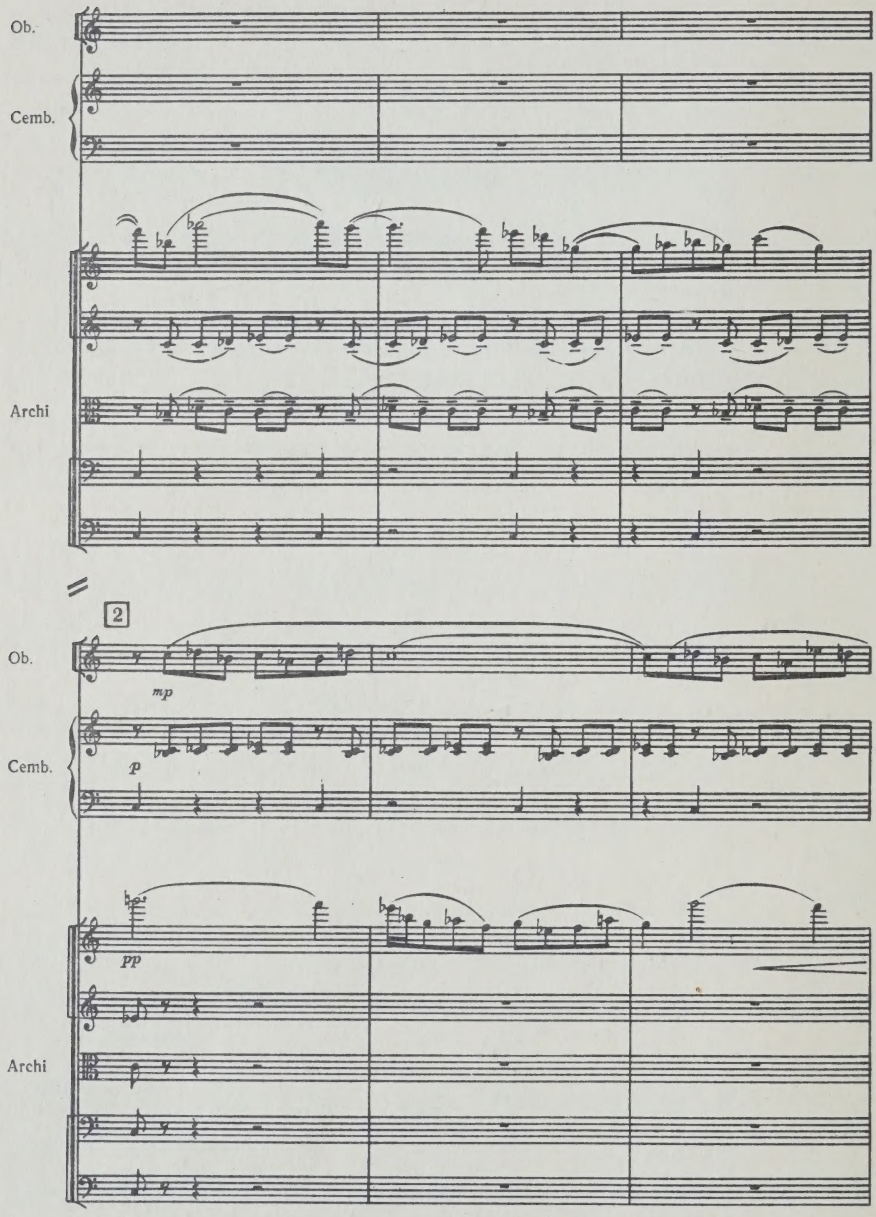
SECOND SYMPHONY
for the chamber orchestra

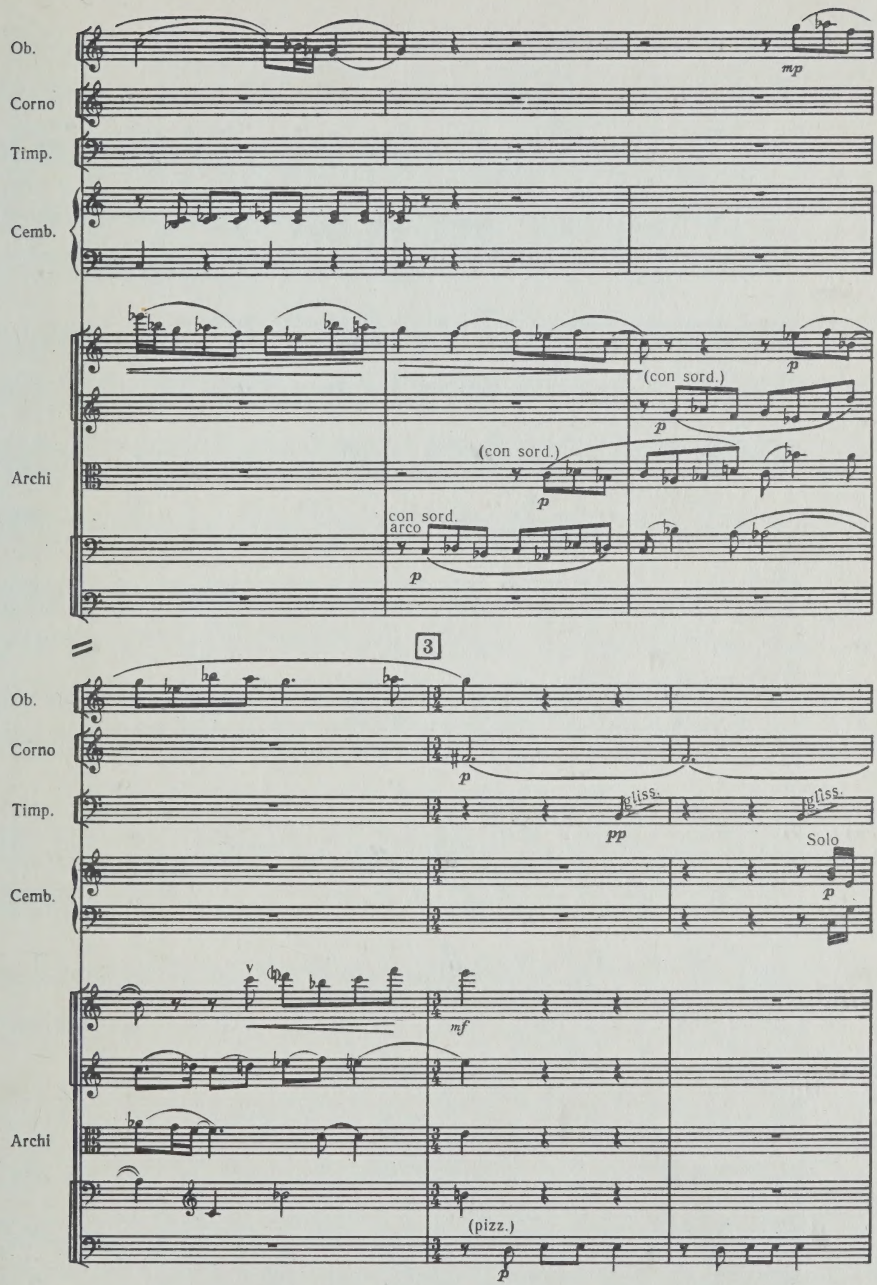
ВТОРАЯ СИМФОНИЯ
для камерного оркестра

Генрих ВАГНЕР
Genrich WAGNER
1972

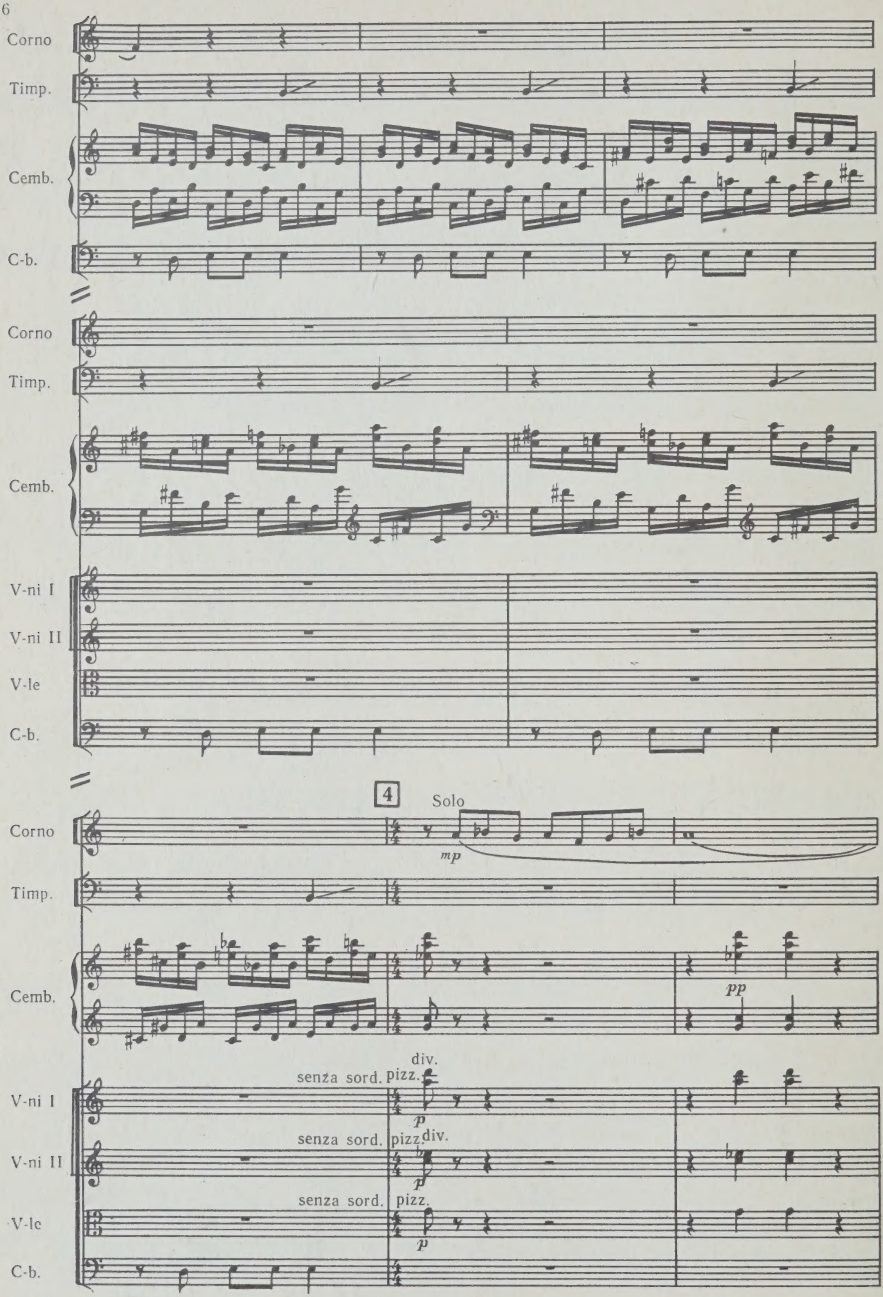
I. INTRADA



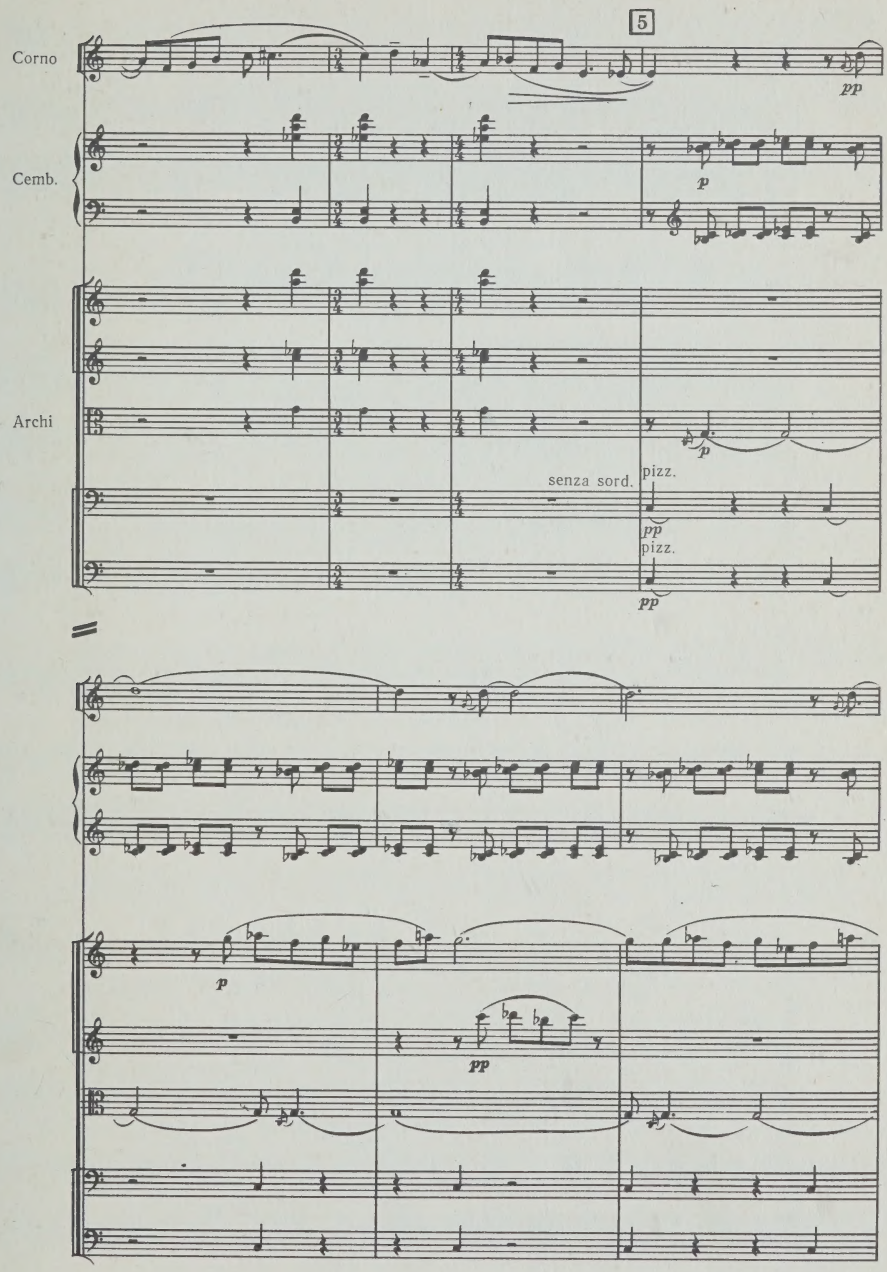

Ob.
Cemb.
Archi
2
Ob.
mp
Cemb.
p
pp
Archi

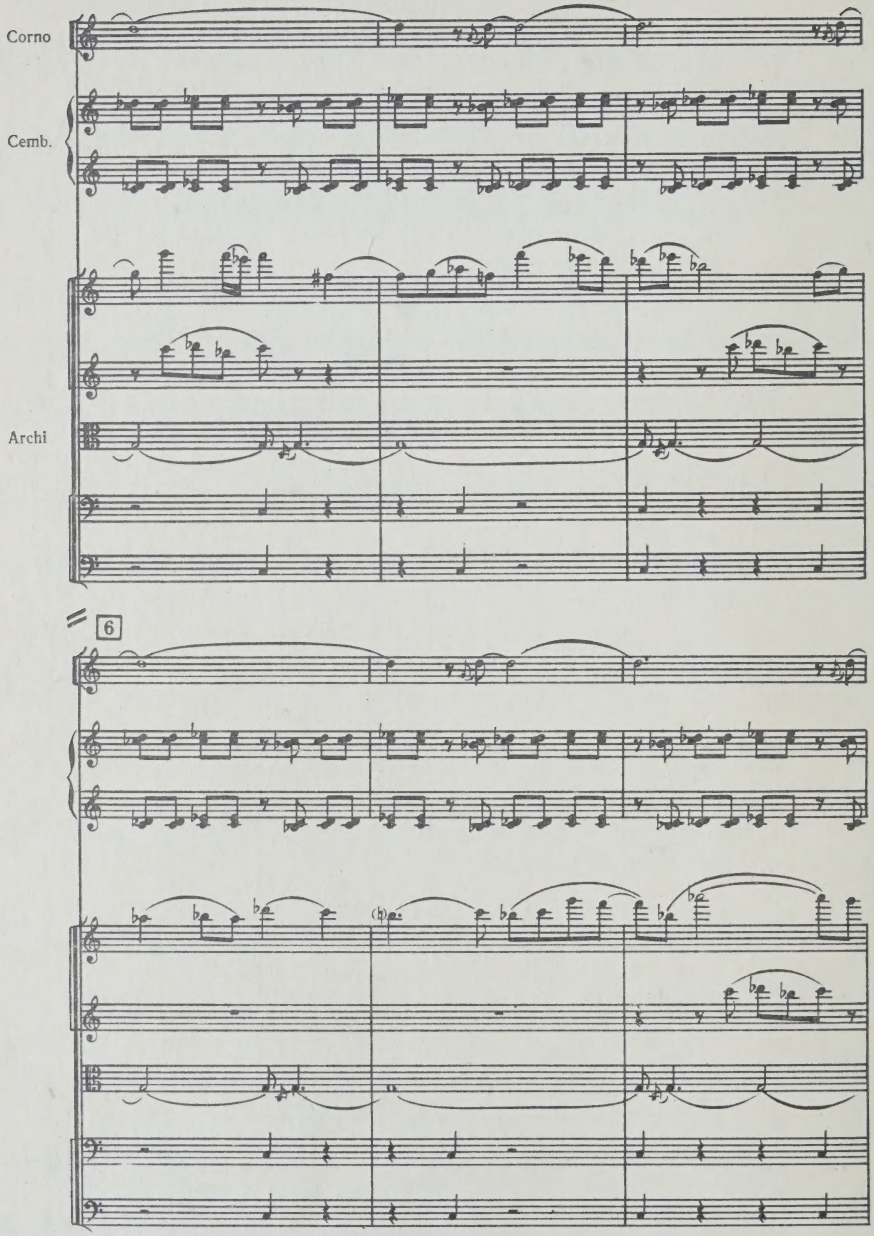

Ob.
Corno
Timp.
Cemb.
Archi
mp
(con sord.)
p
(con sord.)
p
con sord.
arco
p
3
Ob.
Corno
Timp.
Cemb.
Archi
p
gliss.
pp
gliss.
Solo
p
mf
(pizz.)
p

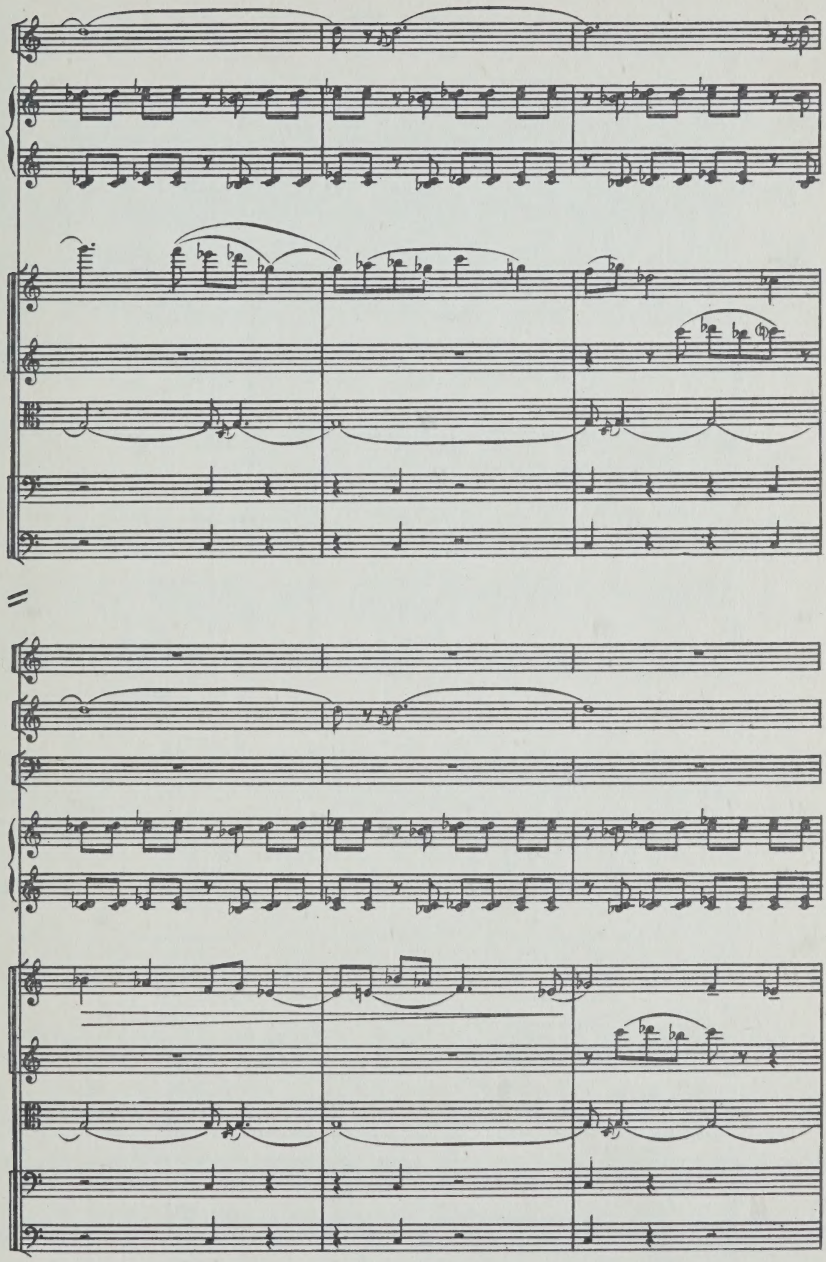
с 236 к

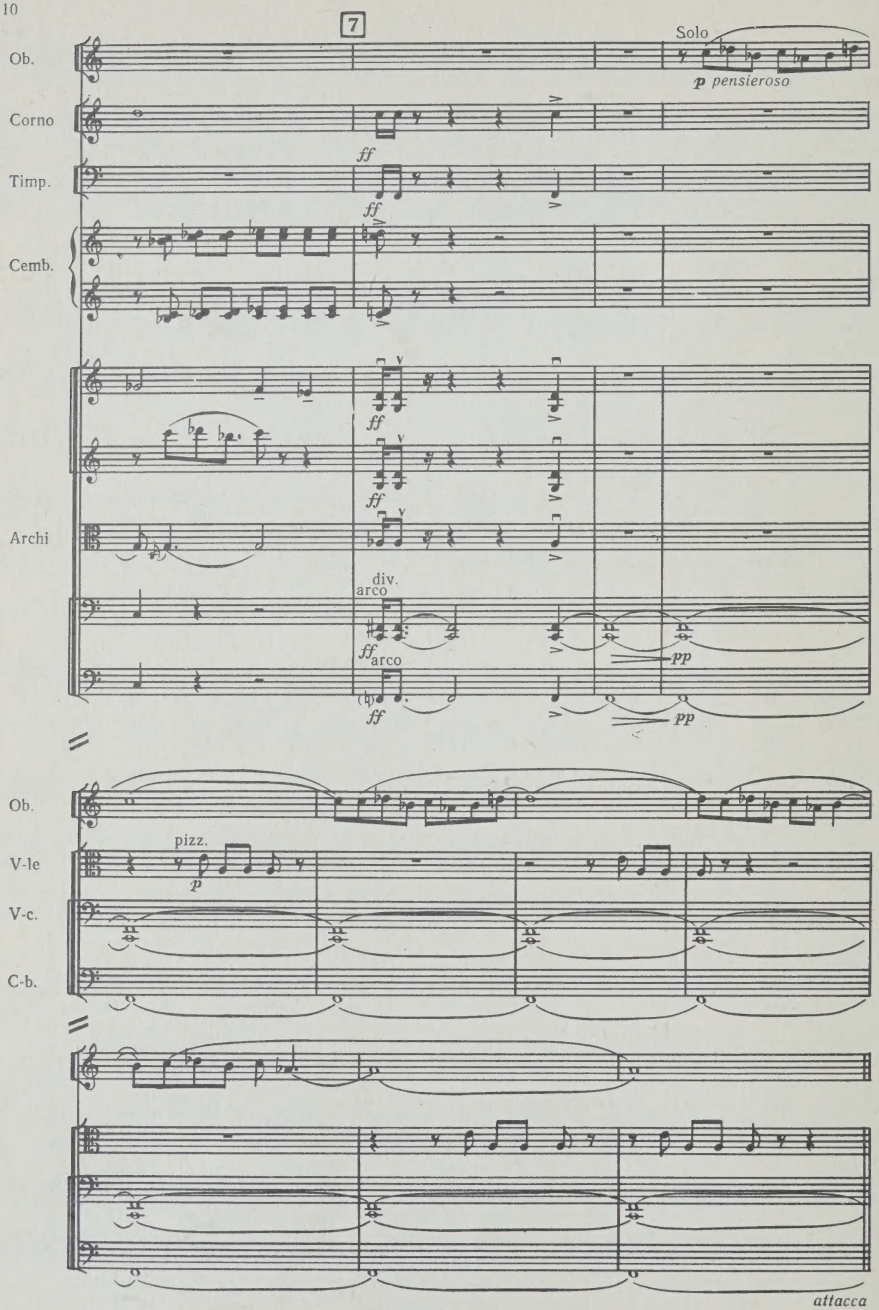

Corno
Timp.
Cemb.
C-b.
Corno
Timp.
Cemb.
V-ni I
V-ni II
V-le
C-b.
4
Solo
Corno
mp
Timp.
Cemb.
pp
div.
senza sord.
pizz.
V-ni I
p
senza sord.
pizz.
div.
V-ni II
p
senza sord.
pizz.
V-le
p
C-b.

с 236 к

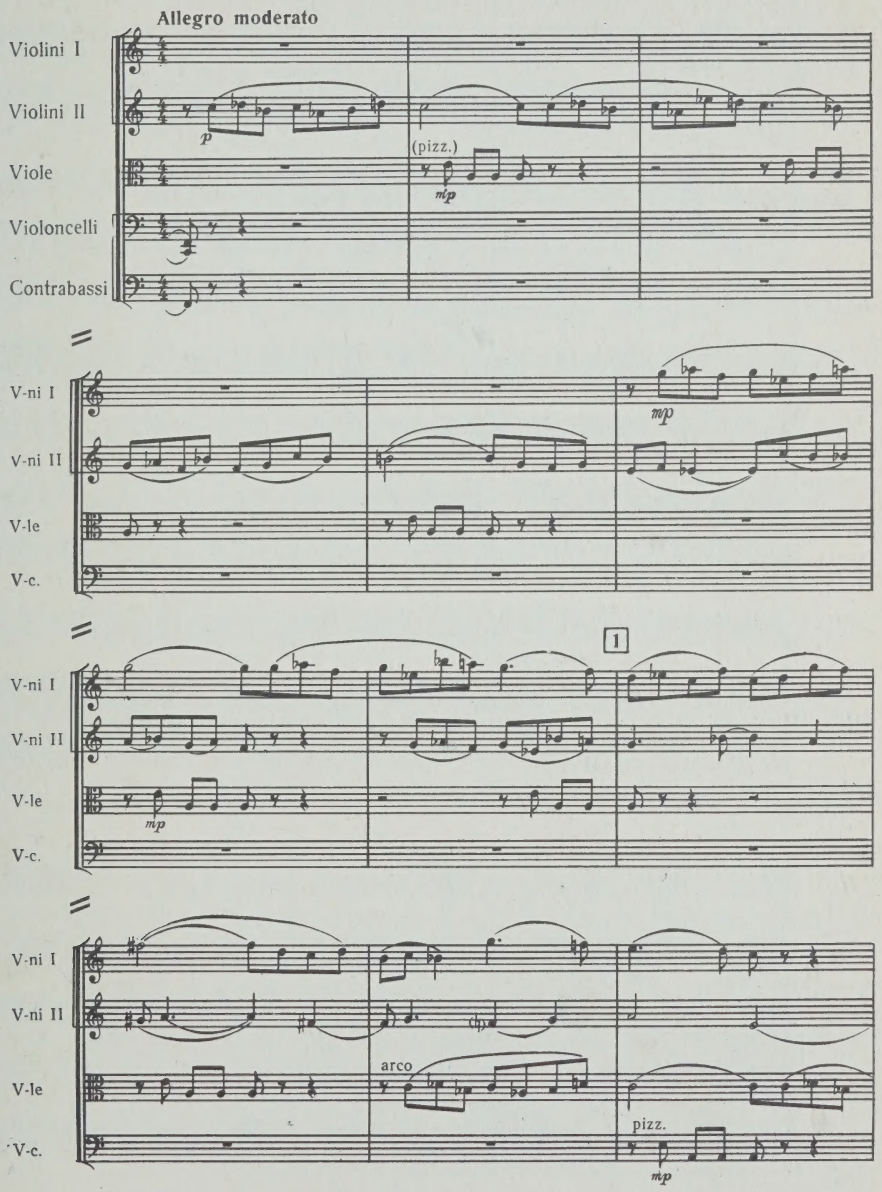

5
Corno
pp
Cemb.
p
Archi
p
senza sord.
pizz.
pp
pizz.
pp
p
pp

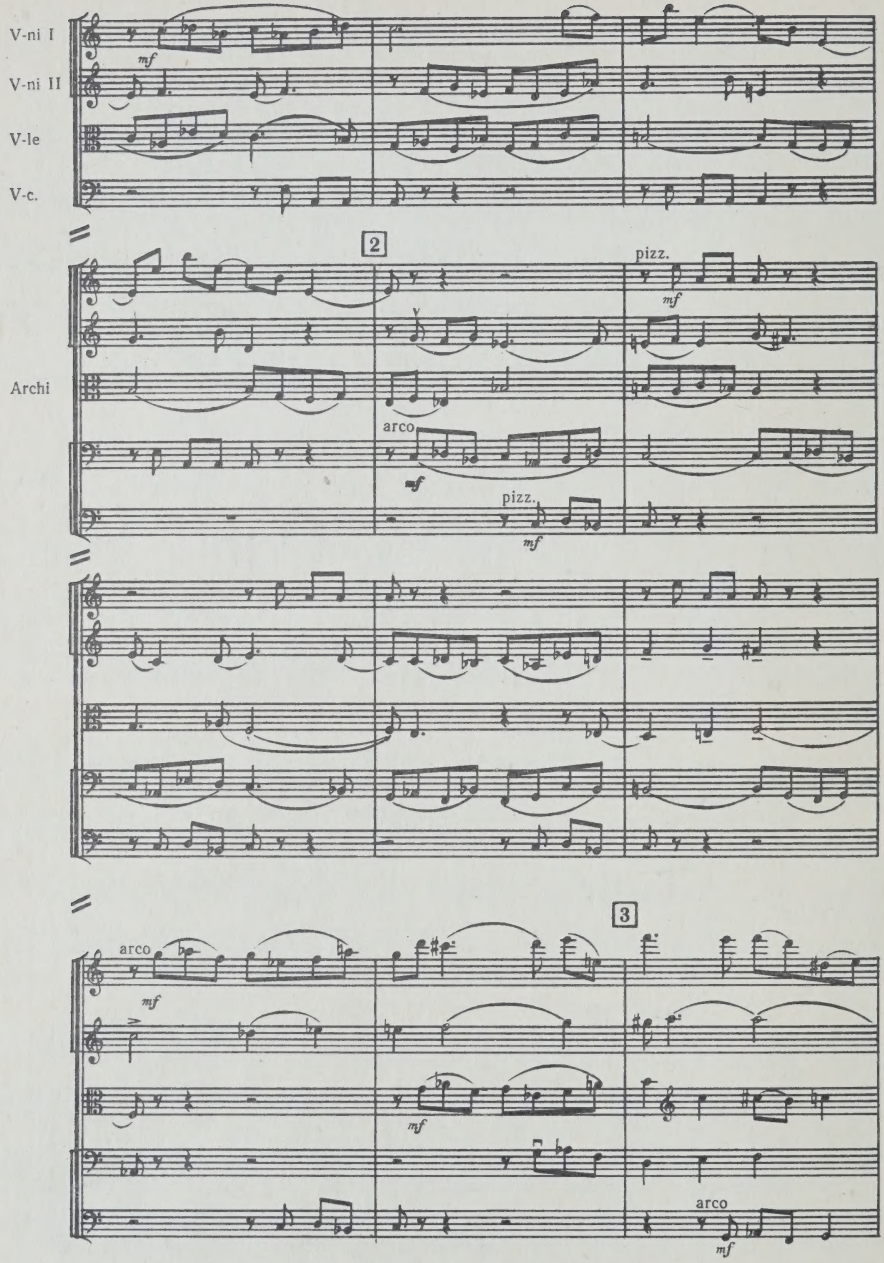

Corno
Cemb.
Archi
6

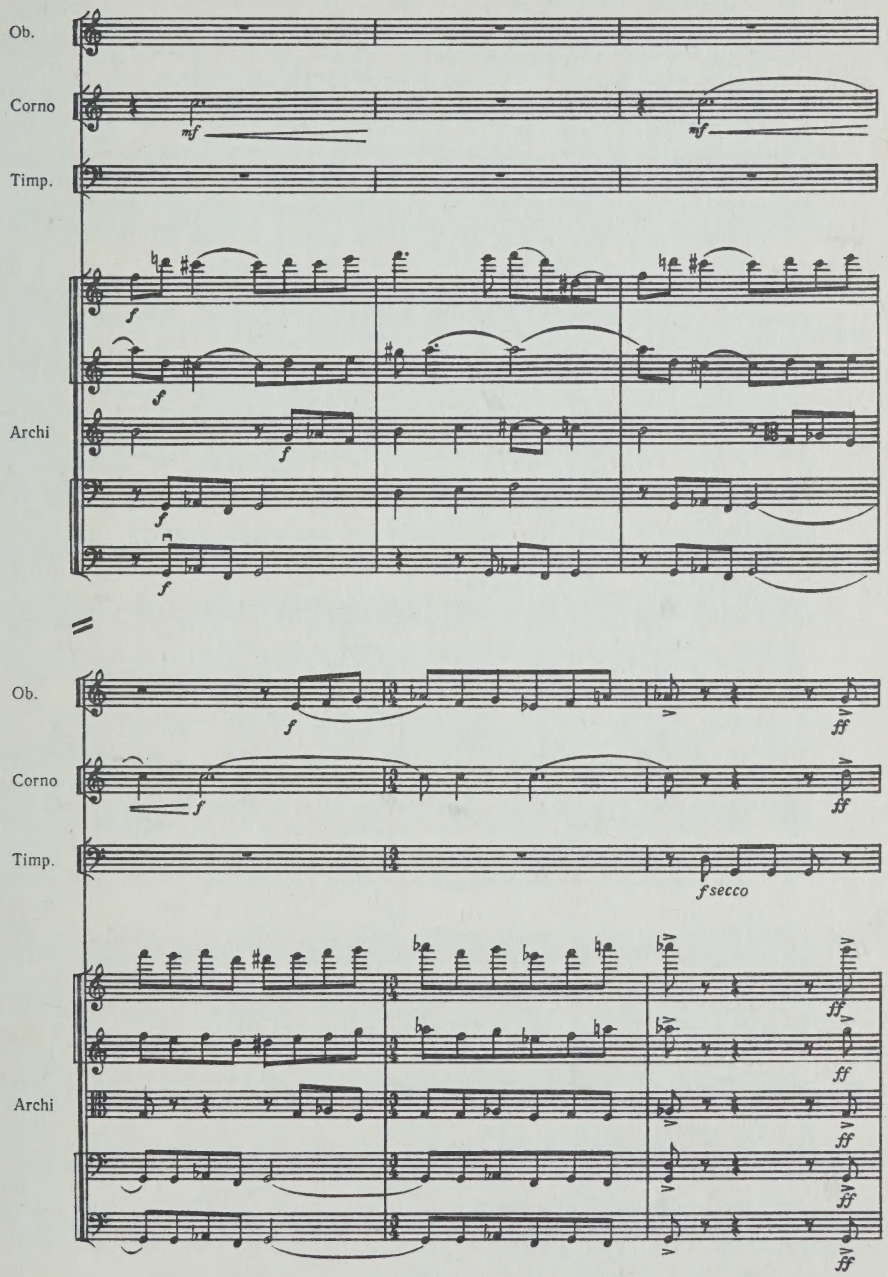



7
Solo
Ob.
p pensieroso
Corno
ff
Timp.
ff
Cemb.
Archi
div.
arco
ff arco
pp
Ob.
pizz.
V-le
p
V-c.
C-b.
attacca

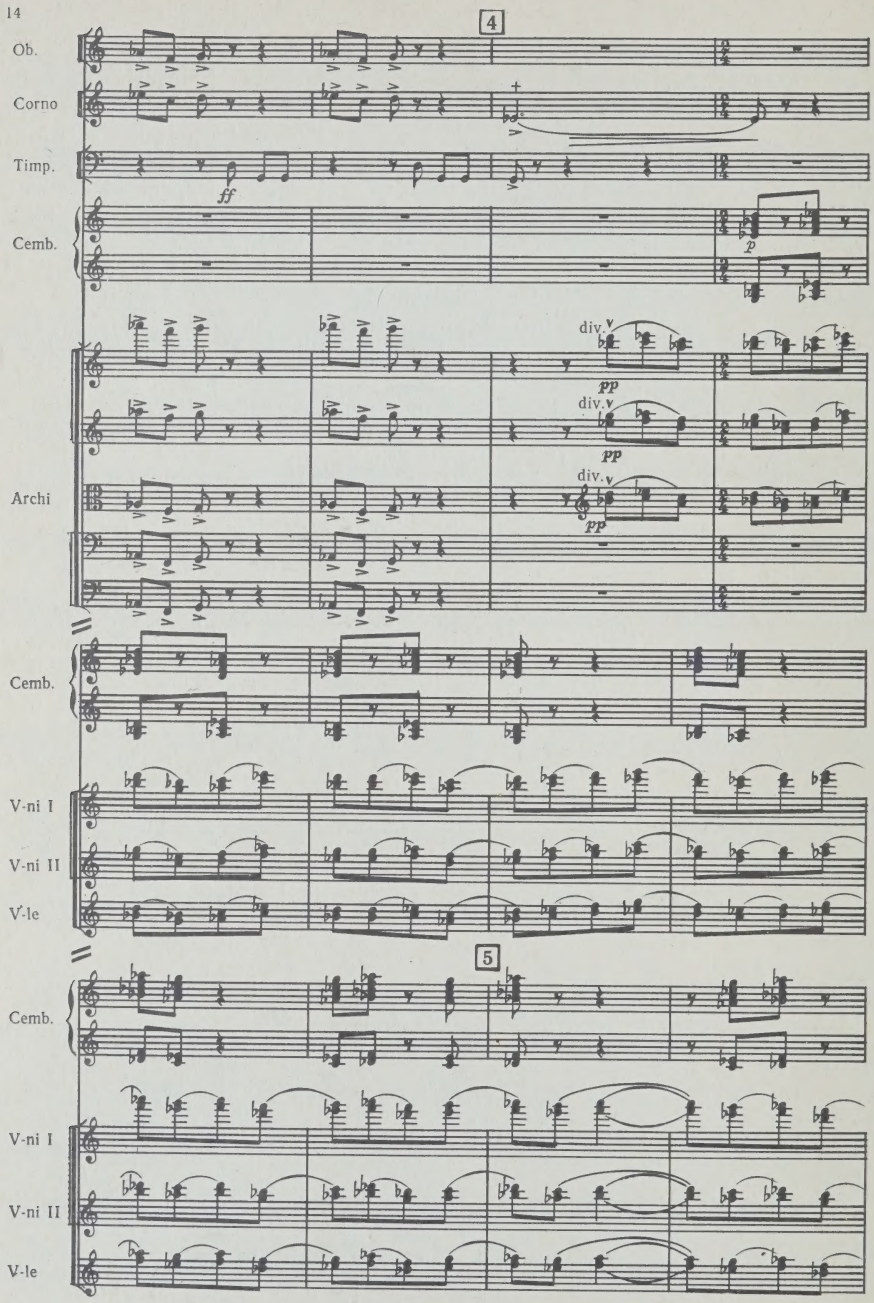
II. SONATA

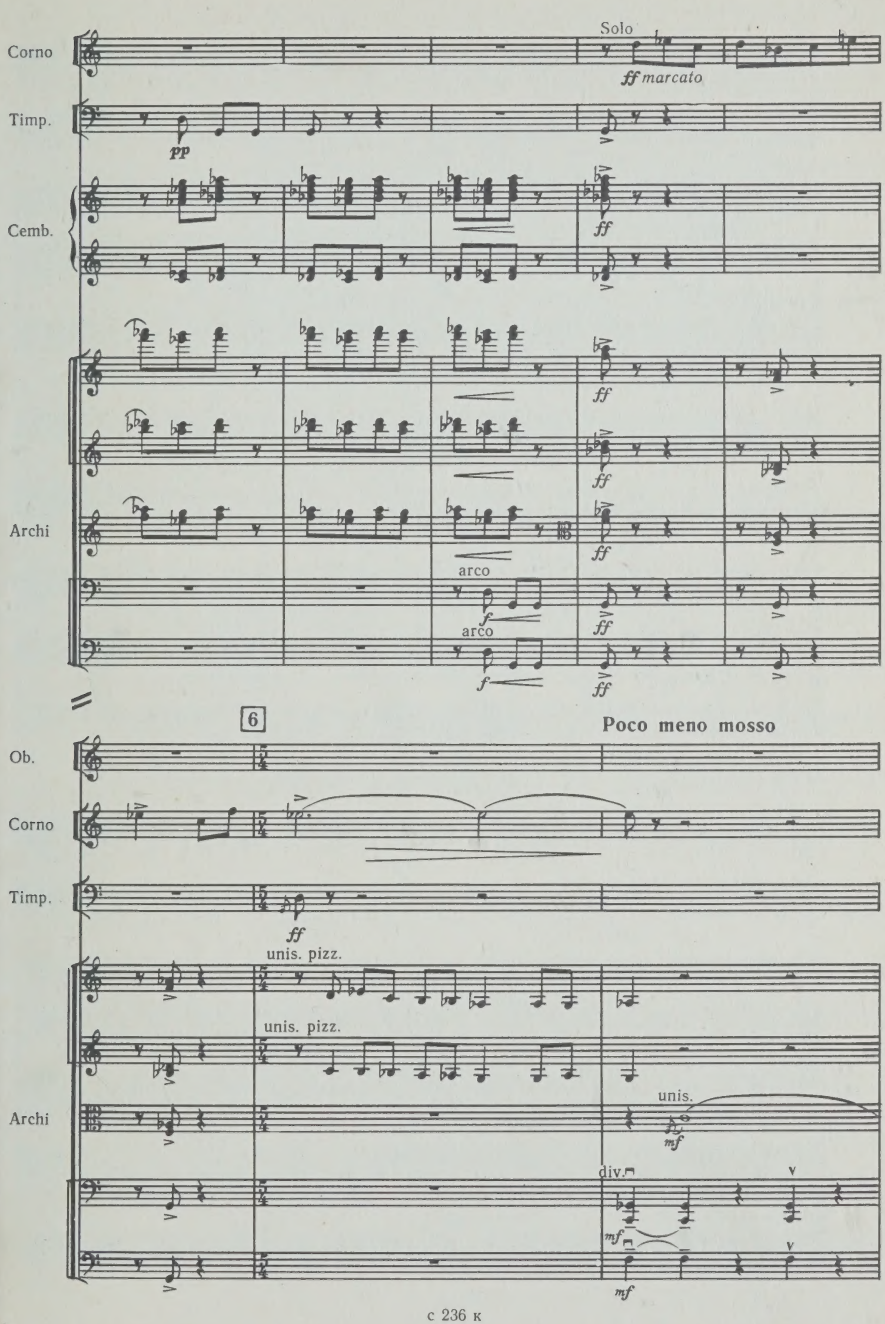

Allegro moderato
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p
(pizz.)
mp
V-ni I
V-ni II
V-le
V-c.
mp
1
mp
arco
pizz.
mp


V-ni I
V-ni II
V-le
V-c.
Archi
mf
2
pizz.
arco
3

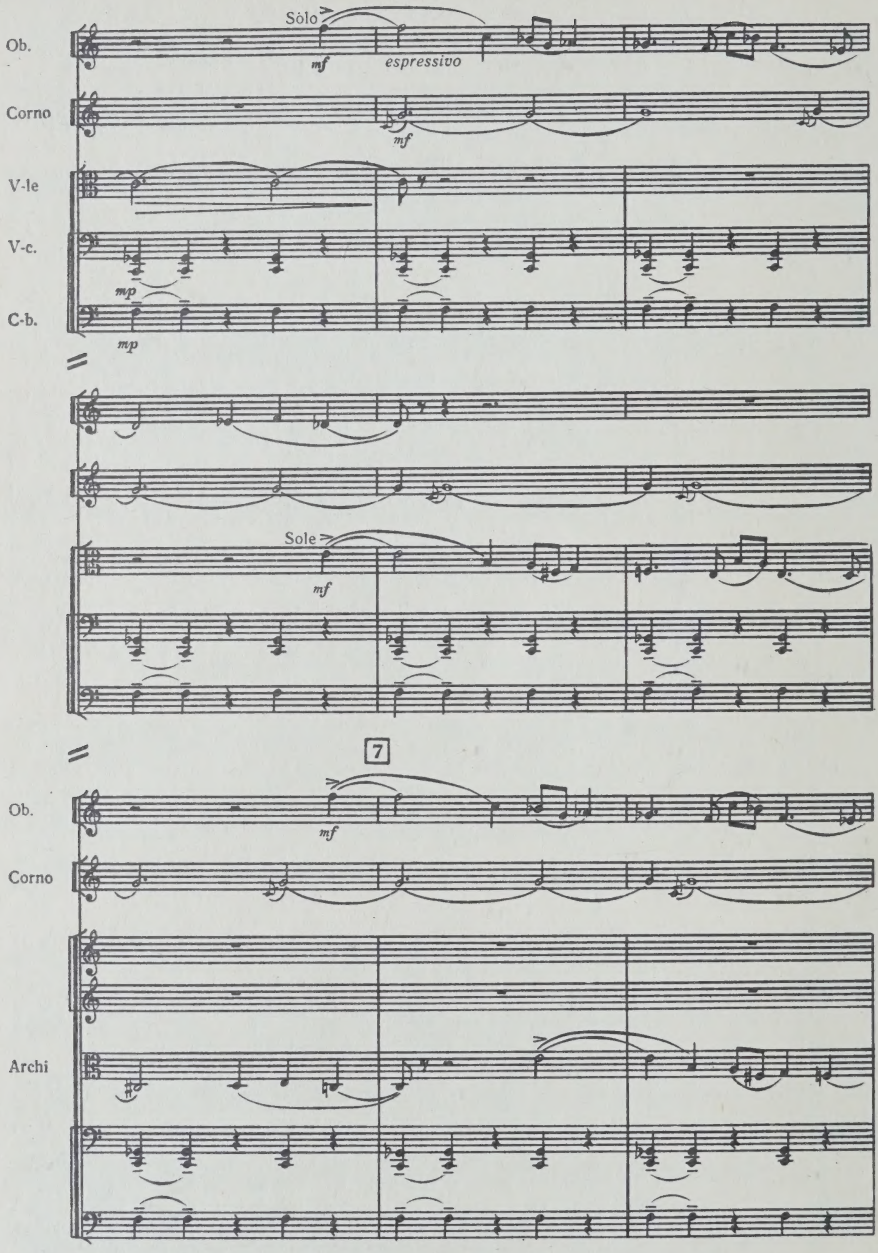

Ob.
Corno
Timp.
Archi
mf
mf
f
f
f
f
f
Ob.
Corno
Timp.
Archi
f
f
fsecco
ff
ff
ff
ff
ff
ff

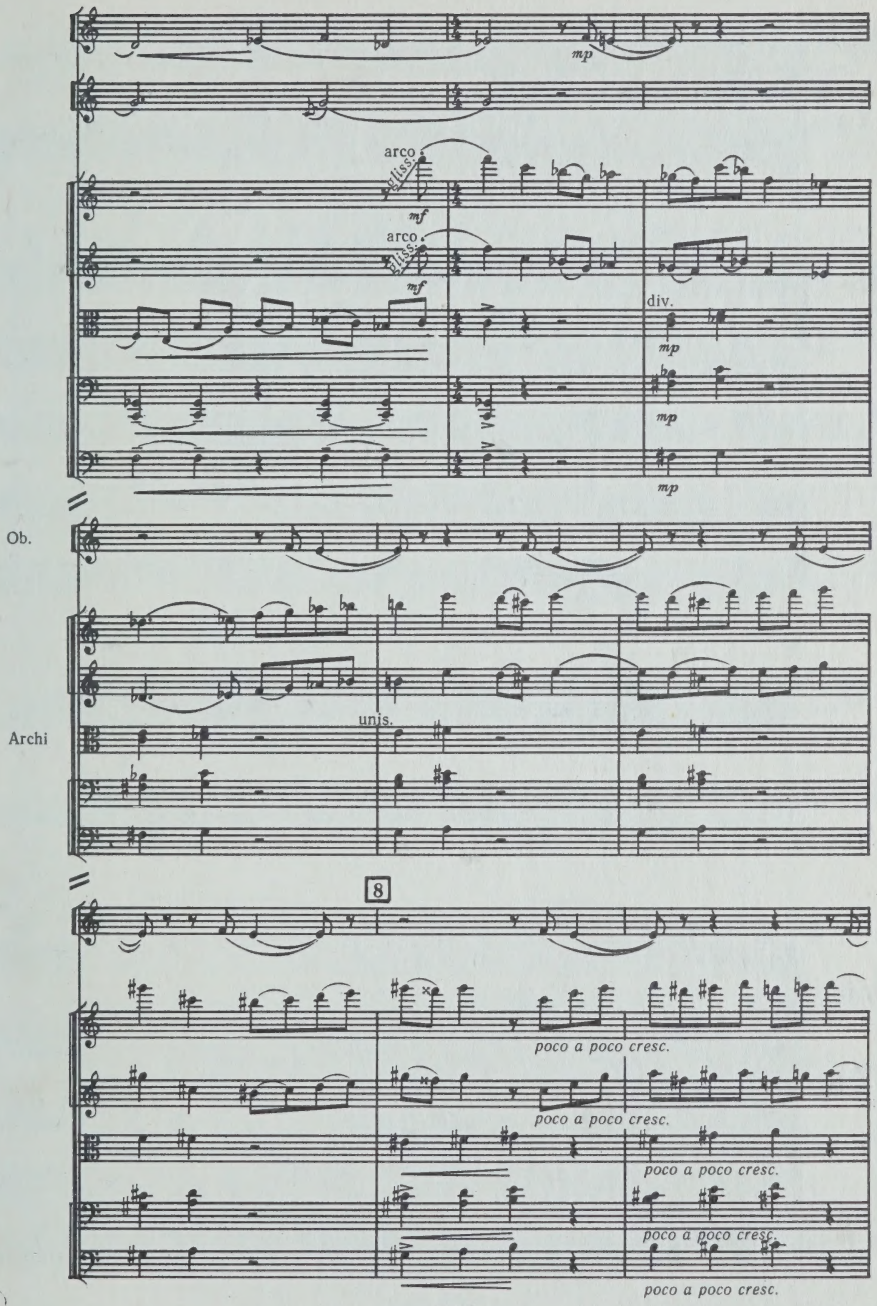
с 236 к

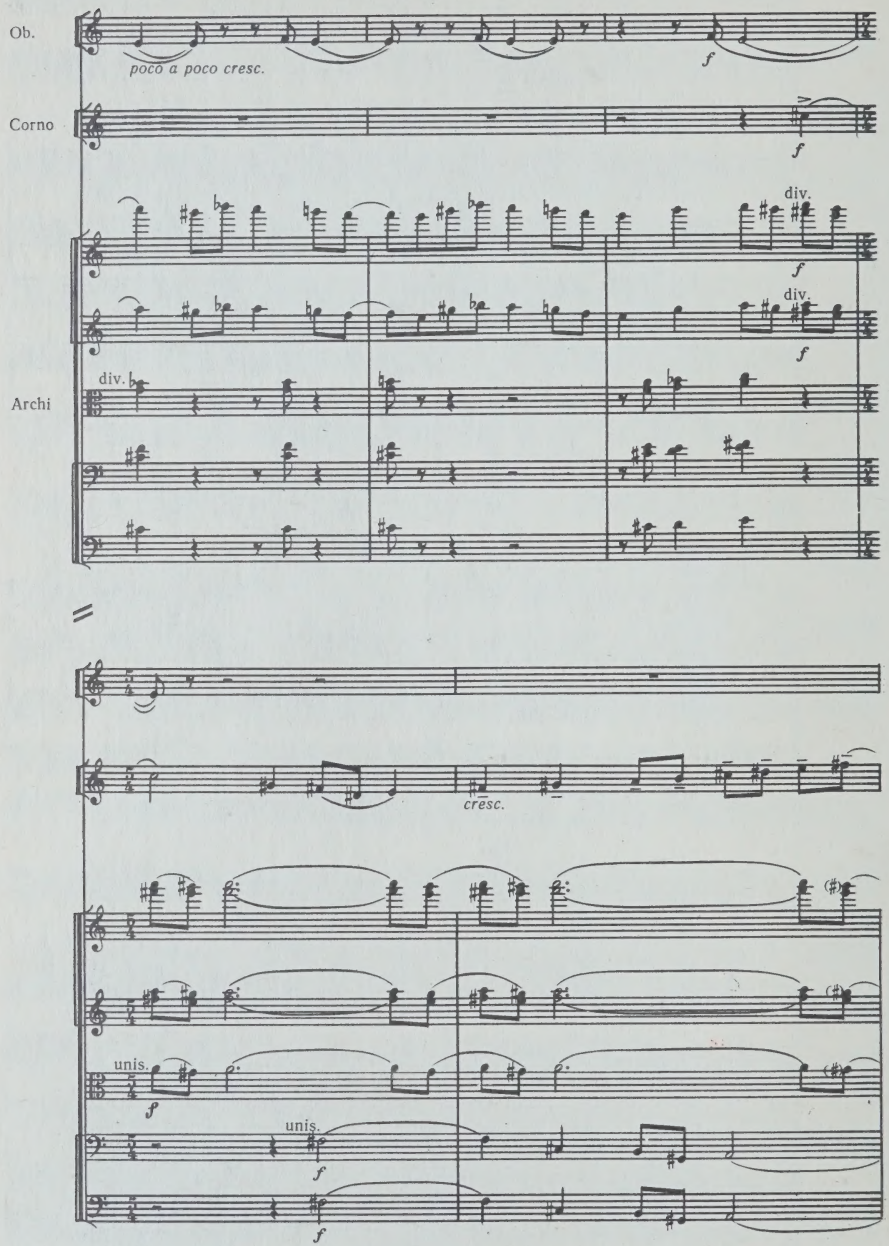

4
Ob.
Corno
Timp.
ff
Cemb.
p
Archi
div.
pp
Cemb.
V-ni I
V-ni II
V-le
5
Cemb.
V-ni I
V-ni II
V-le

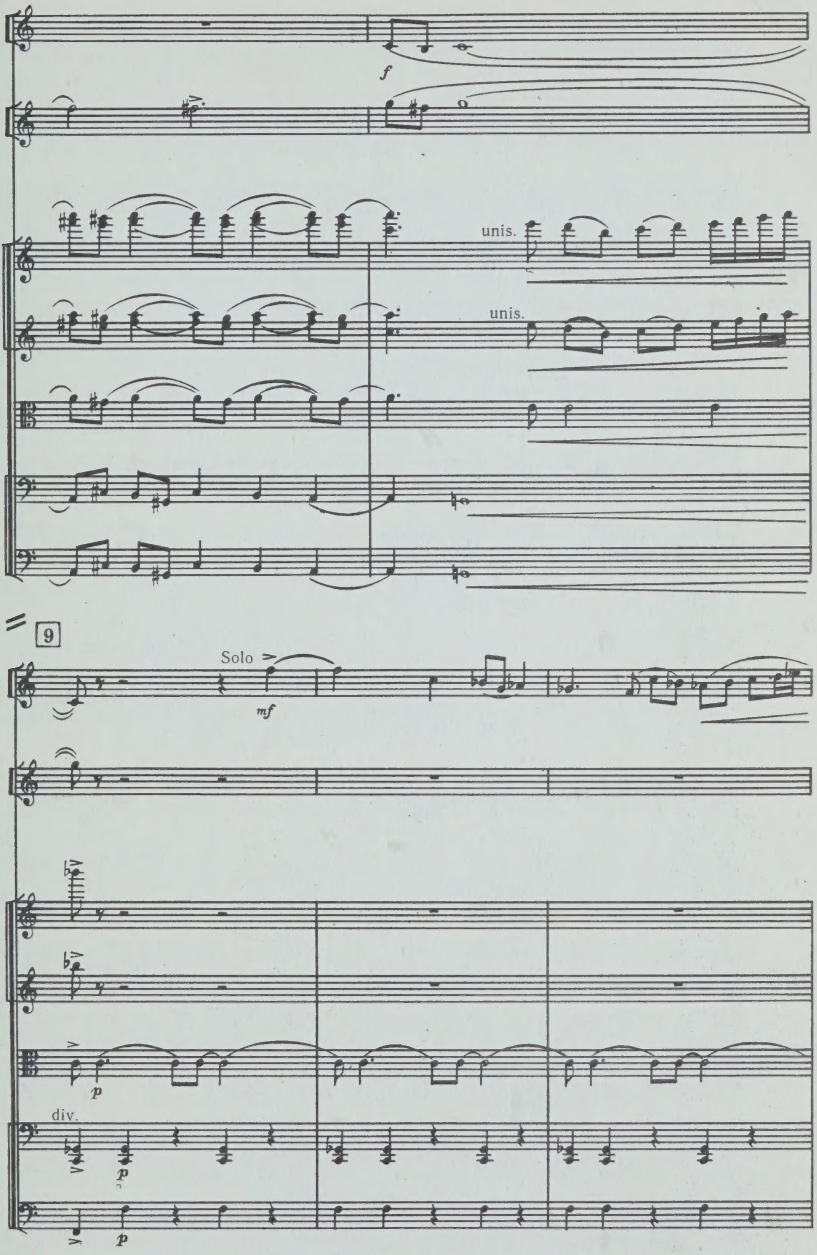

Corno
Solo
ff marcato
Timp.
pp
Cemb.
ff
Archi
arco
f
6
Poco meno mosso
Ob.
Corno
Timp.
ff
unis. pizz.
unis. pizz.
Archi
unis.
mf
div.
mf
mf

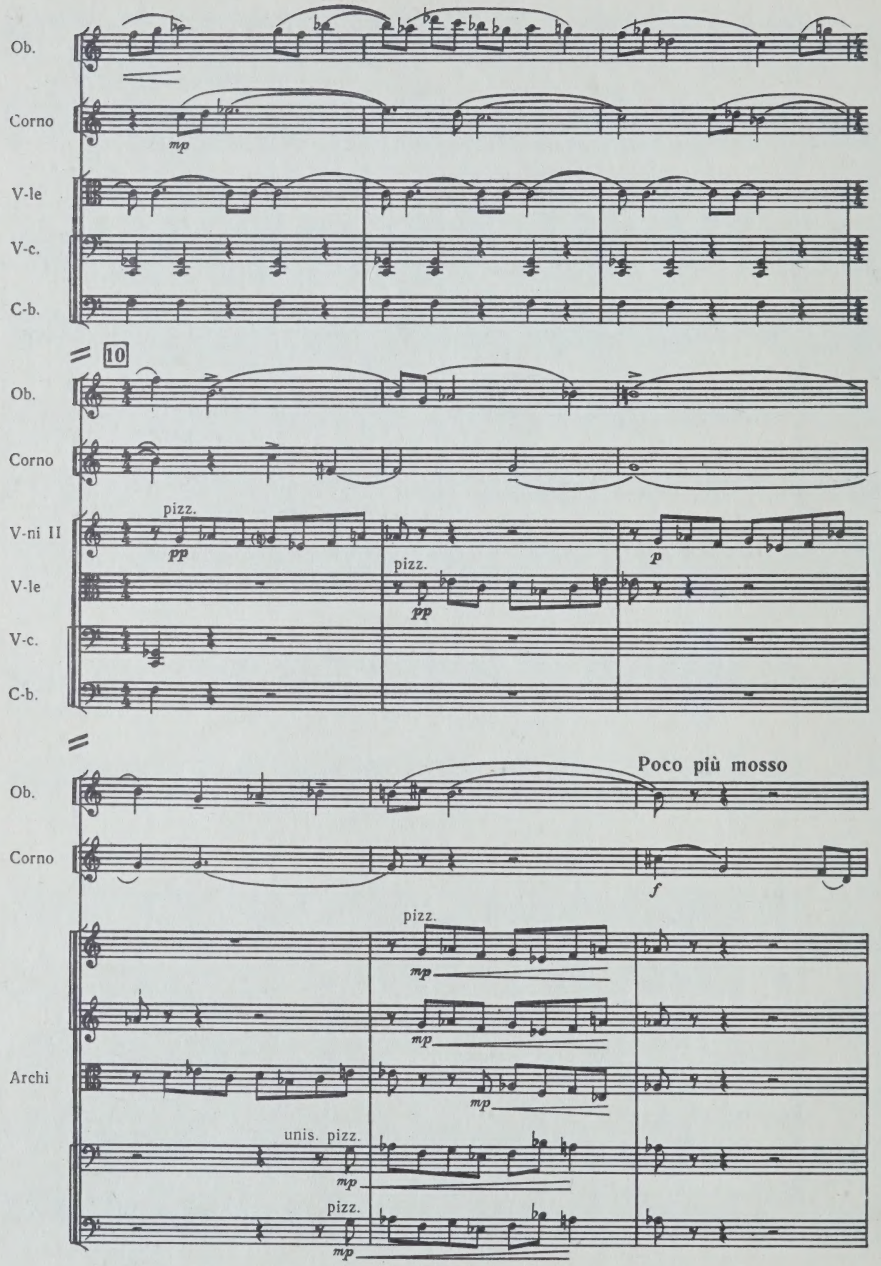
с 236 к

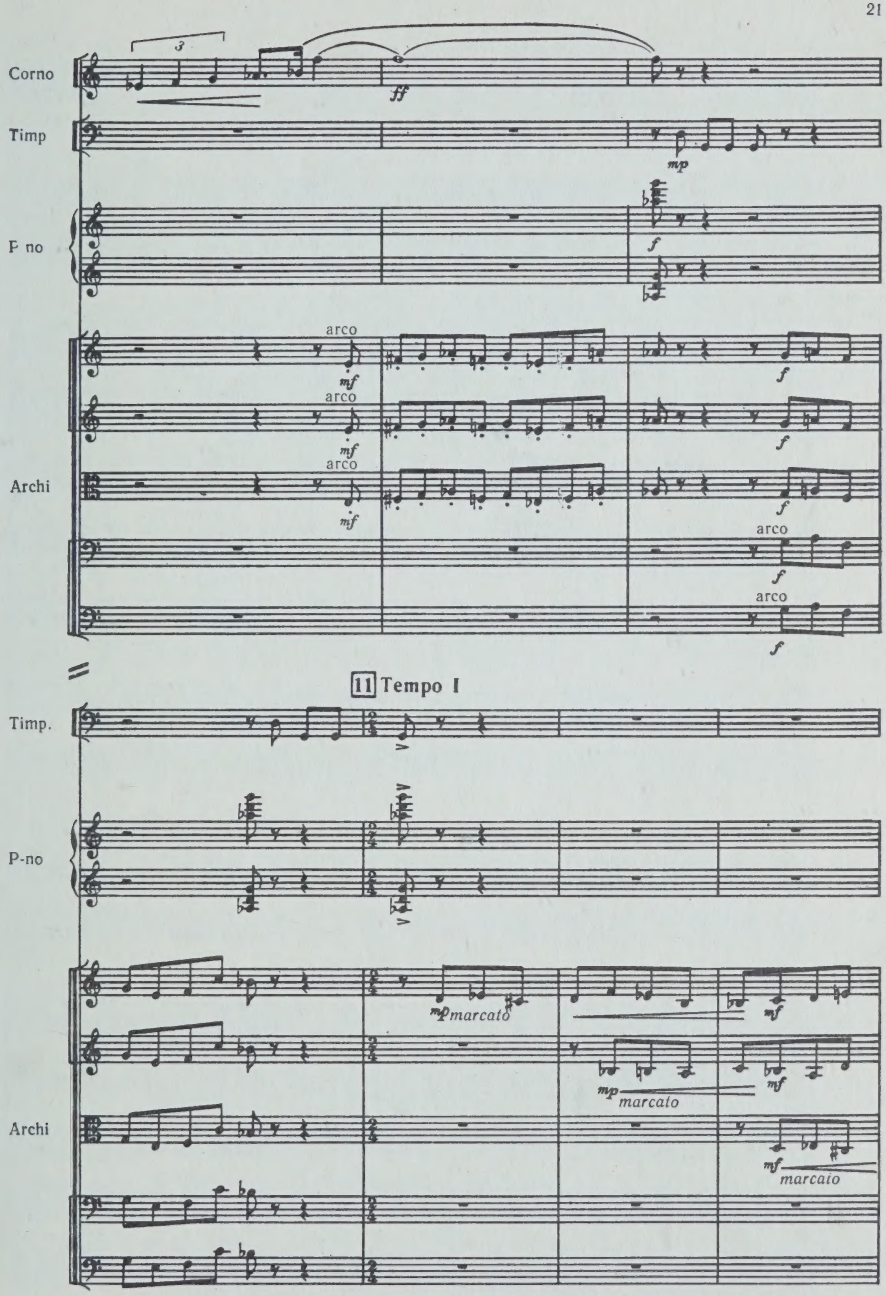

Sòlo
mf
espressivo
Ob.
Corno
mf
V-le
V-c.
mp
C-b.
mp
Sole
mf
7
Ob.
mf
Corno
Archi

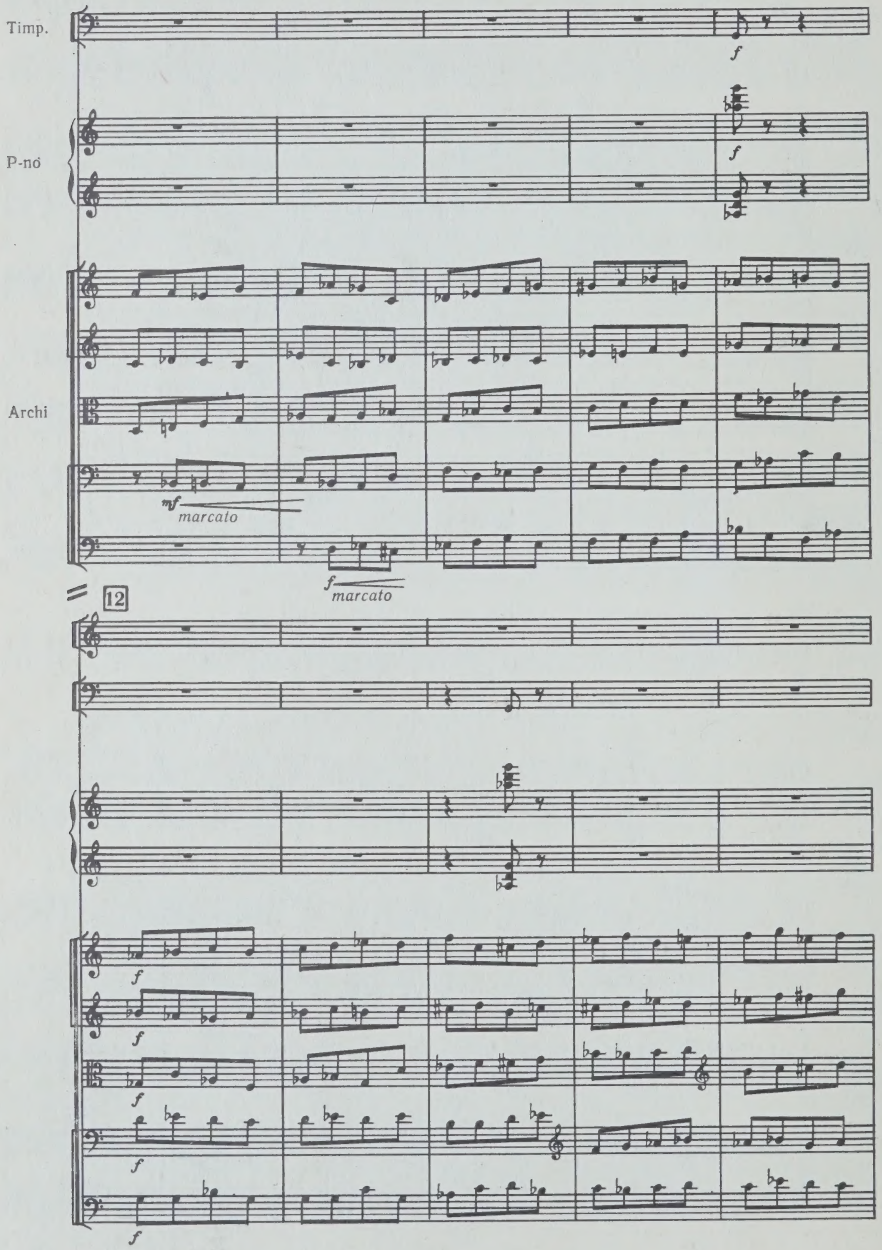

mp
arco
sulla s.
mf
arco
sulla s.
mf
div.
mp
mp
mp
Ob.
Archi
unis.
8
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

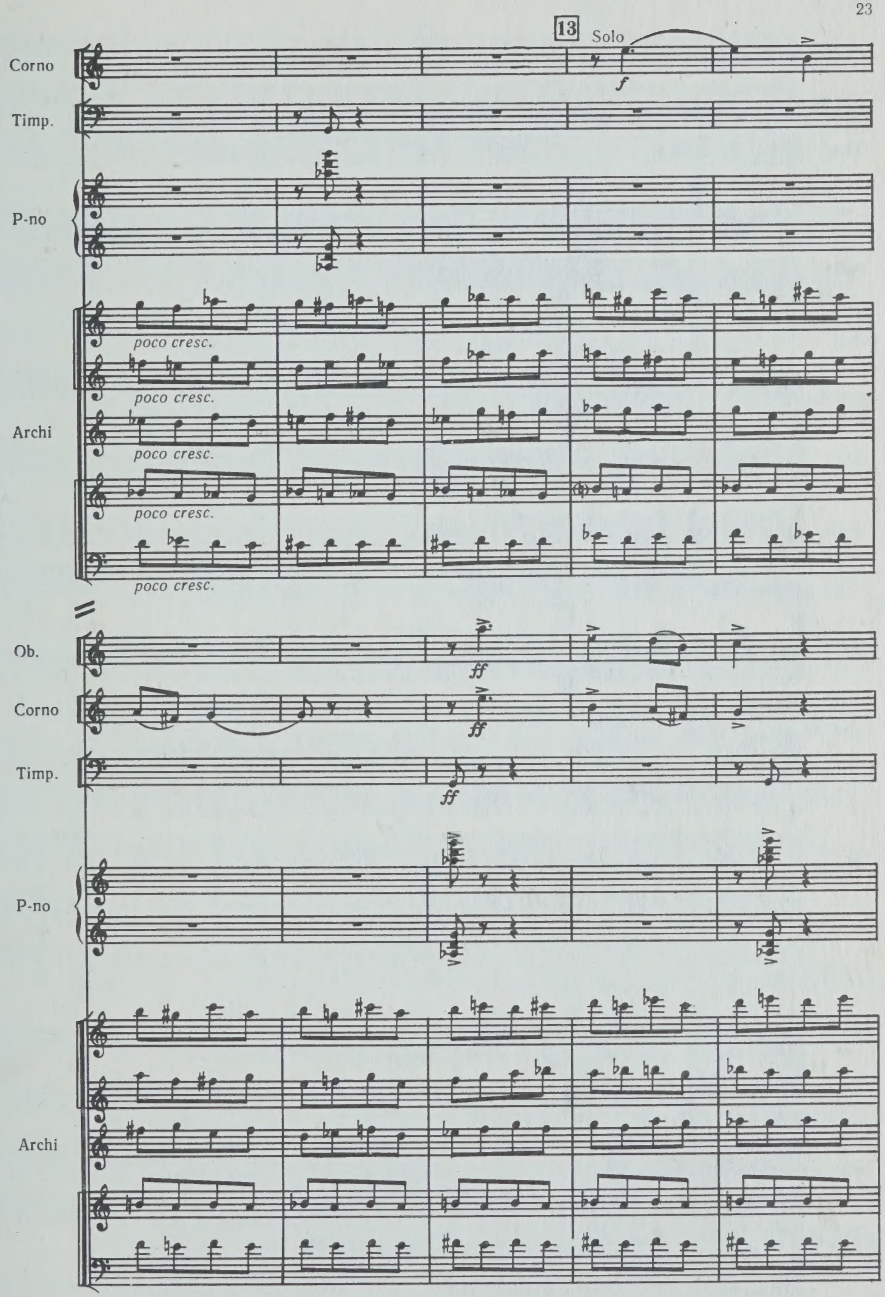

Ob.
poco a poco cresc.
f
Corno
f
div.
f
div.
f
Archi
div.
cresc.
unis.
f
unis.
f
f

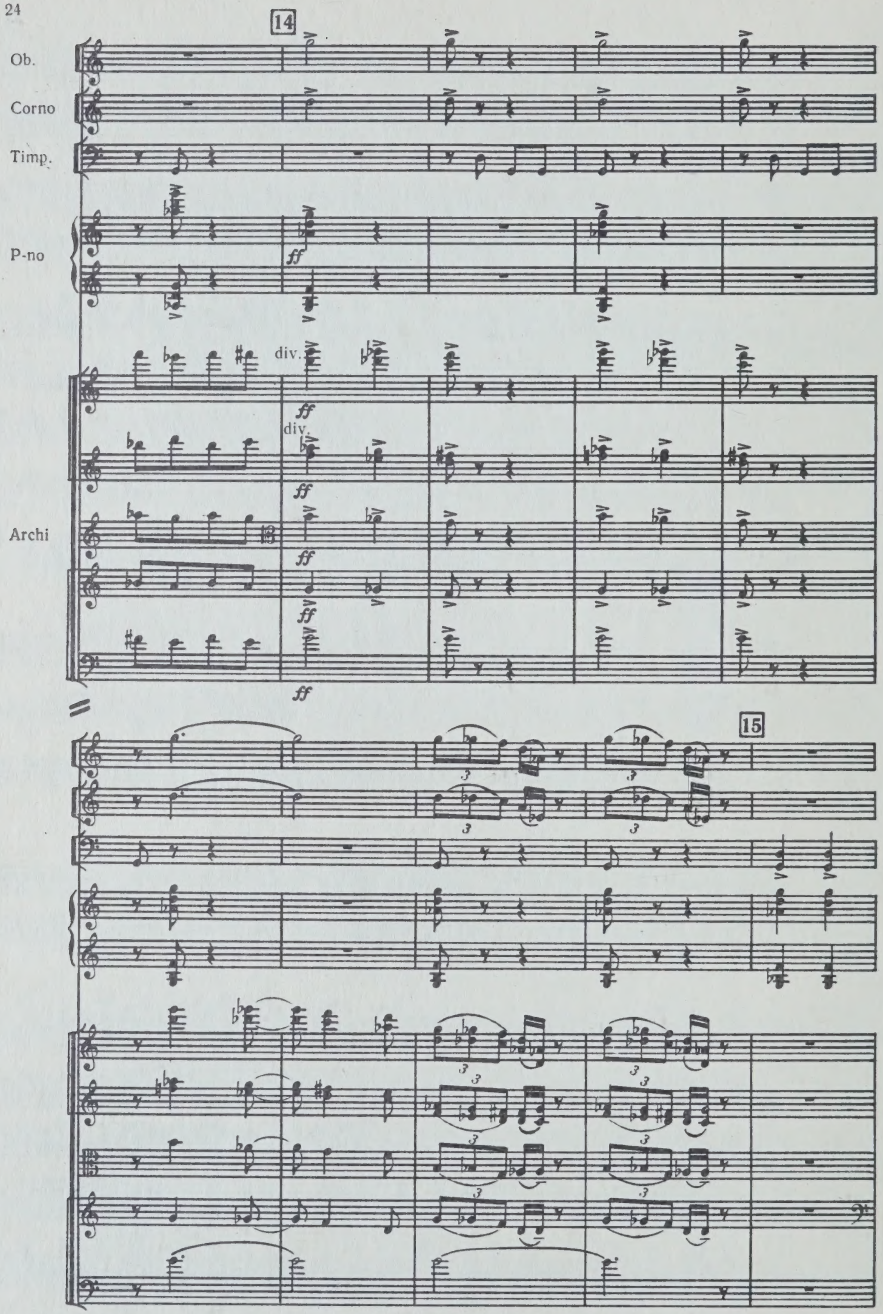

f
unis.
unis.
9
Solo
mf
p
div.
p
p

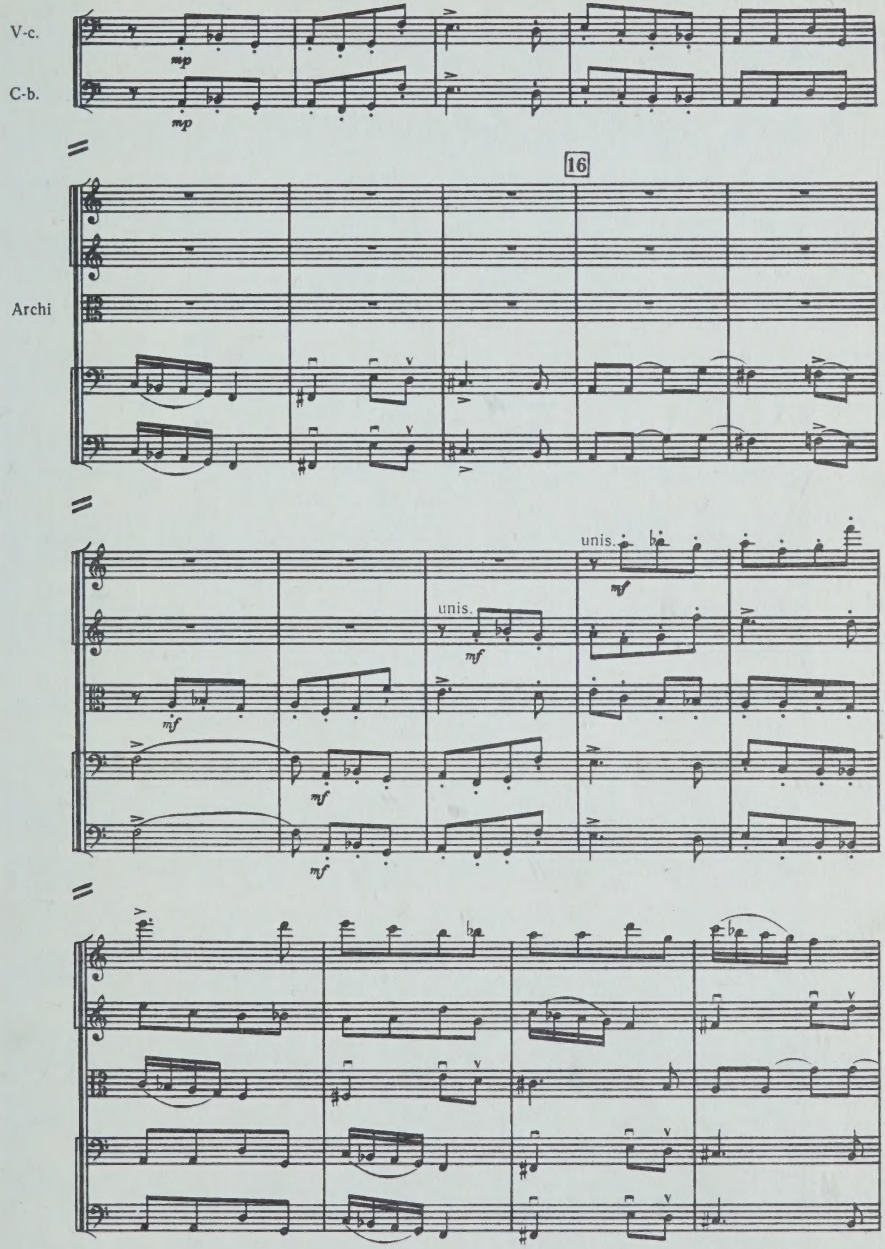

Ob.
Corno
mp
V-le
V-c.
C-b.
10
Ob.
Corno
pizz.
V-ni II
pp
V-le
pizz.
pp
p
V-c.
C-b.
Poco più mosso
Ob.
Corno
f
pizz.
mp
mp
Archi
mp
unis. pizz.
mp
pizz.
mp

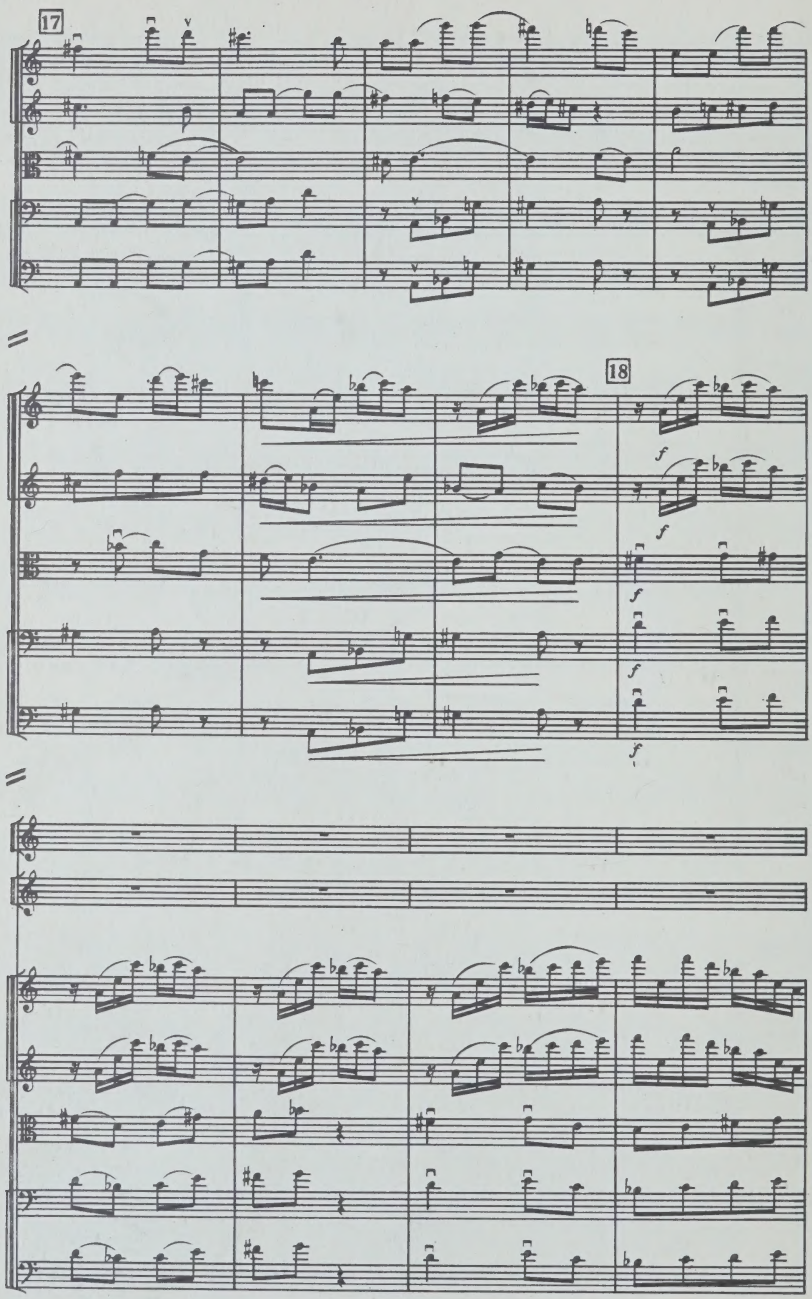

Corno
Timp
P no
Archi
arco
arco
arco
arco
arco
11 Tempo I
Timp.
P-no
Archi
marcato
marcato
marcato

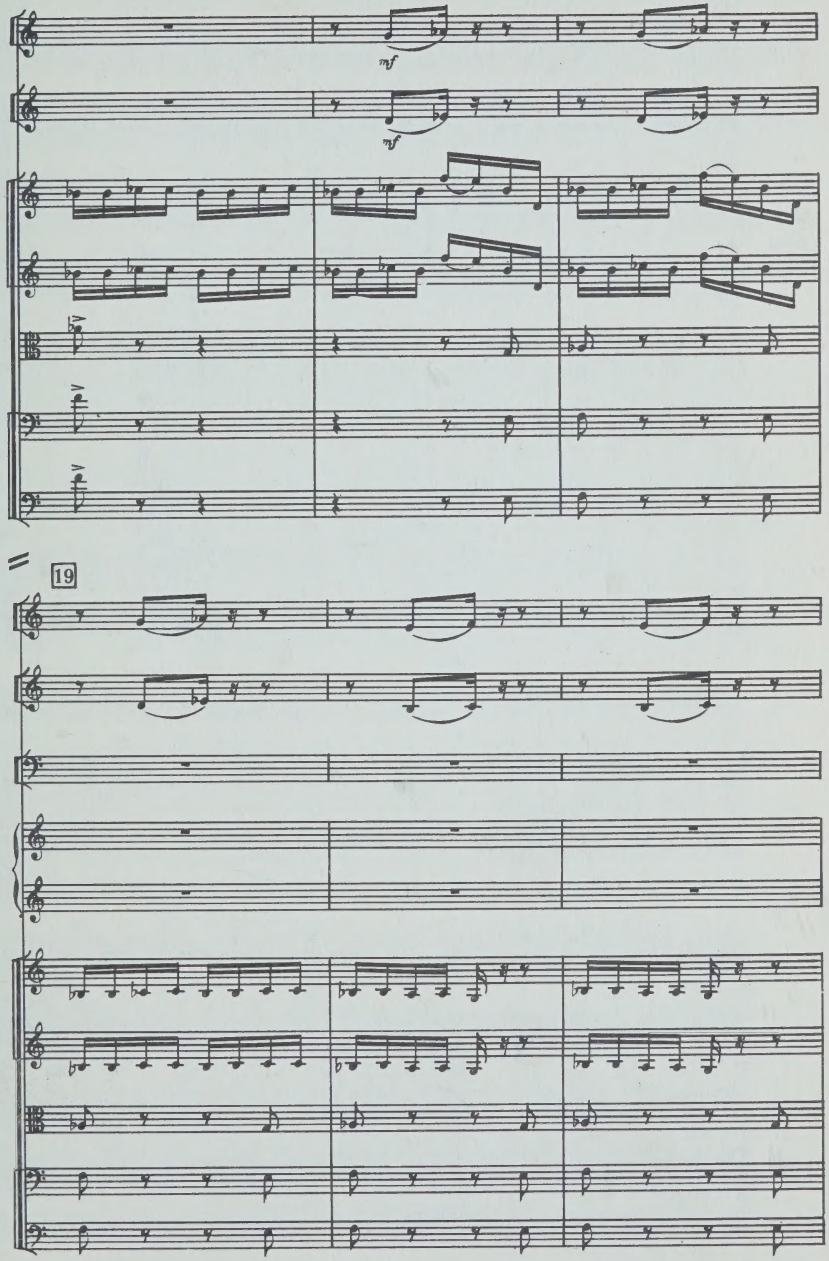

Timp.
P-nó
Archi
f
mf marcato
f marcato
12
f

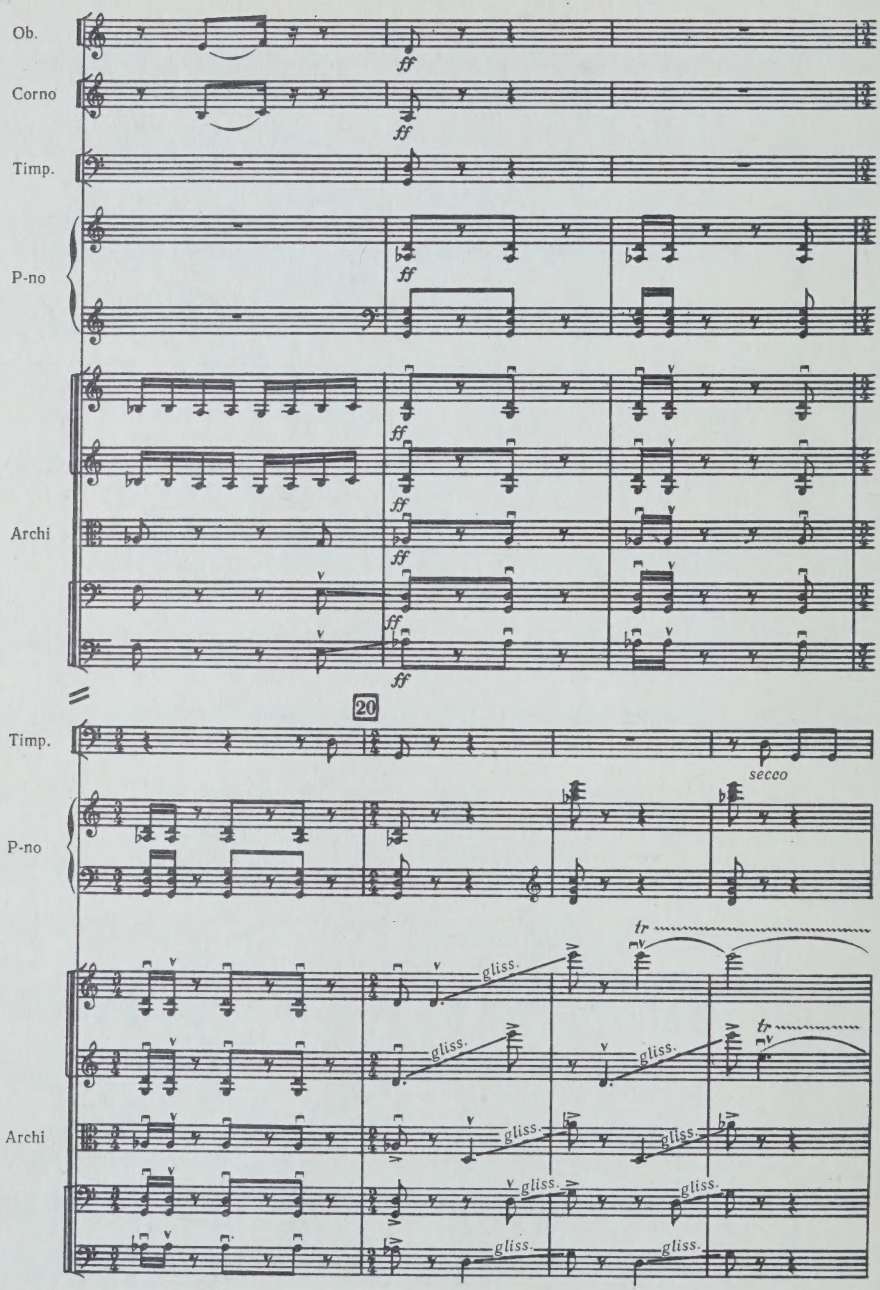

13
Solo
Corno
Timp.
P-no
Archi
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
Ob.
Corno
Timp.
P-no
Archi
f
ff
ff
ff


14
Ob.
Corno
Timp.
P-no
ff
div.
Archi
15

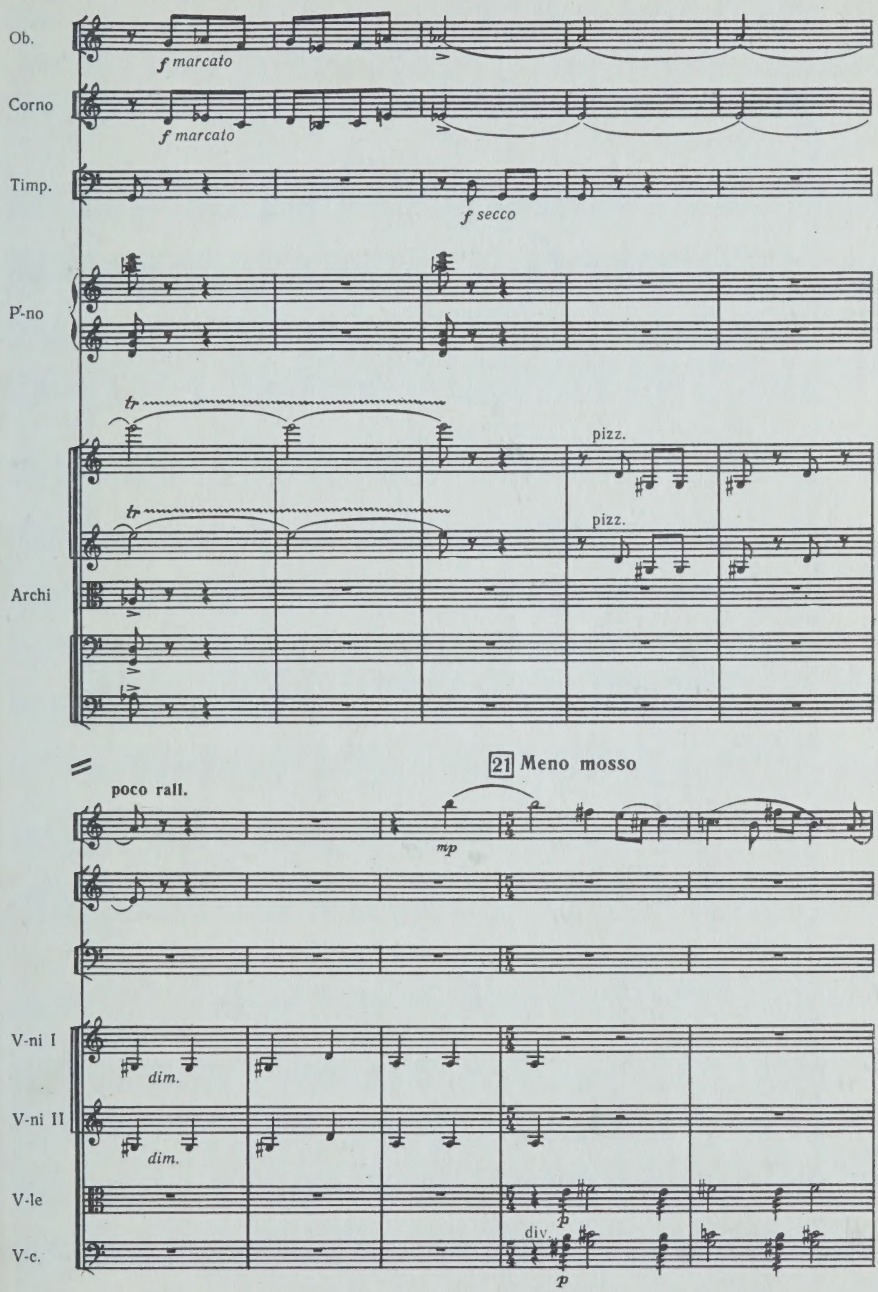

V-c.
C-b.
mp
mp
16
Archi
unis.
mf
unis.
mf
mf
mf
mf

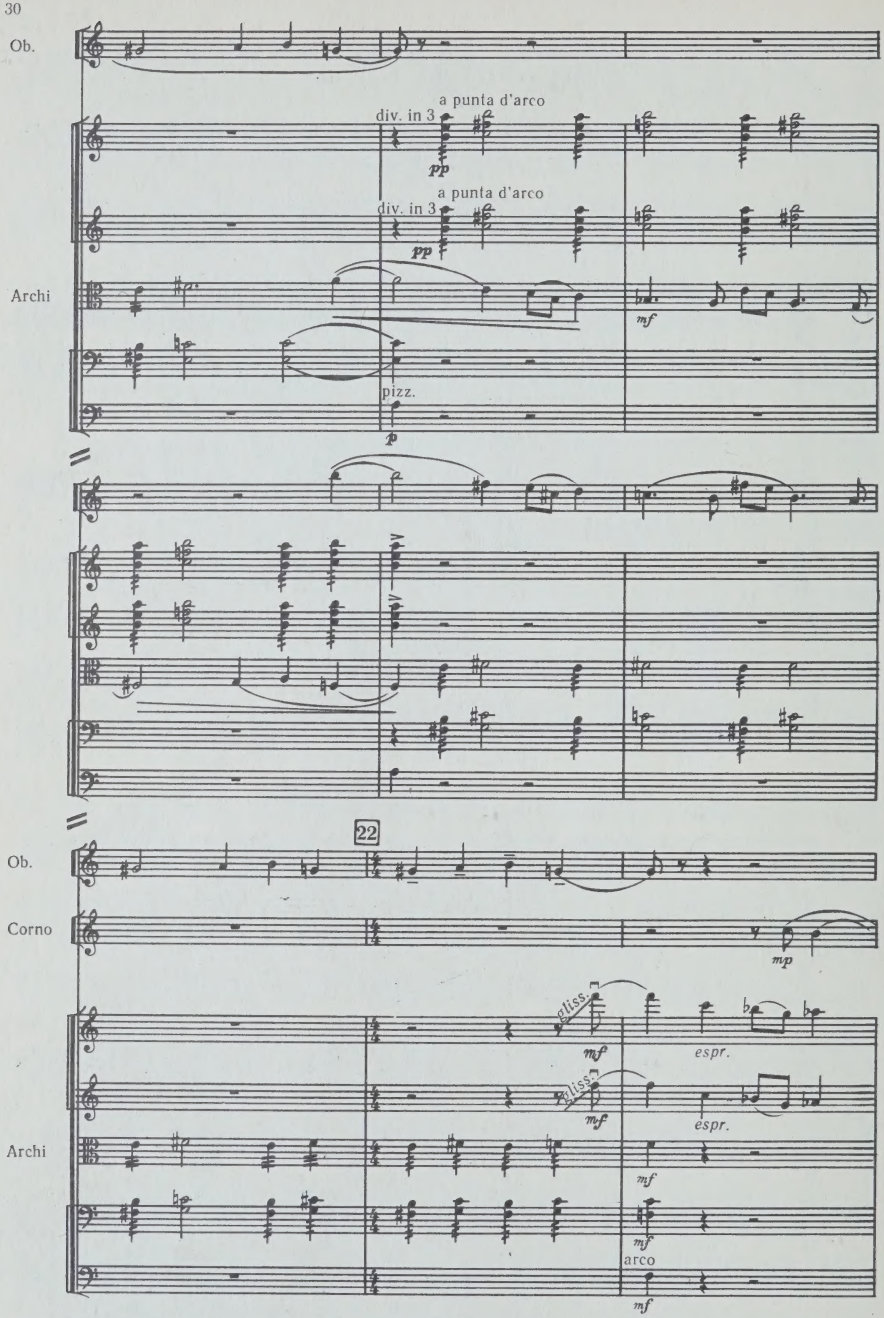

17
Archi
18
f
f
f
f
f

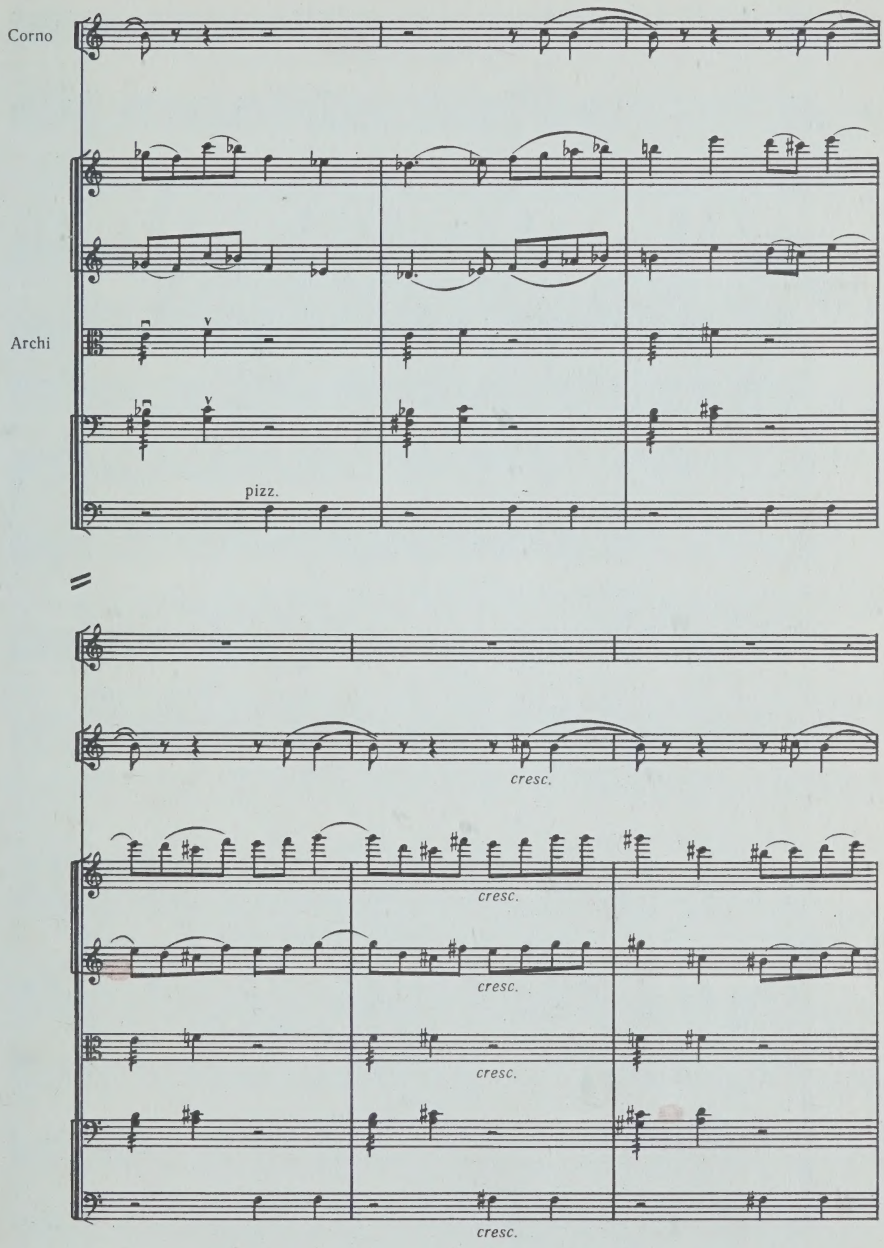

mf
mf
19



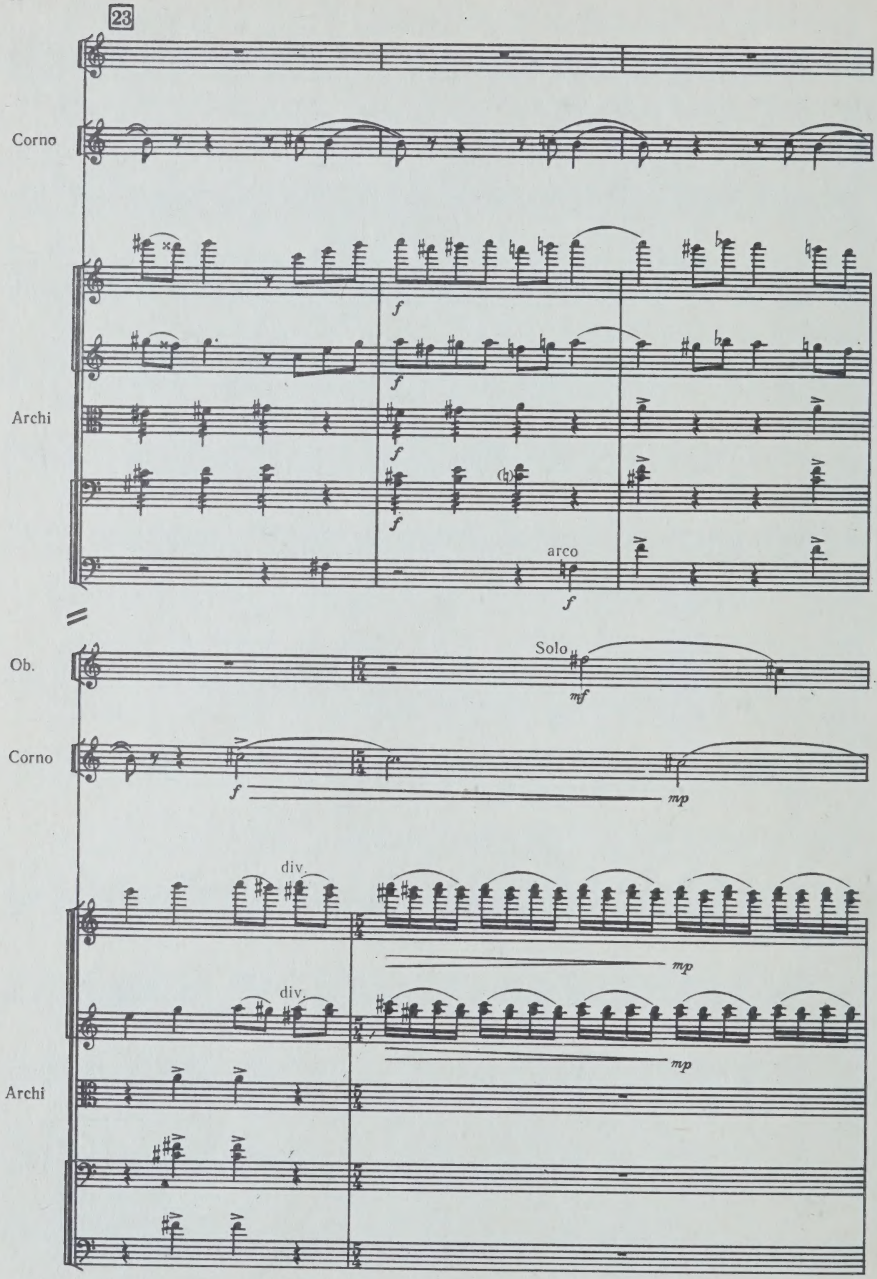
с 236 к


Ob.
f marcato
Corno
f marcato
Timp.
f secco
P-no
tr
tr
pizz.
pizz.
Archi
21 Meno mosso
poco rall.
mp
V-ni I
dim.
V-ni II
dim.
V-le
V-c.
div.
p
p

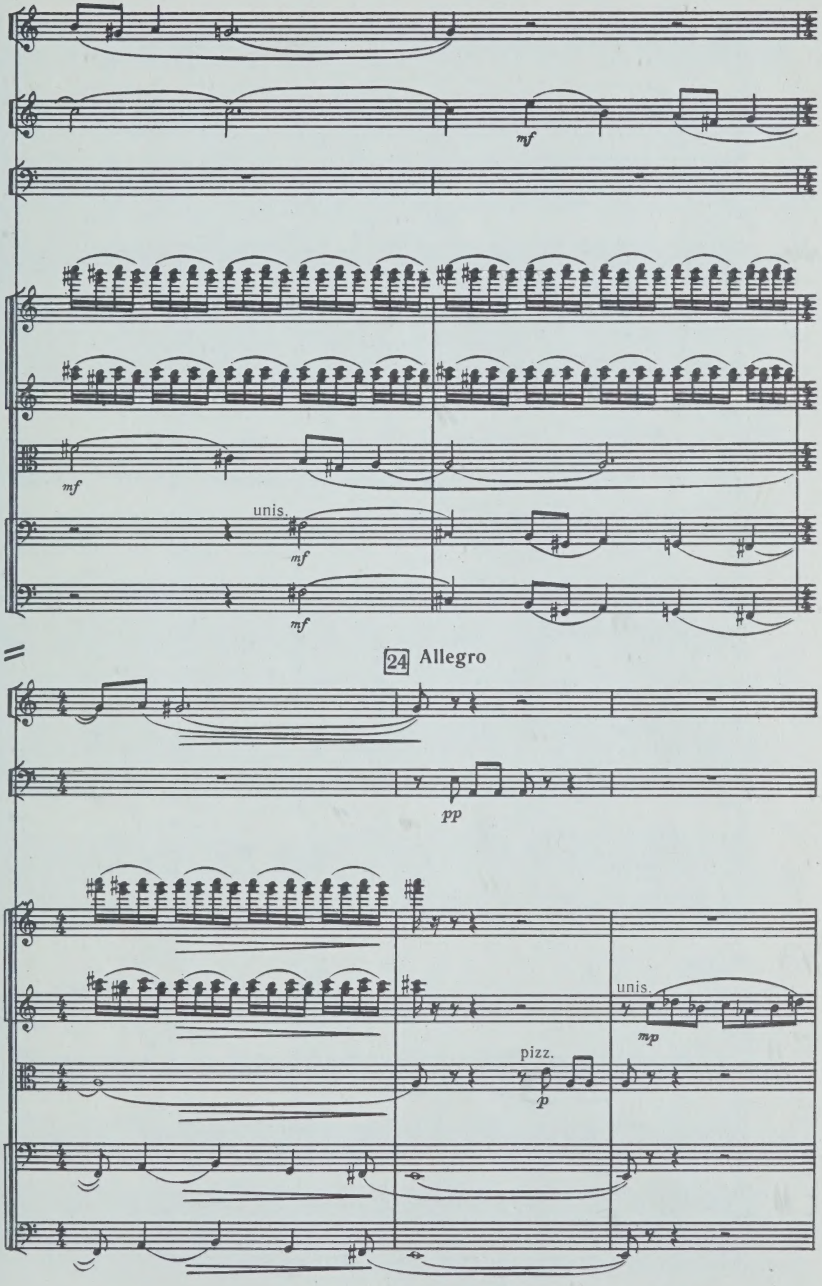

Ob.
a punta d'arco
div. in 3
pp
a punta d'arco
div. in 3
pp
Archi
mf
pizz.
p
22
Ob.
Corno
mp
gliss.
mf
espr.
gliss.
mf
espr.
Archi
mf
mf
arco
mf

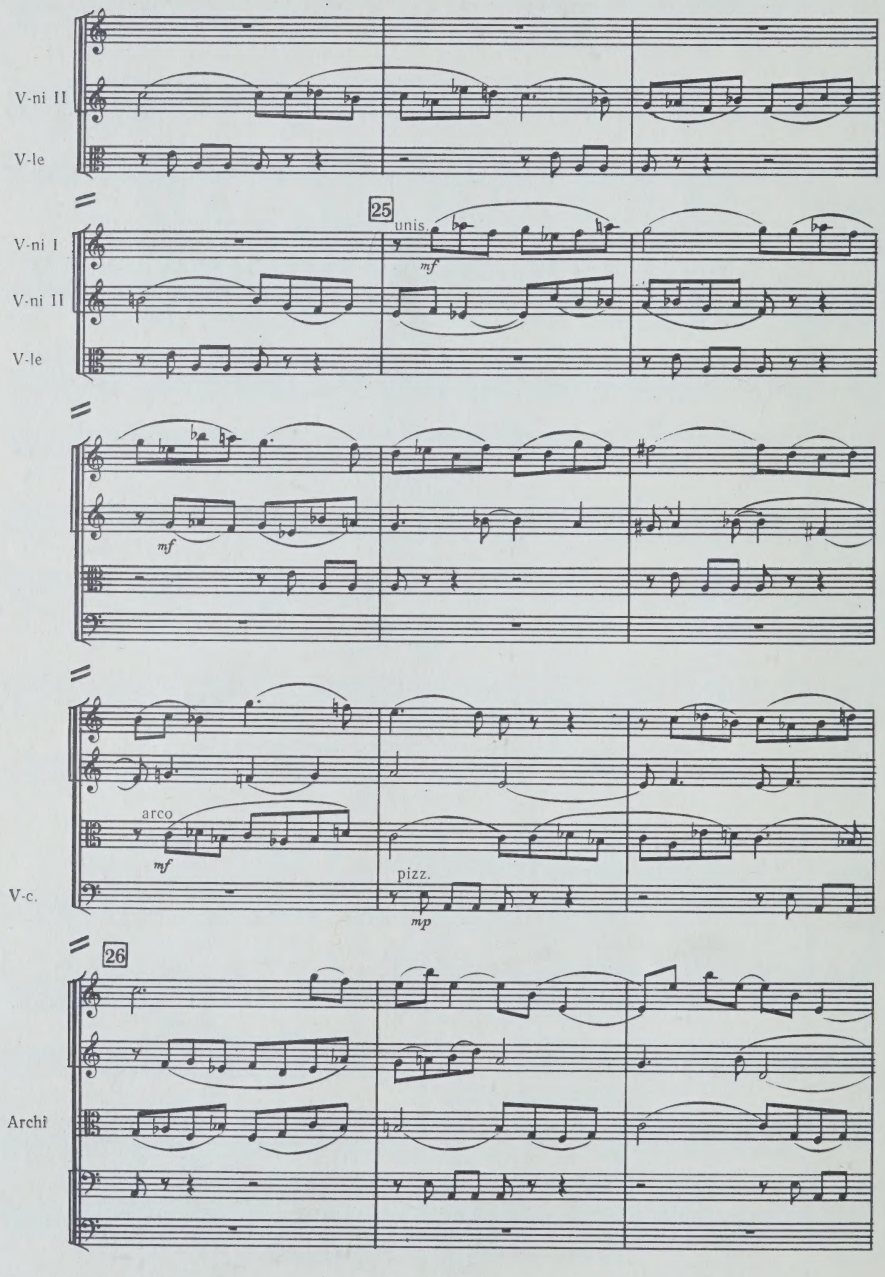


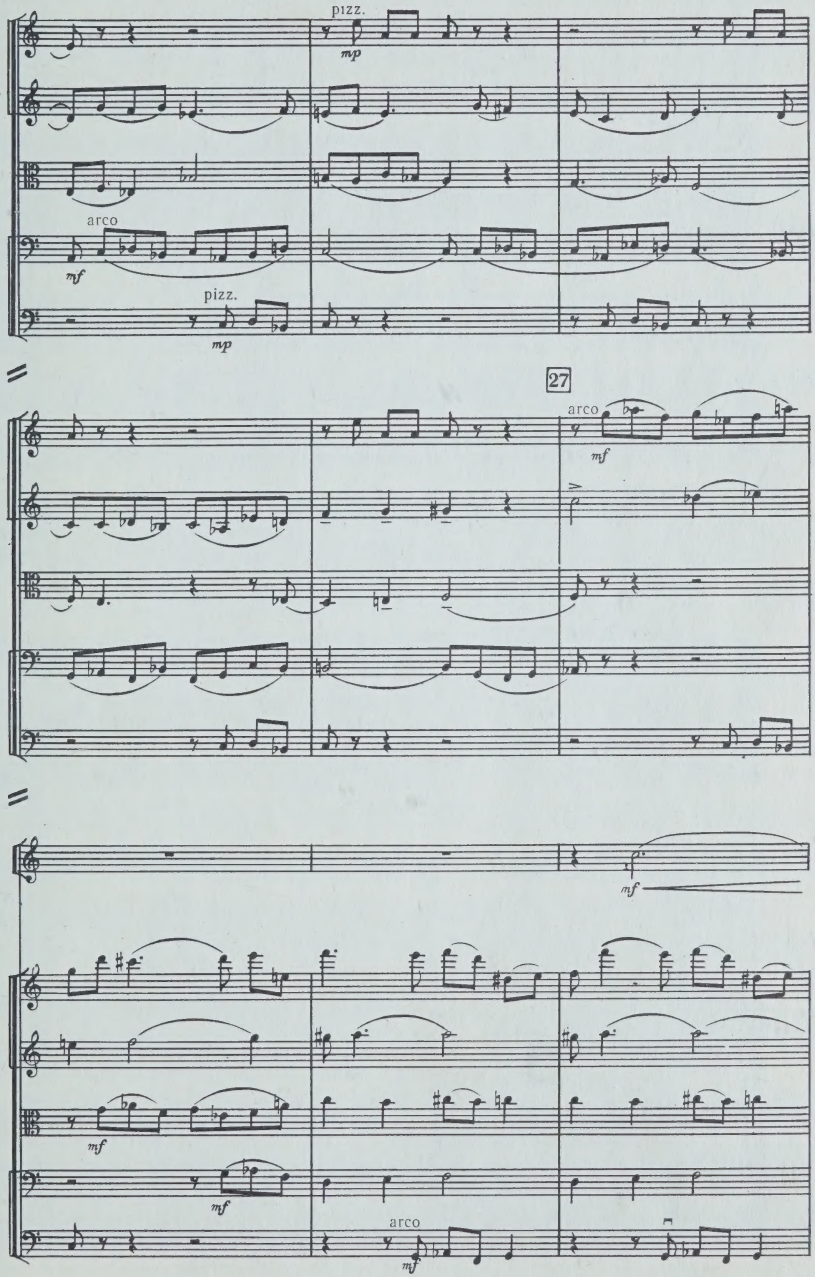
с 236 к



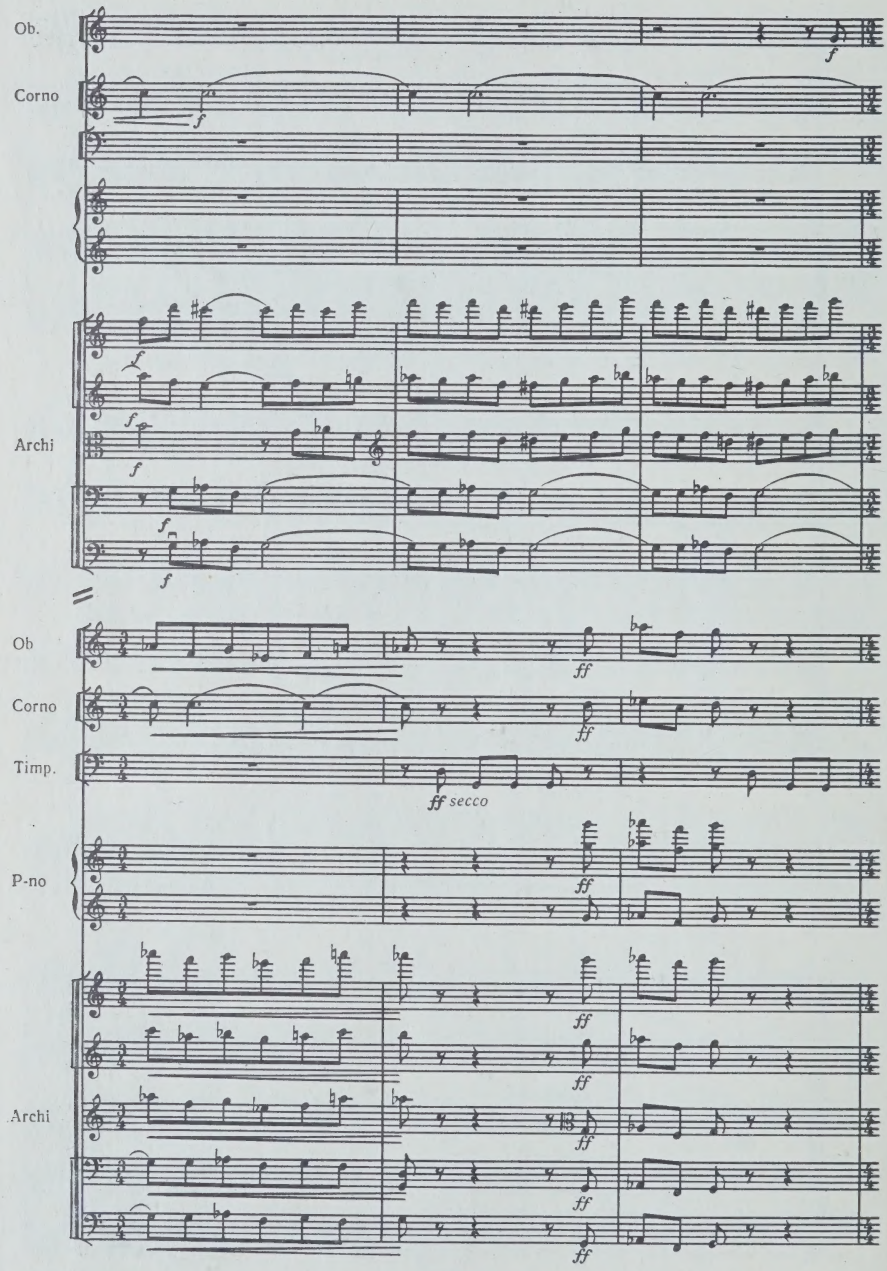
с 236 к

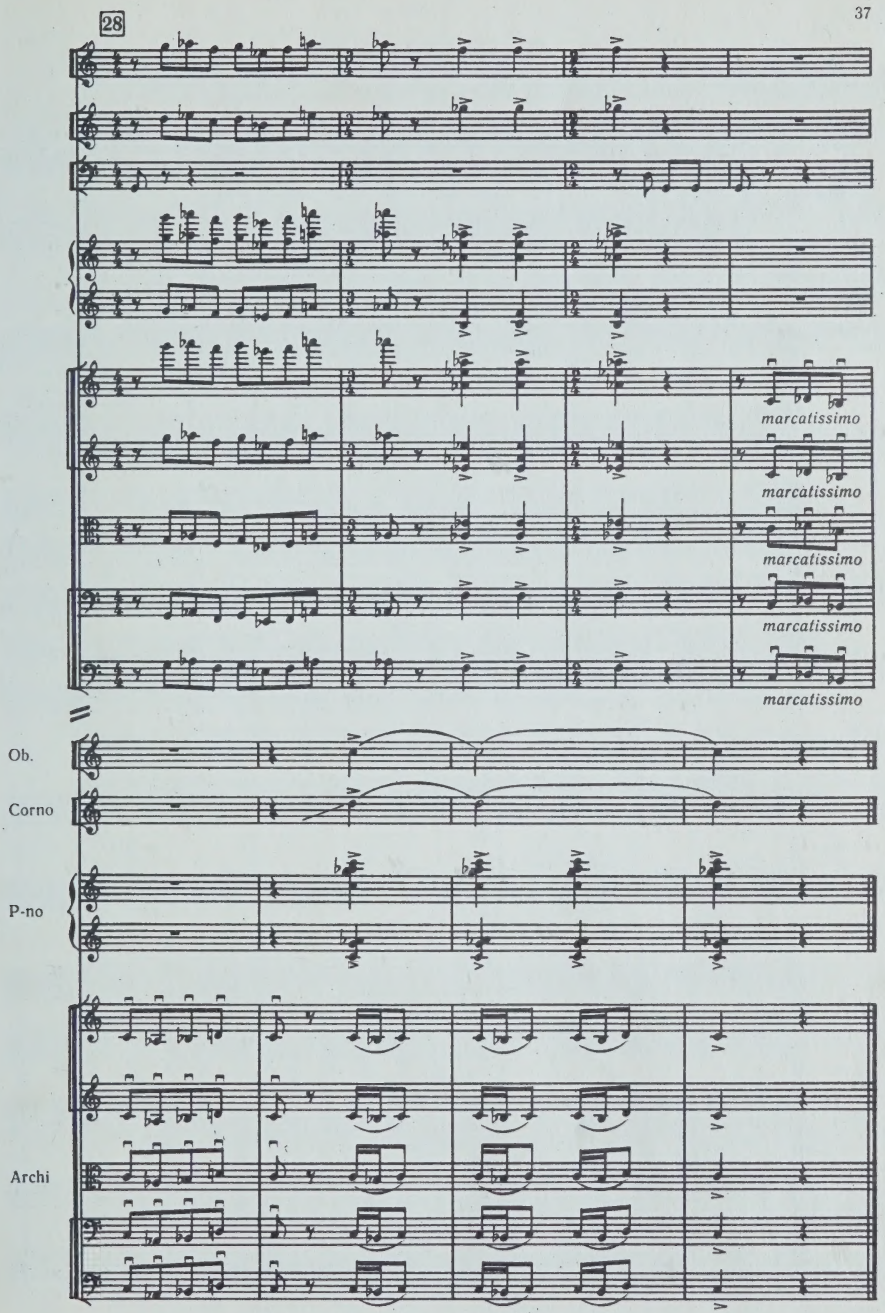

mf
unis.
mf
mf
24 Allegro
Corno
Timp.
pp
unis.
mp
pizz.
Archi
p


V-ni II
V-le
25
unis.
mf
V-ni I
V-ni II
V-le
mf
arco
mf
pizz.
mp
V-c.
26
Archî

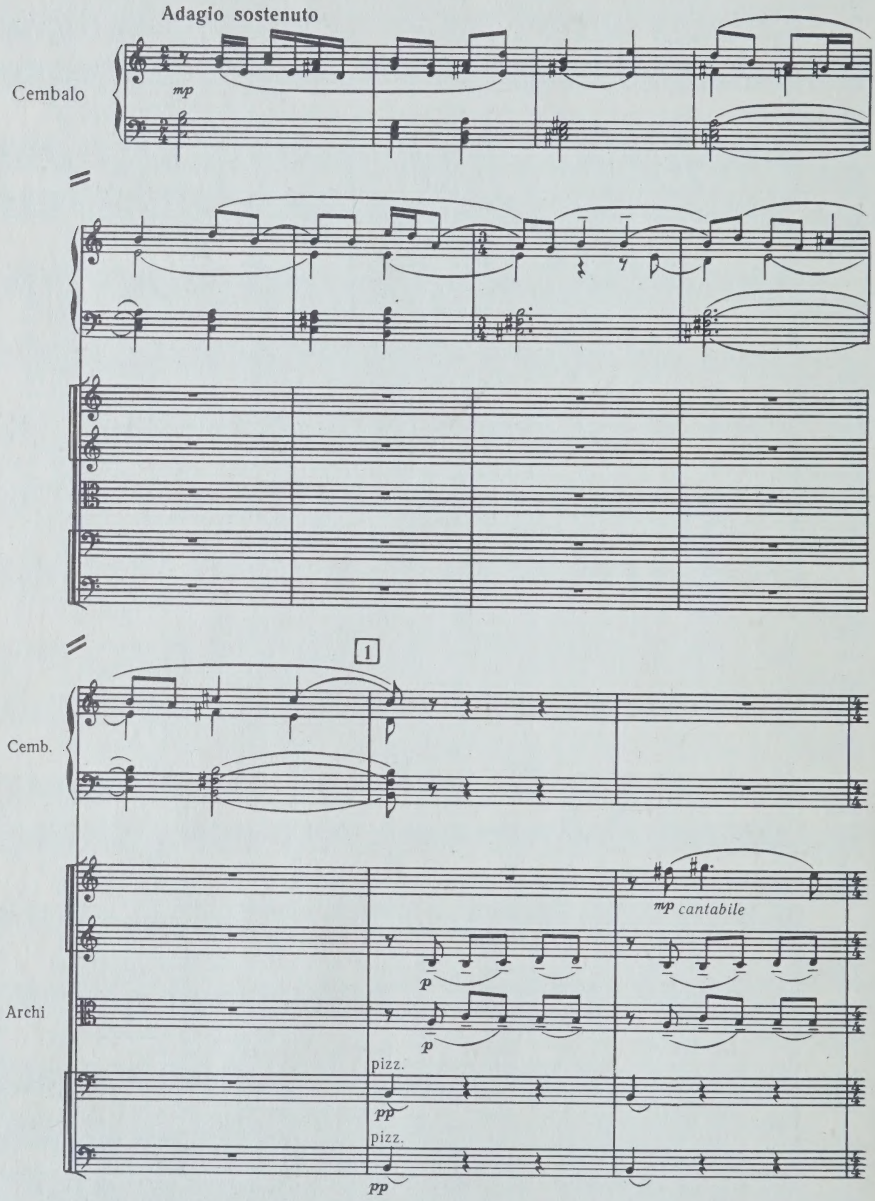


с 236 к

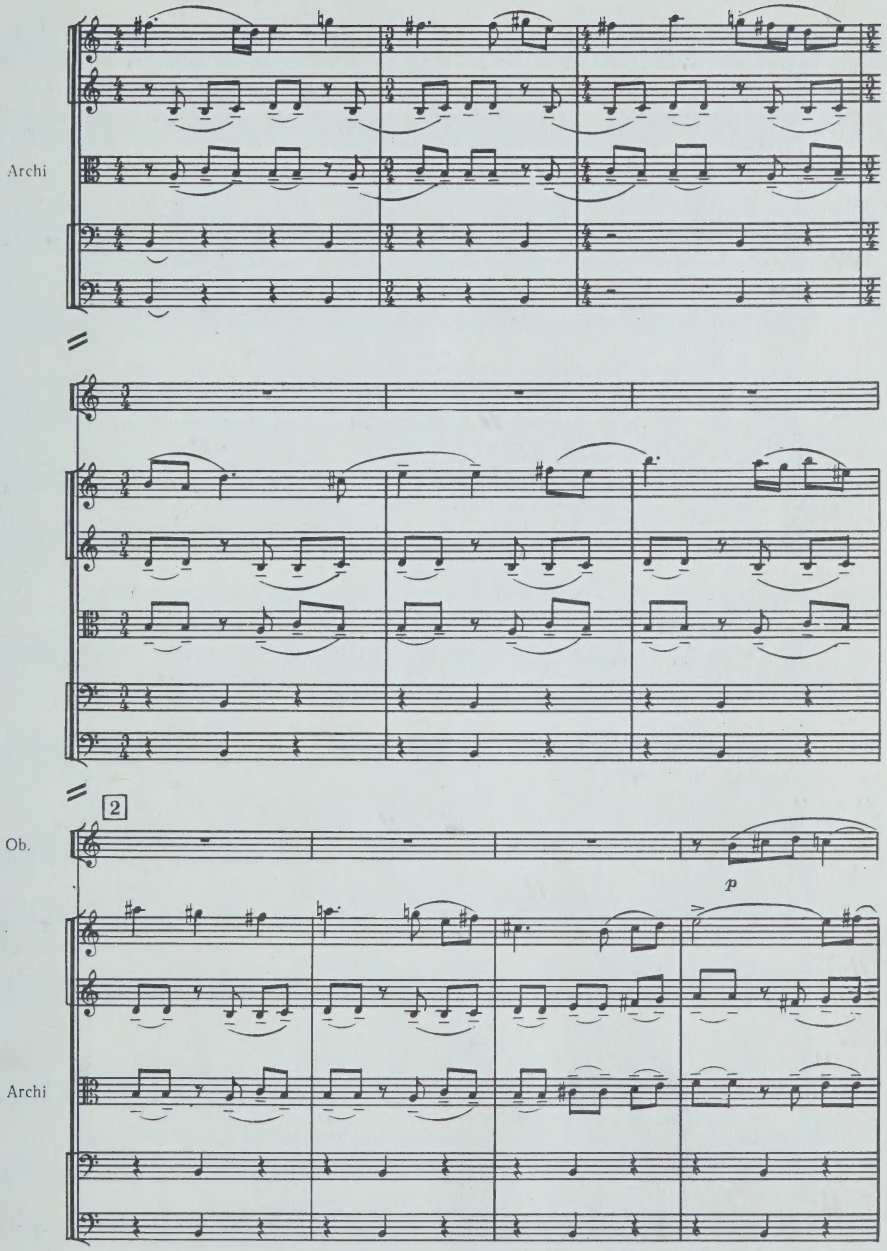

Ob.
Corno
Archi
Ob
Corno
Timp.
ff secco
P-no
Archi

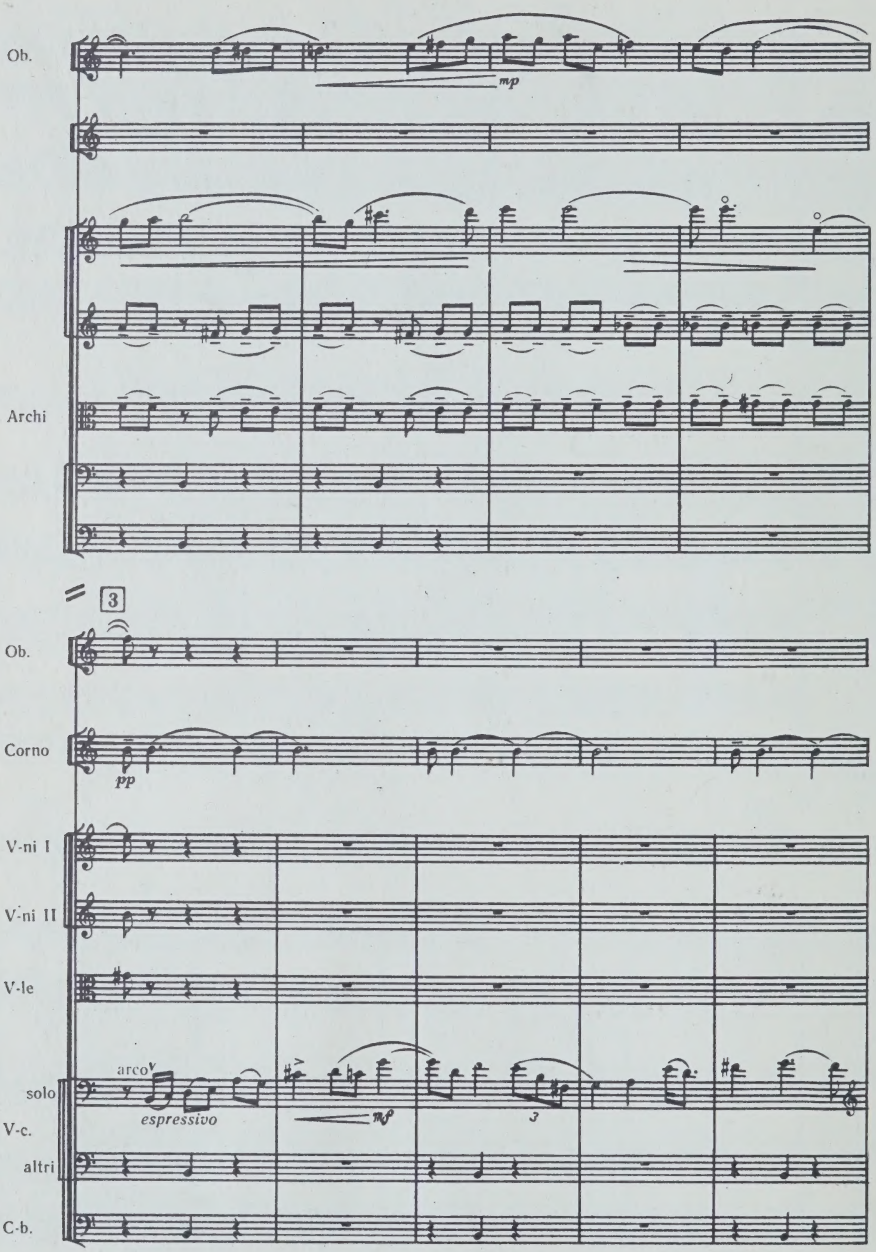

28
marcatissimo
marcatissimo
marcatissimo
marcatissimo
marcatissimo
Ob.
Corno
P-no
Archi

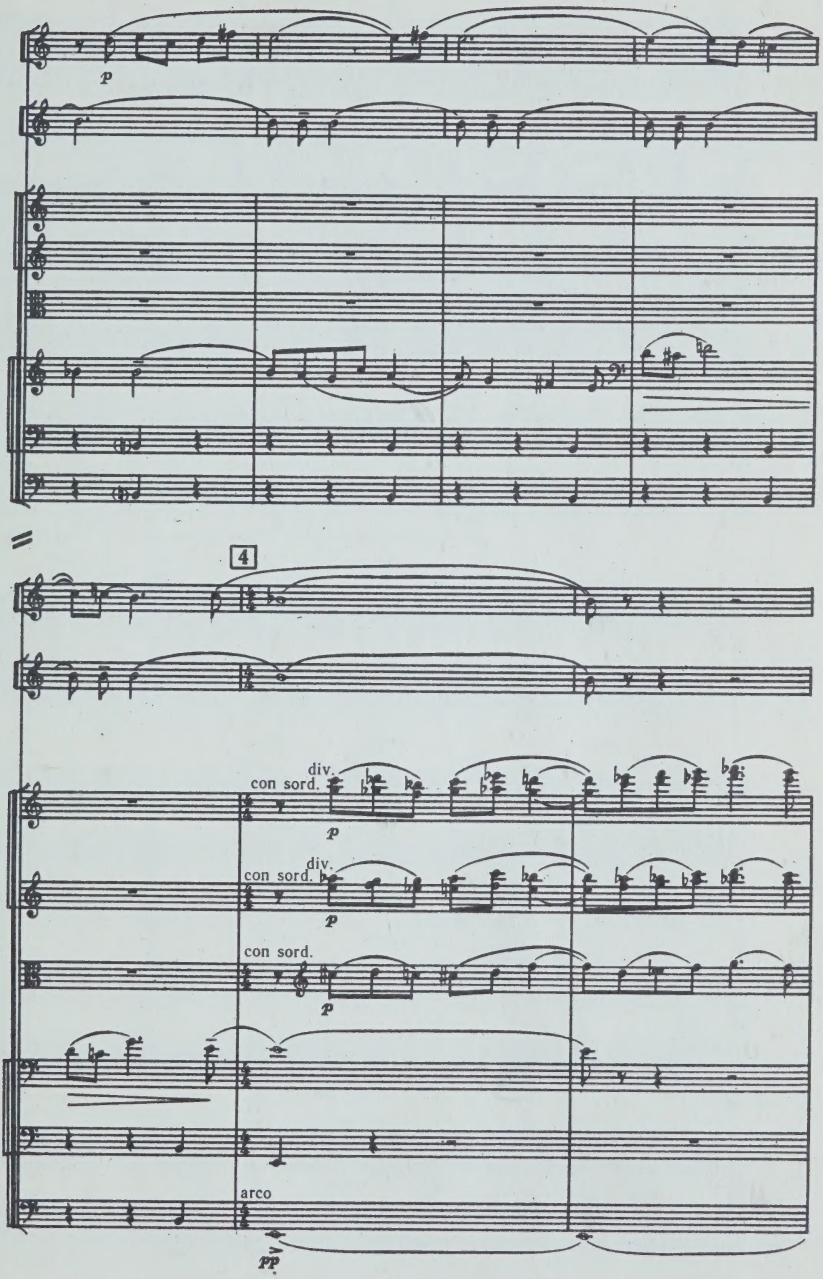
III. INTERLUDIUM

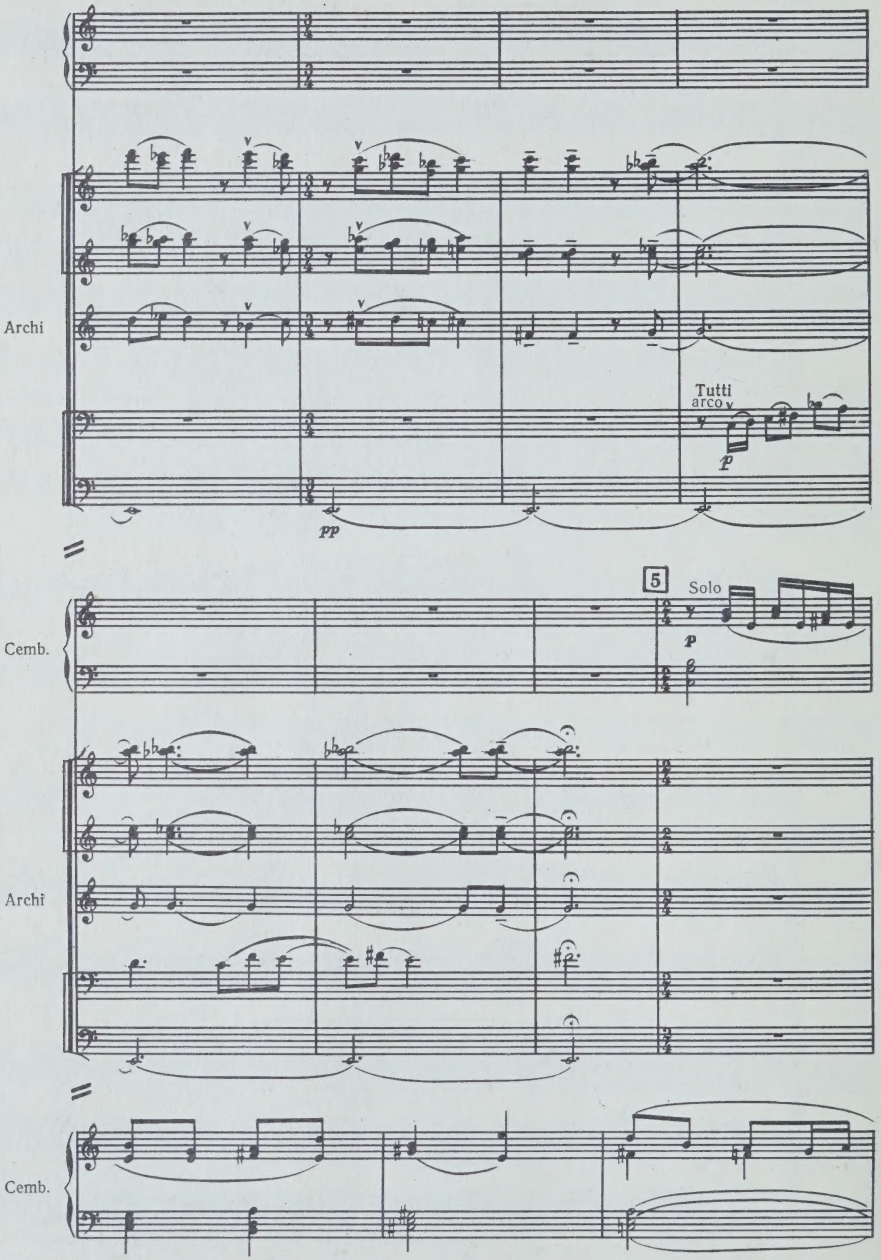


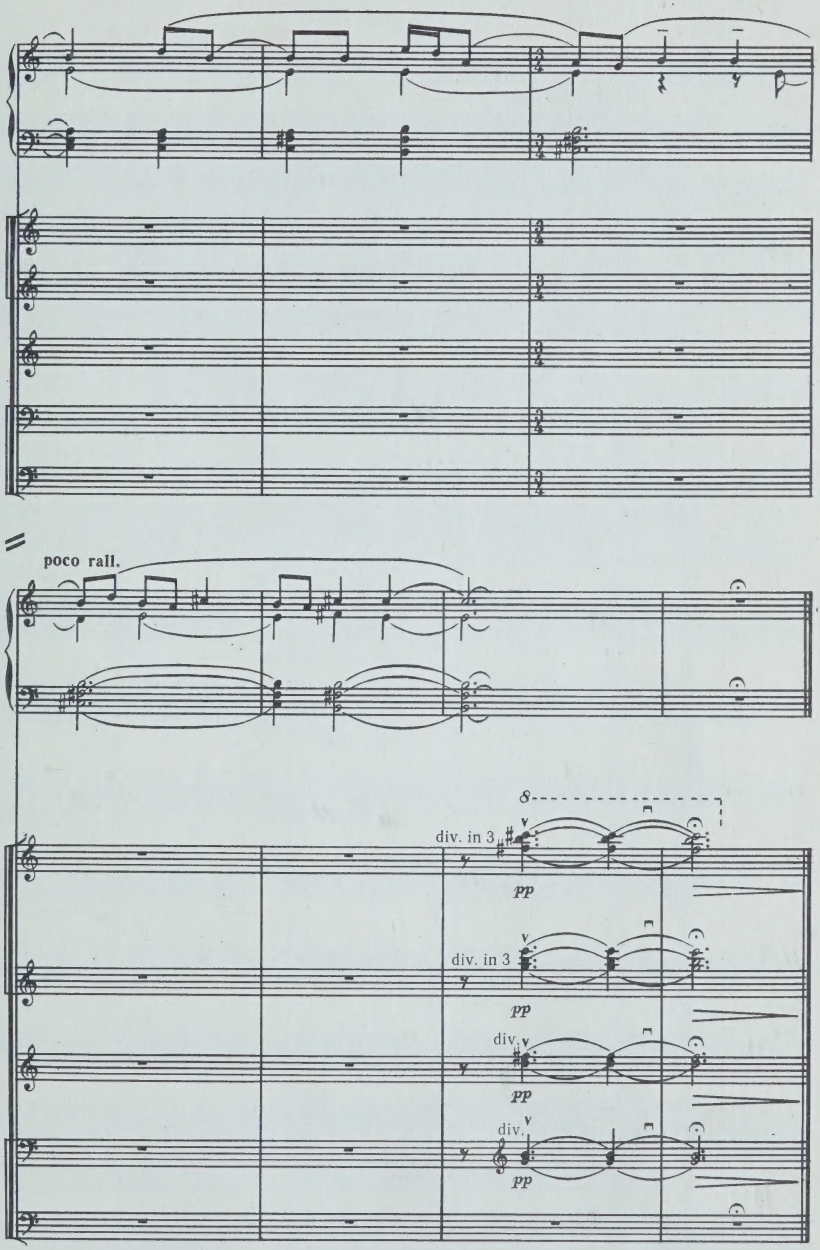
с 236 к


Archi
2
Ob.
p
Archi

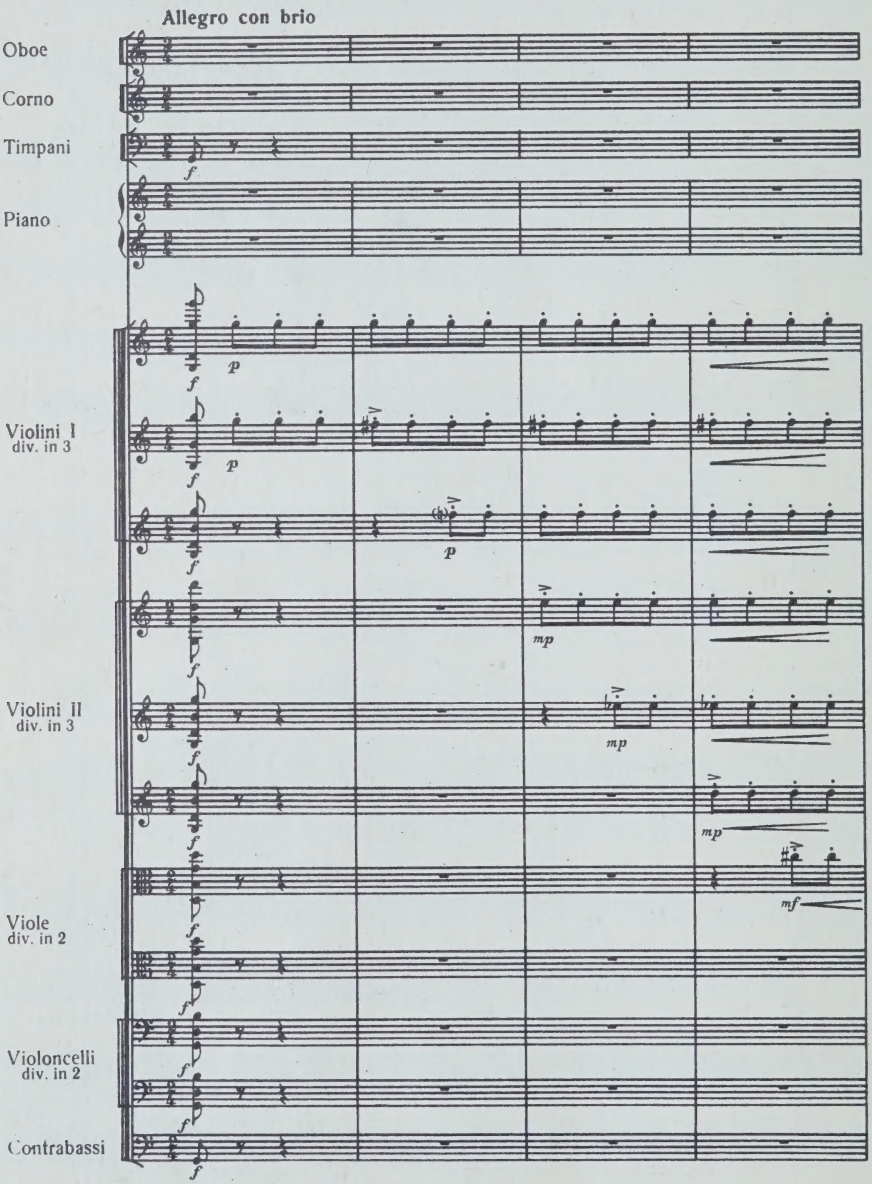

Ob.
mp
Archi
3
Ob.
Corno
pp
V-ni I
V-ni II
V-le
arco
espressivo
mp
3
solo
V-c.
altri
C-b.

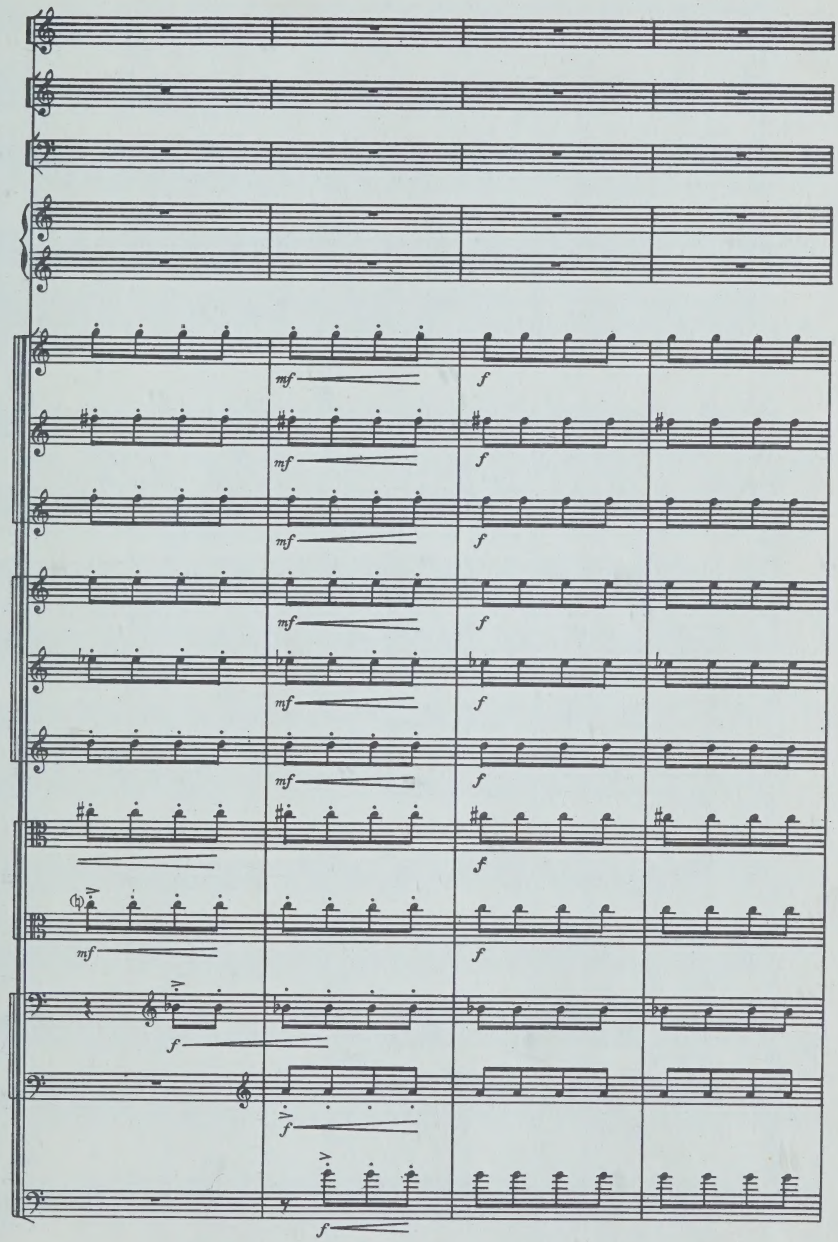

p
4
div.
con sord.
p
div.
con sord.
p
con sord.
p
arco
pp


Archi
Tutti
arco
pp
p
5
Solo
p
Cemb.
Archi
Cemb.

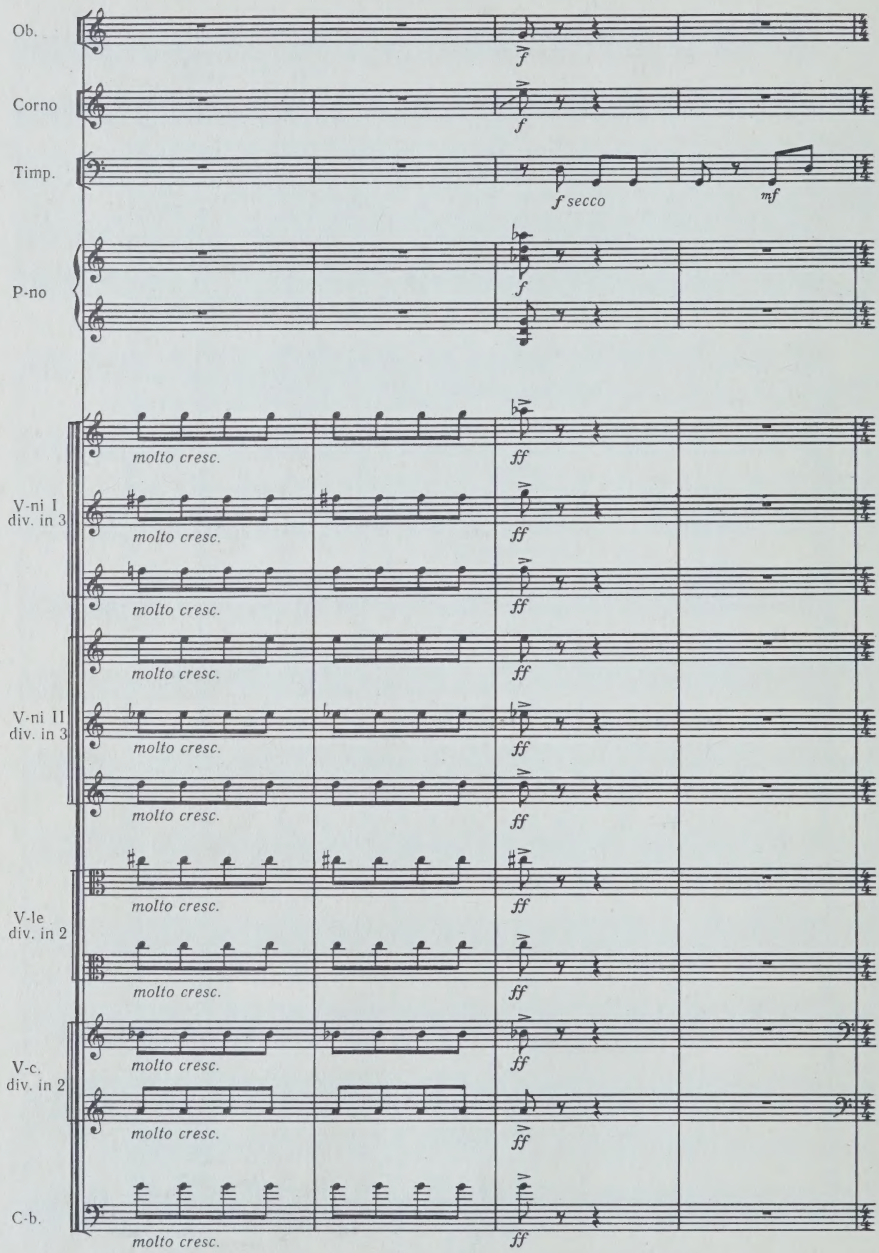

poco rall.
8
div. in 3
pp
div. in 3
pp
div.
pp
div.
pp

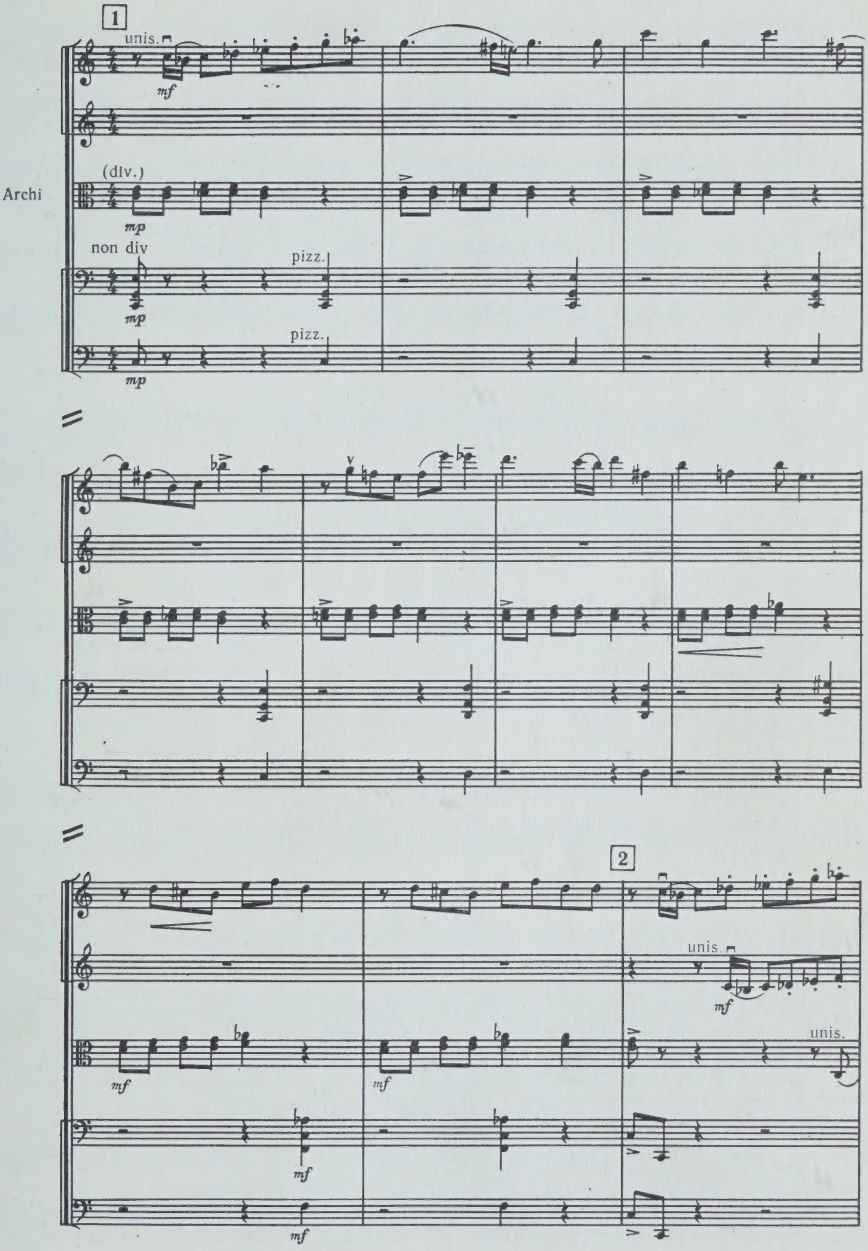
IV. RONDO

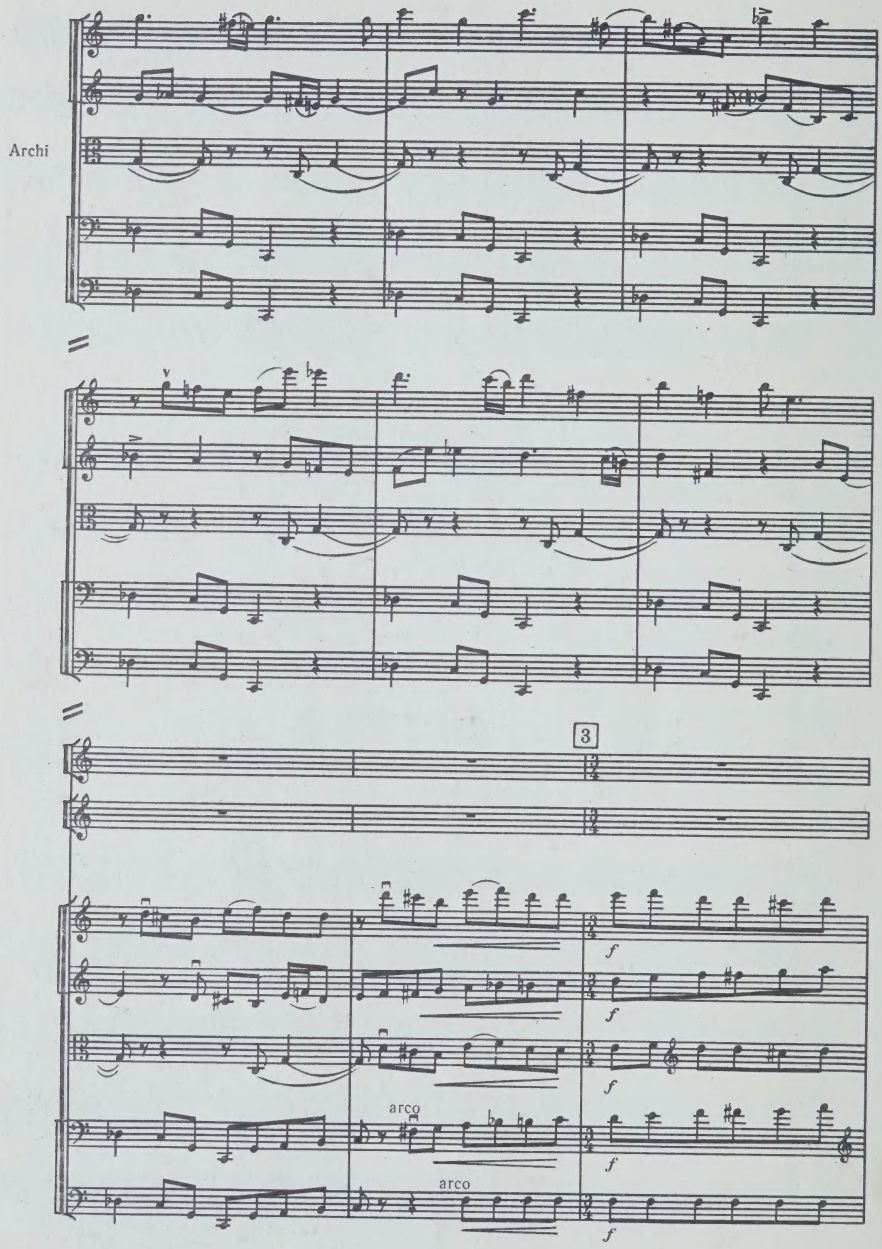

Allegro con brio
Oboe
Corno
Timpani
Piano
Violini I
div. in 3
Violini II
div. in 3
Viole
div. in 2
Violoncelli
div. in 2
Contrabassi

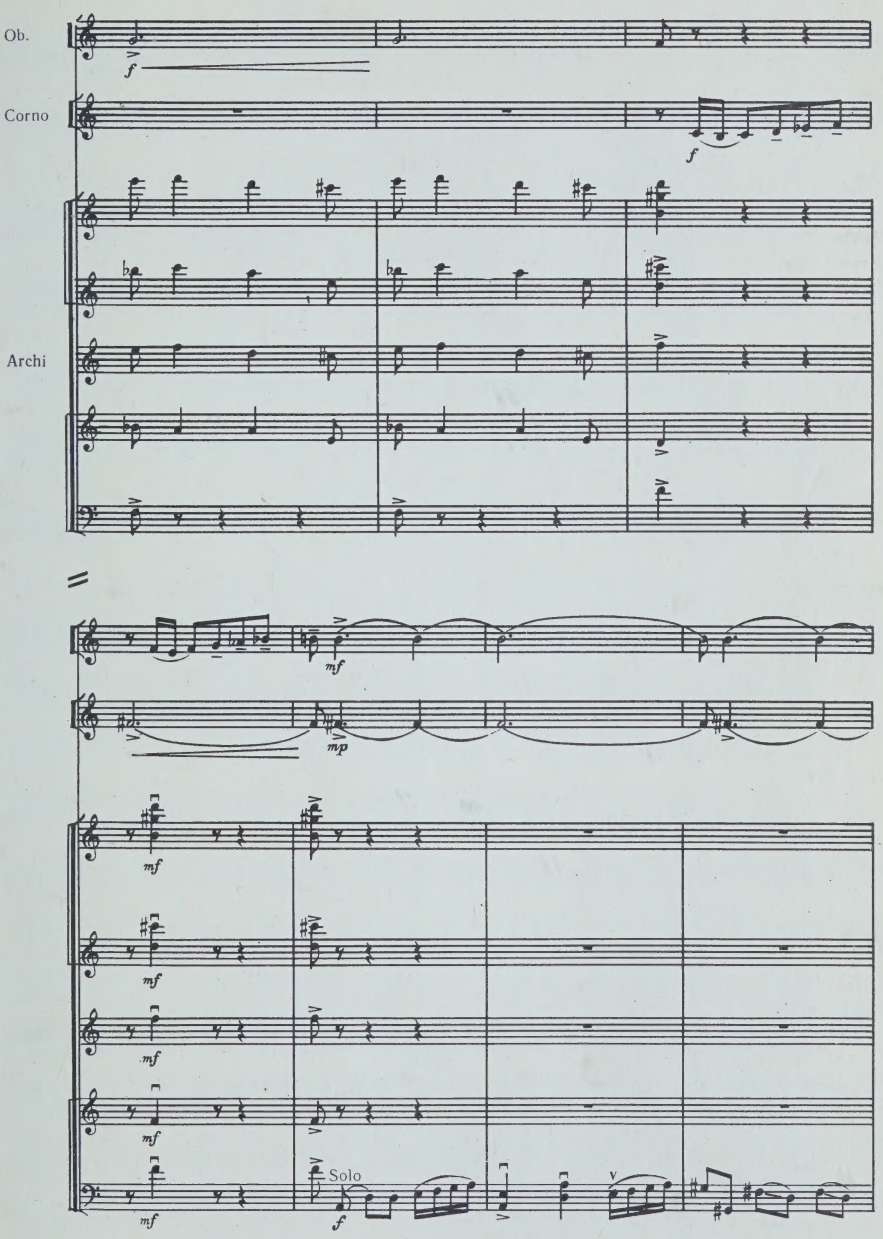


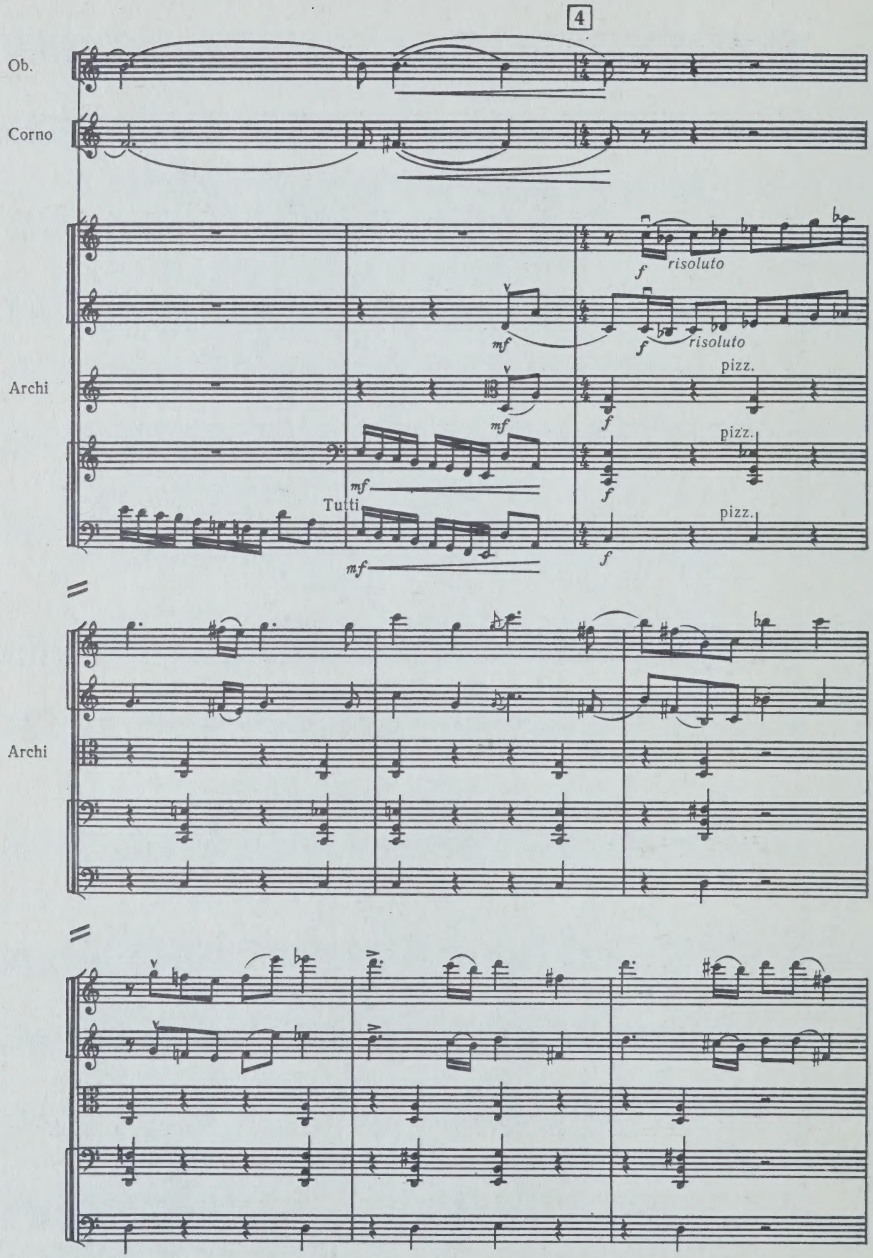
с 236 к

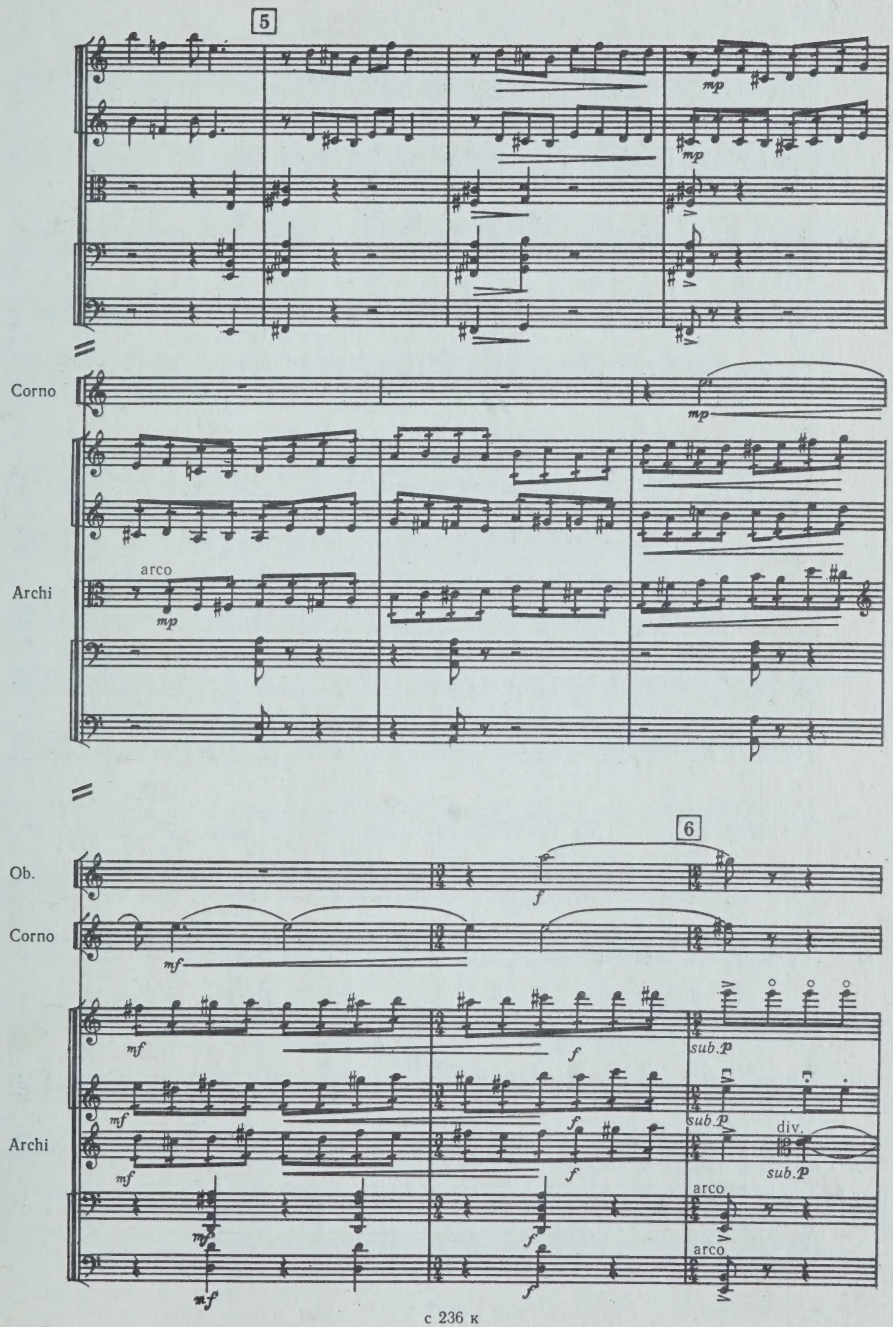

Ob.
Corno
Timp.
P-no
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 2
V-c. div. in 2
C-b.
f
f secco
mf
molto cresc.
ff

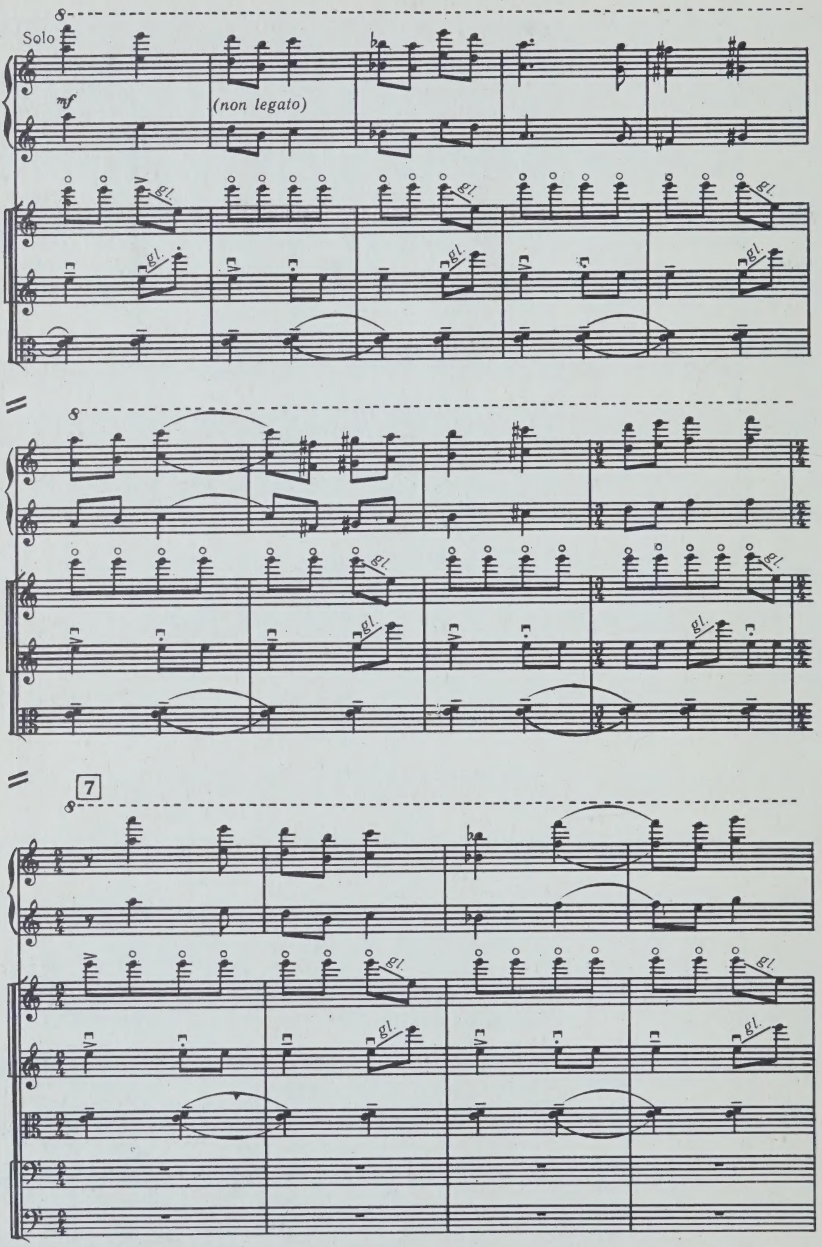

1
unis.
mf
(div.)
Archi
mp
non div
pizz.
mp
pizz.
mp
2
unis.
mf
unis.
mf
mf
mf
mf

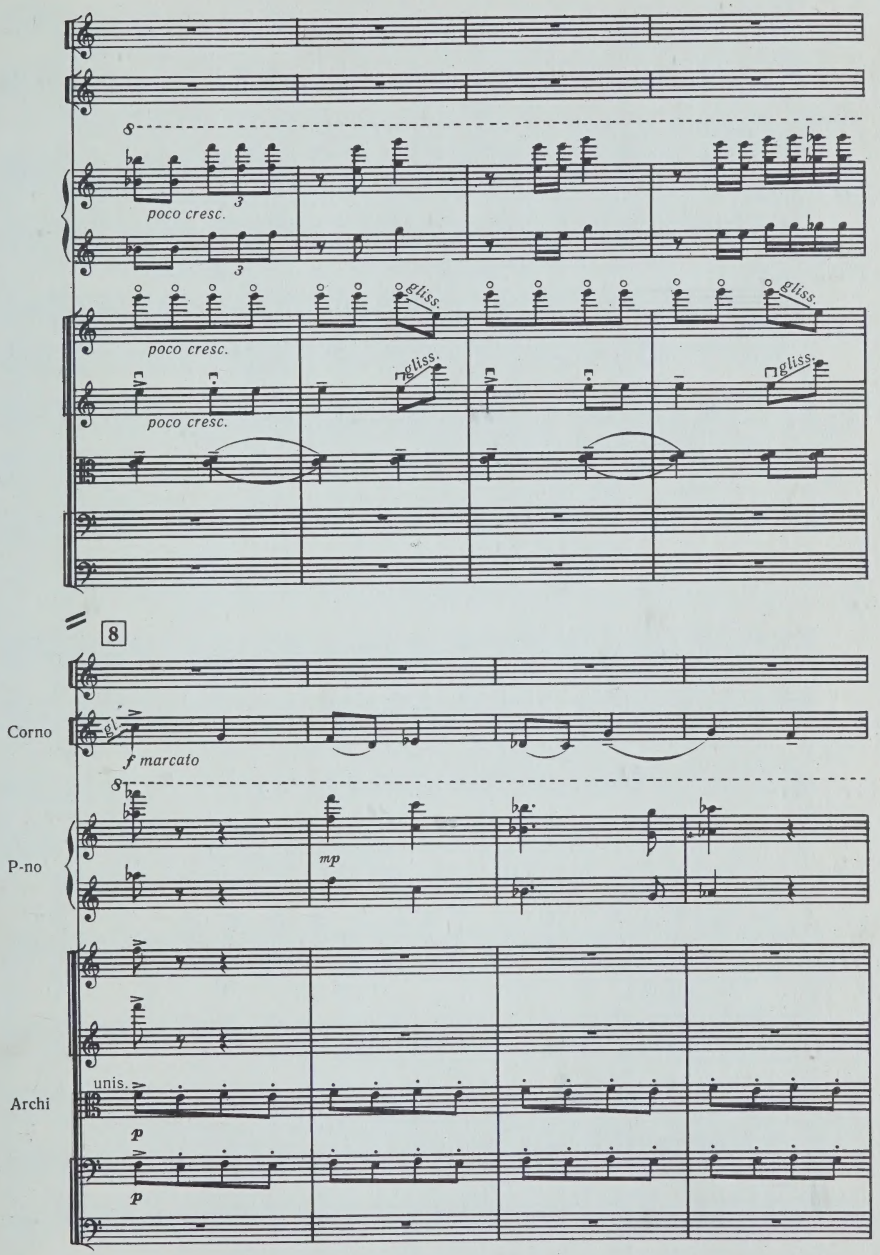

Archi
3
arco
arco


Ob.
Corno
Archi
Solo

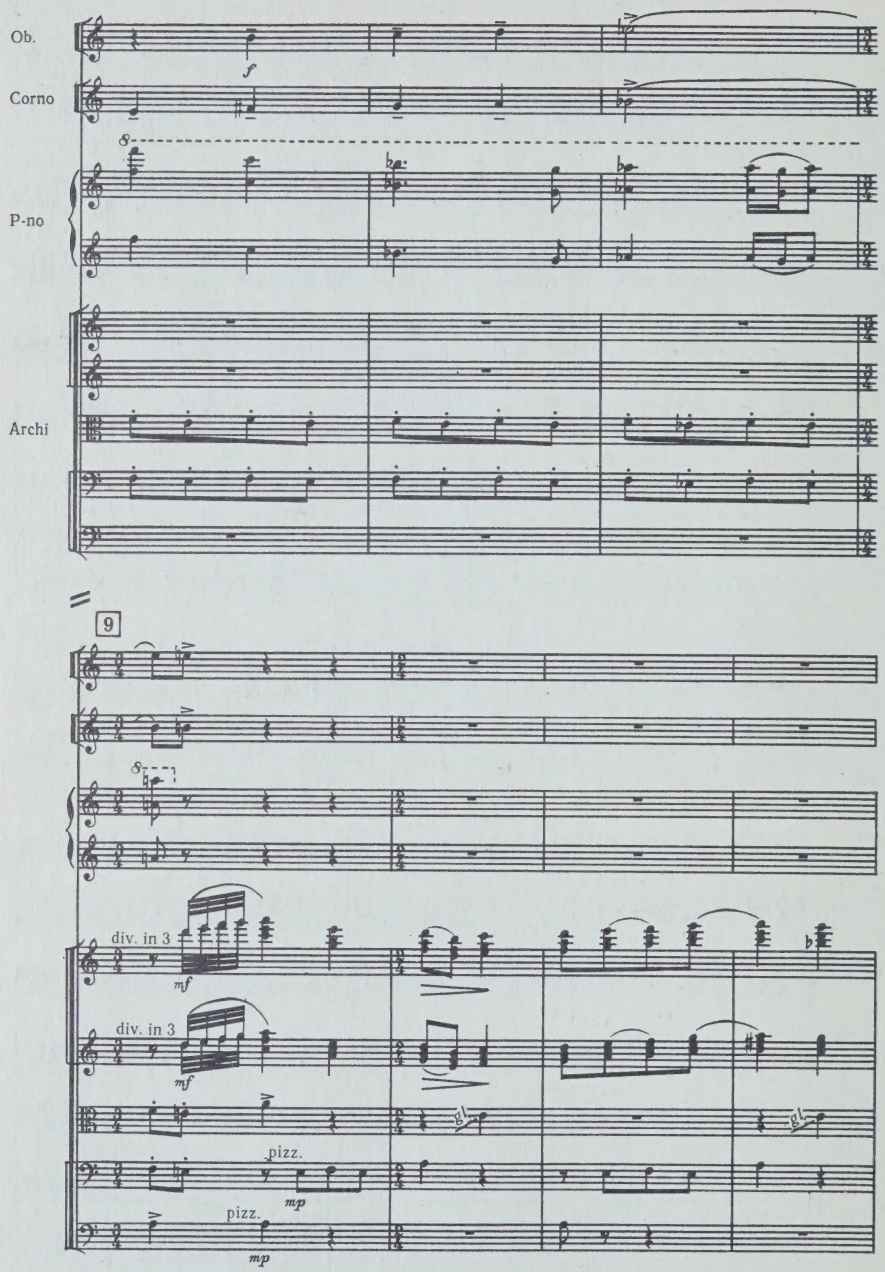

4
Ob.
Corno
Archi
Tutti
mf
f
risoluto
pizz.
Archi

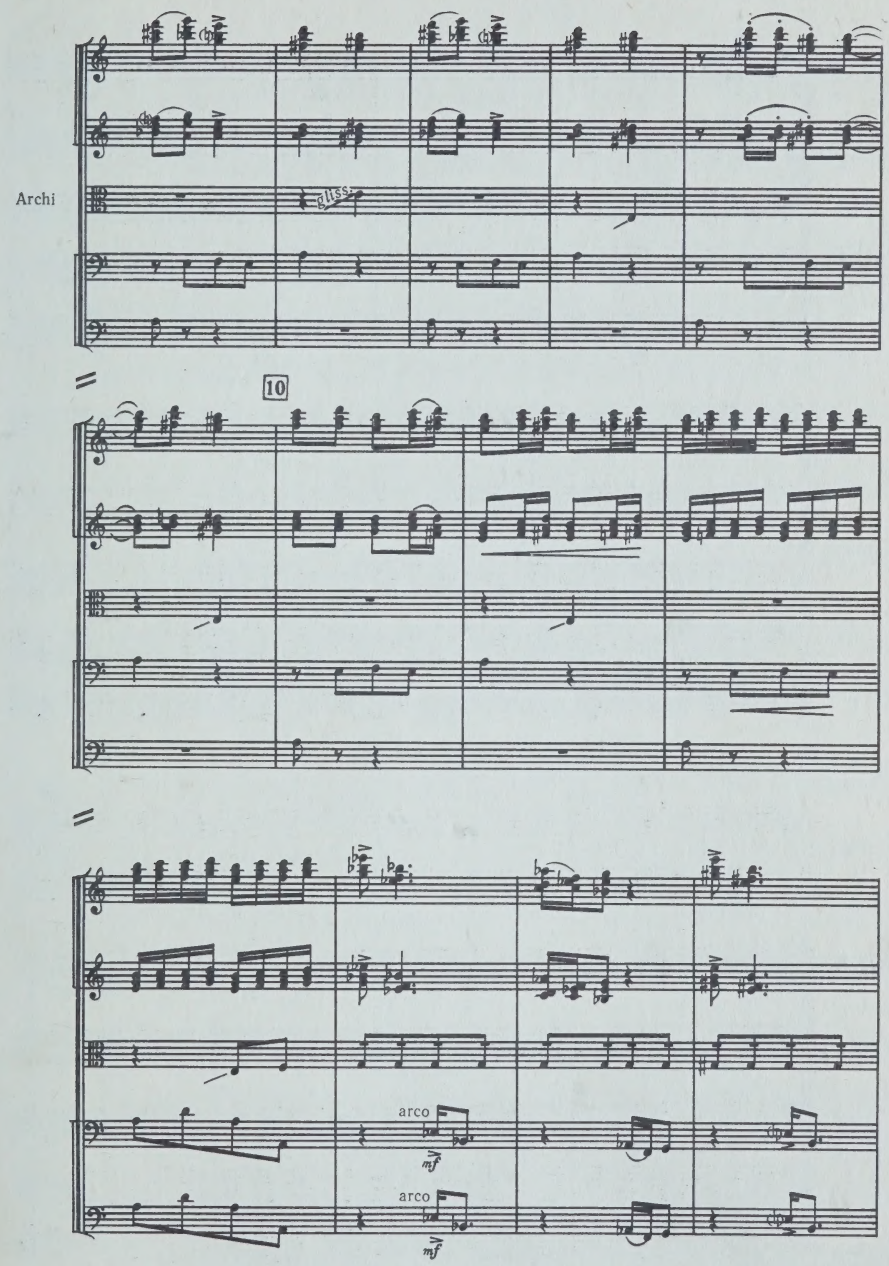

5
Corno
Archi
arco
6
Ob.
Corno
Archi
sub.p
div.
arco


Solo
P-no
mf
(non legato)
V-ni I
V-ni II
V-le
gl.
7
Archi

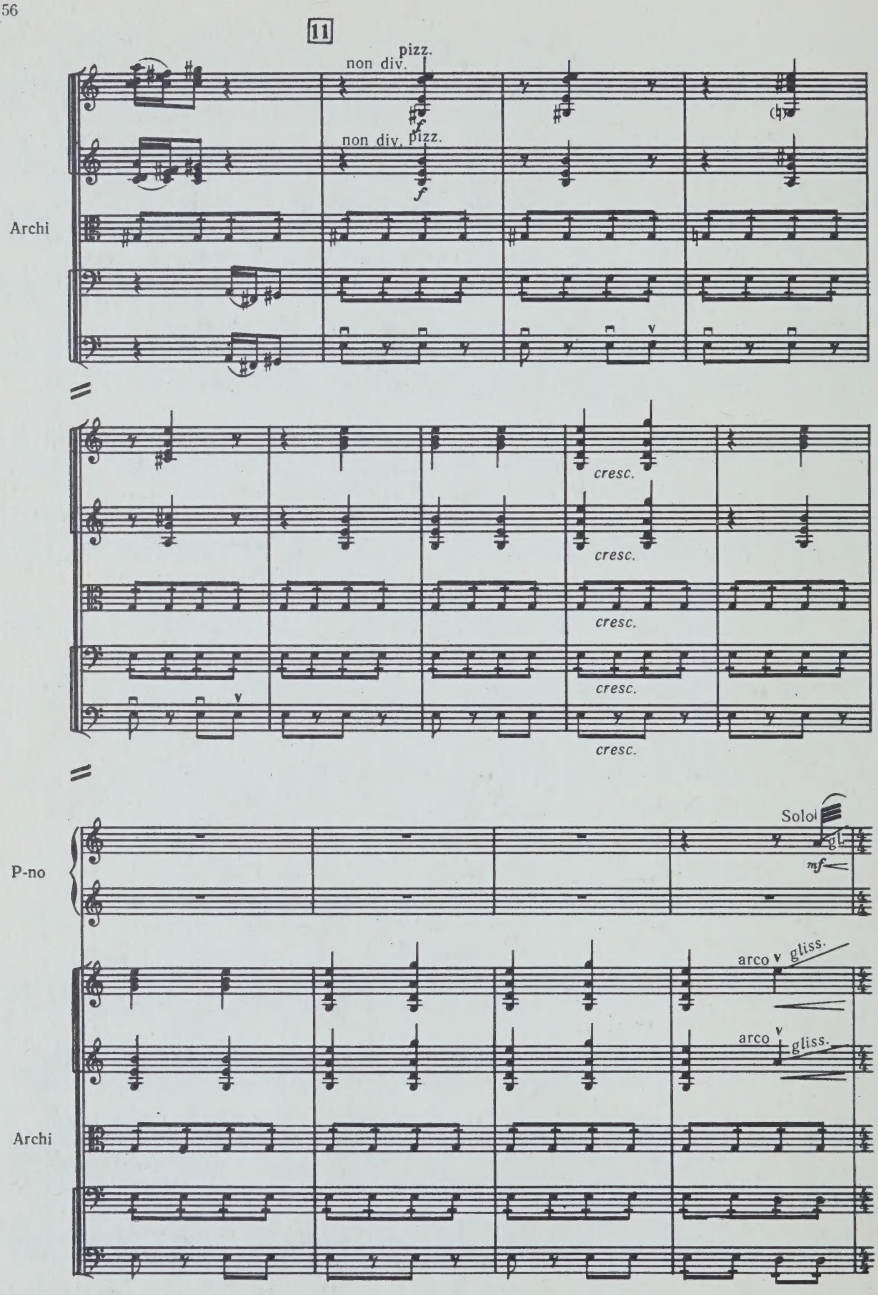

poco cresc.
poco cresc.
poco cresc.
gliss.
gliss.
gliss.
gliss.
8
Corno
gl.
f marcato
P-no
mp
Archi
unis.
p
p

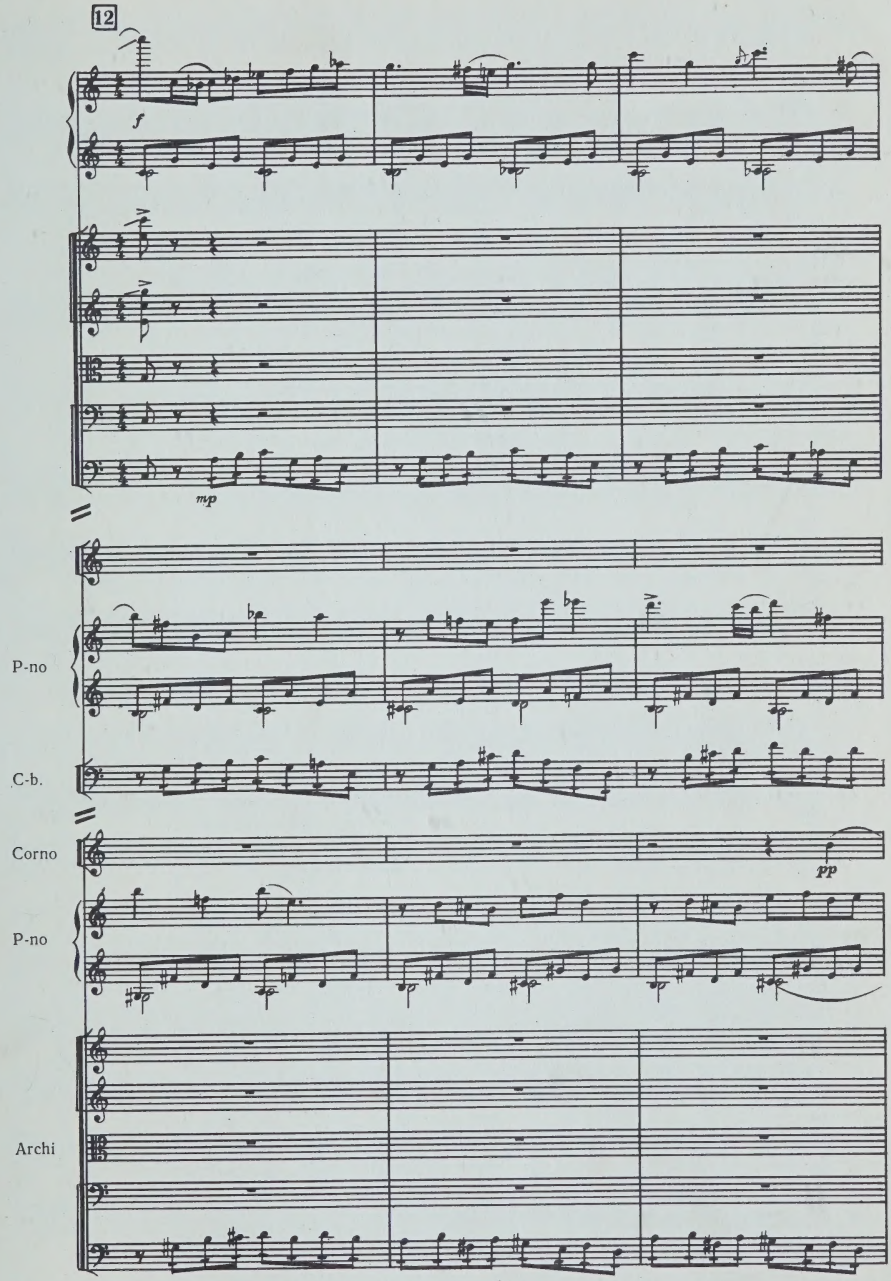
с 236 к

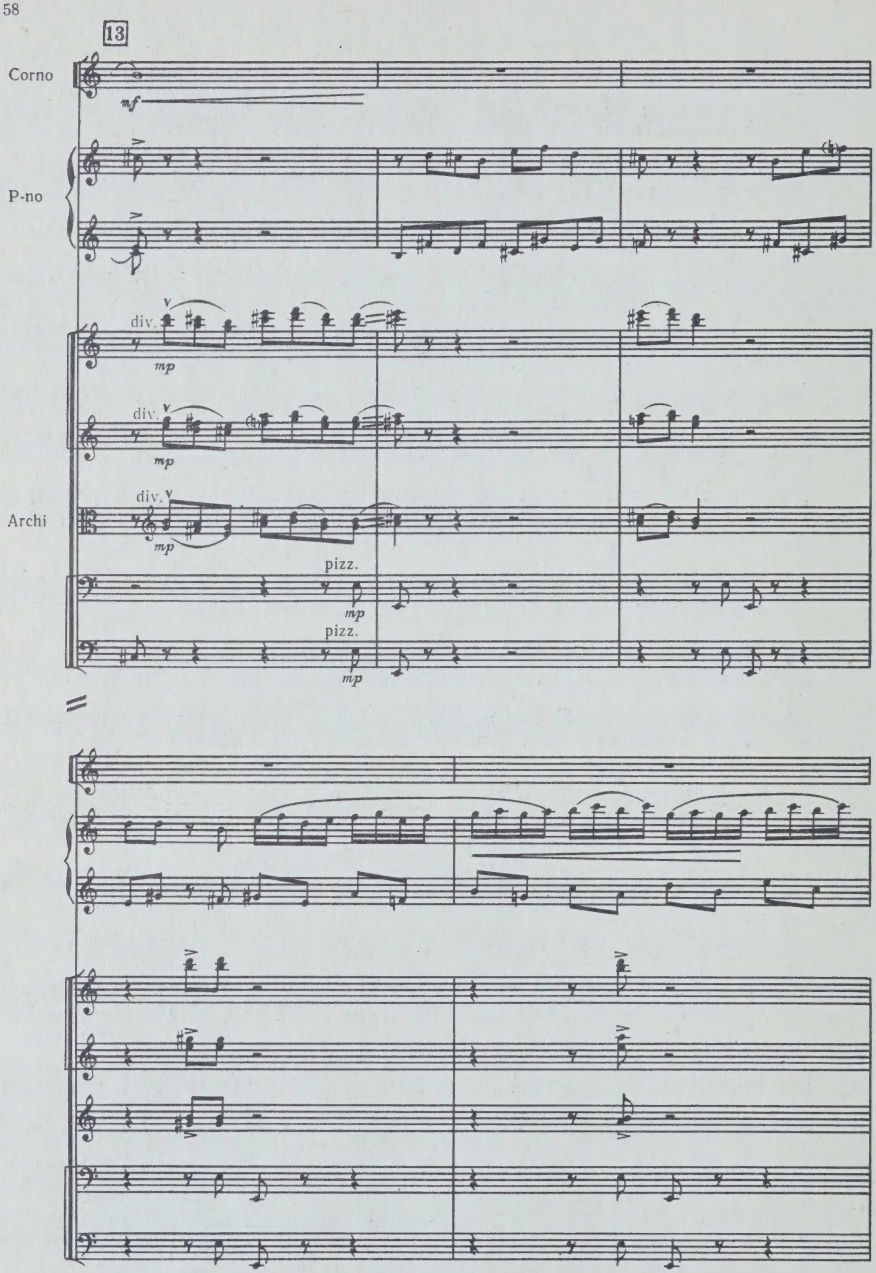

Ob.
Corno
P-no
Archi
f
9
div. in 3
mf
div. in 3
mf
pizz.
mp
pizz.
mp

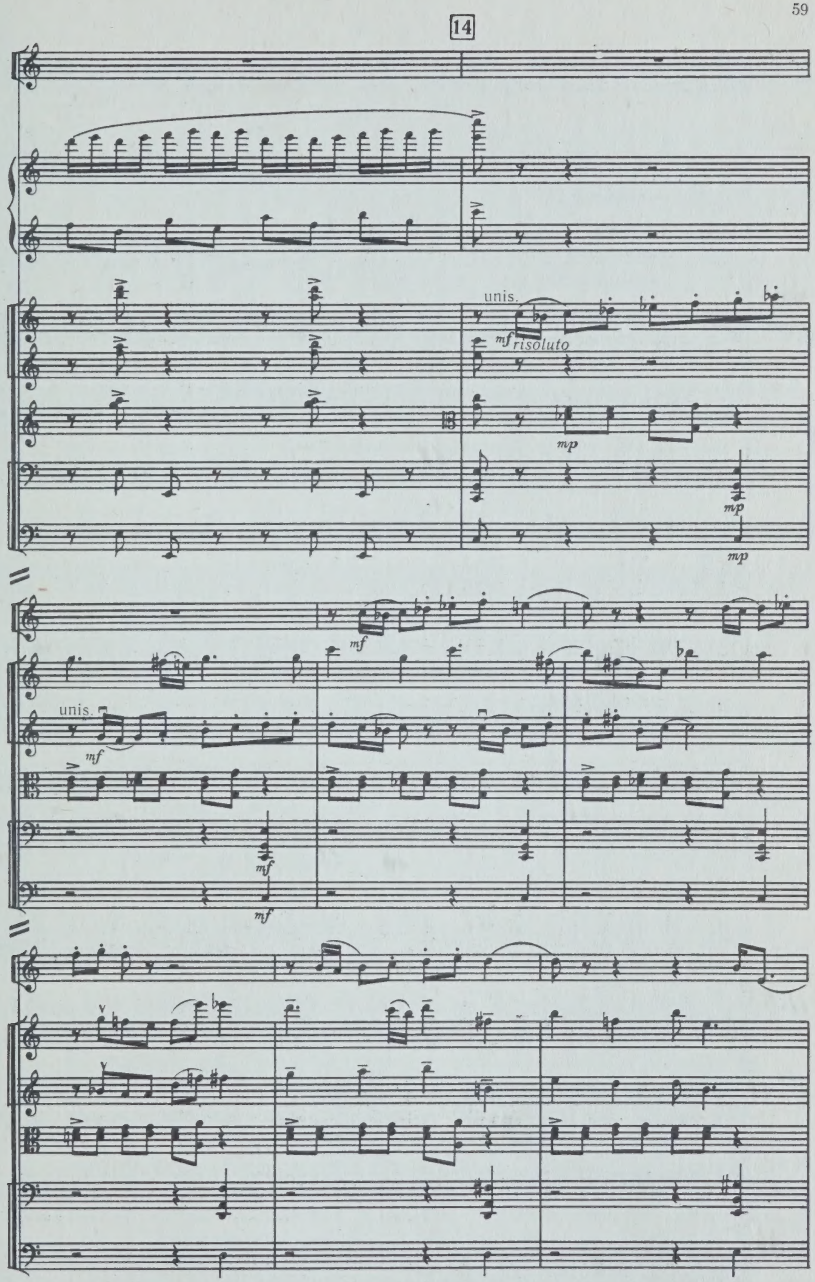


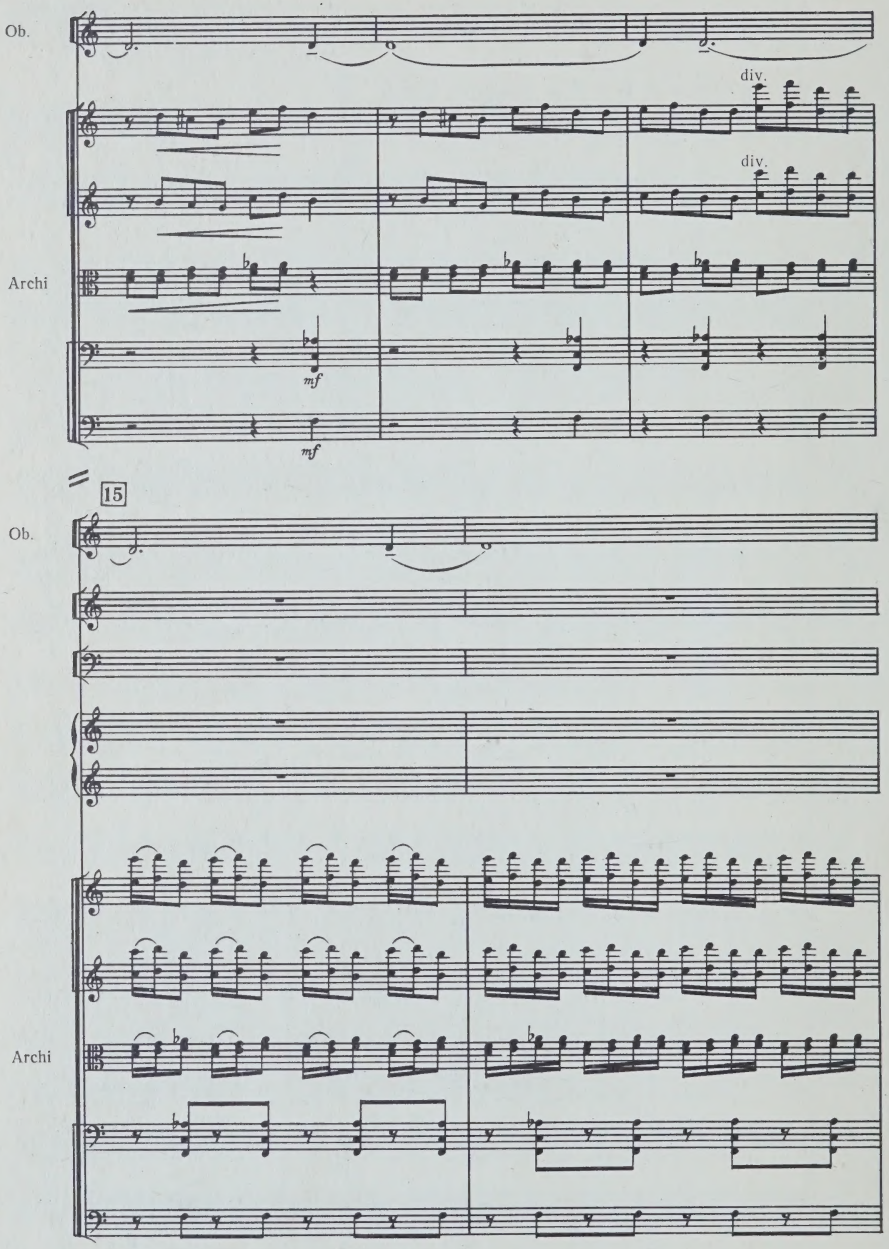
с 236 к

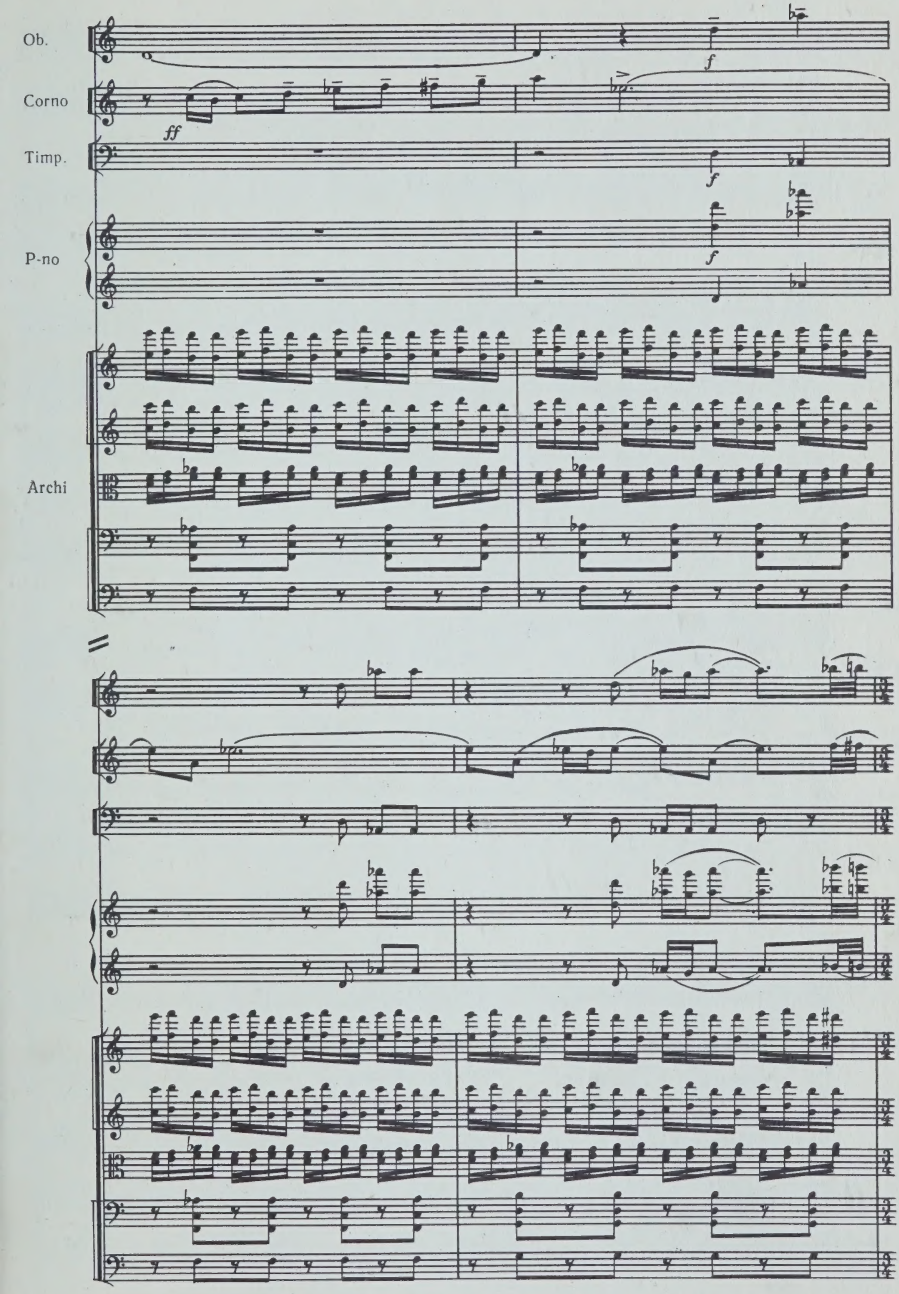

11
non div.
pizz.
non div.
pizz.
Archi
cresc.
cresc.
cresc.
cresc.
cresc.
Solo
P-no
mf
arco
gliss.
arco
gliss.
Archi

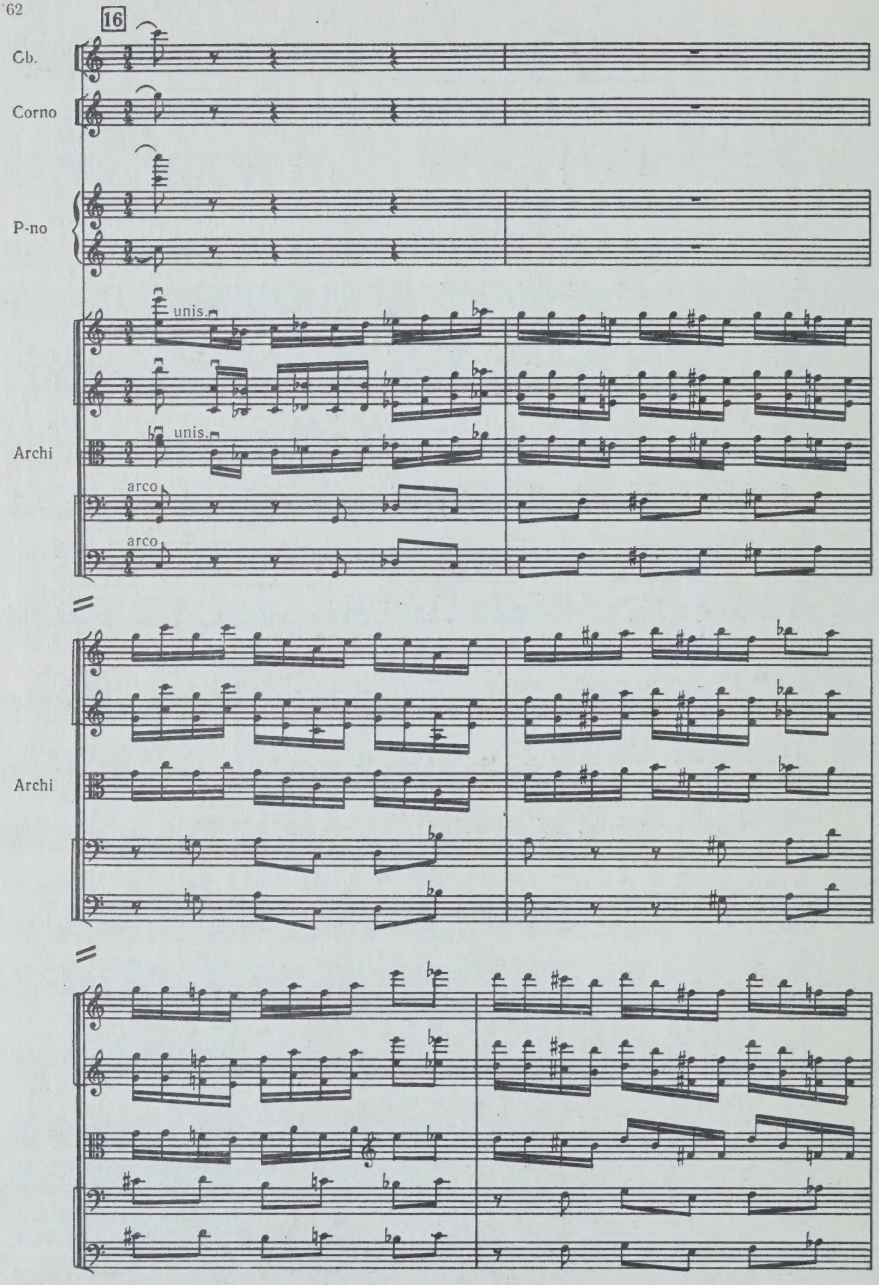

12
f
mp
P-no
C-b.
Corno
pp
P-no
Archi

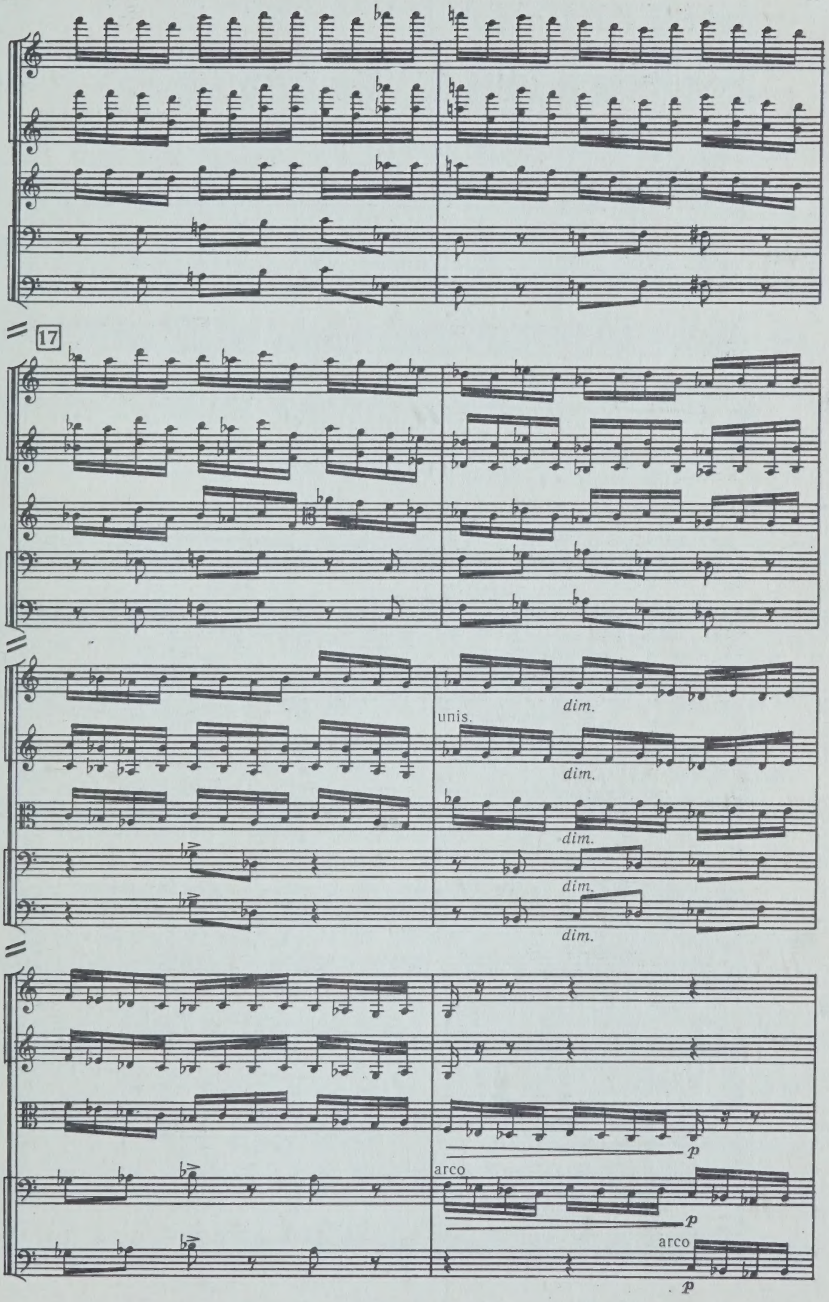

13
Corno
mf
P-no
div.
mp
div.
mp
div.
mp
Archi
pizz.
mp
pizz.
mp

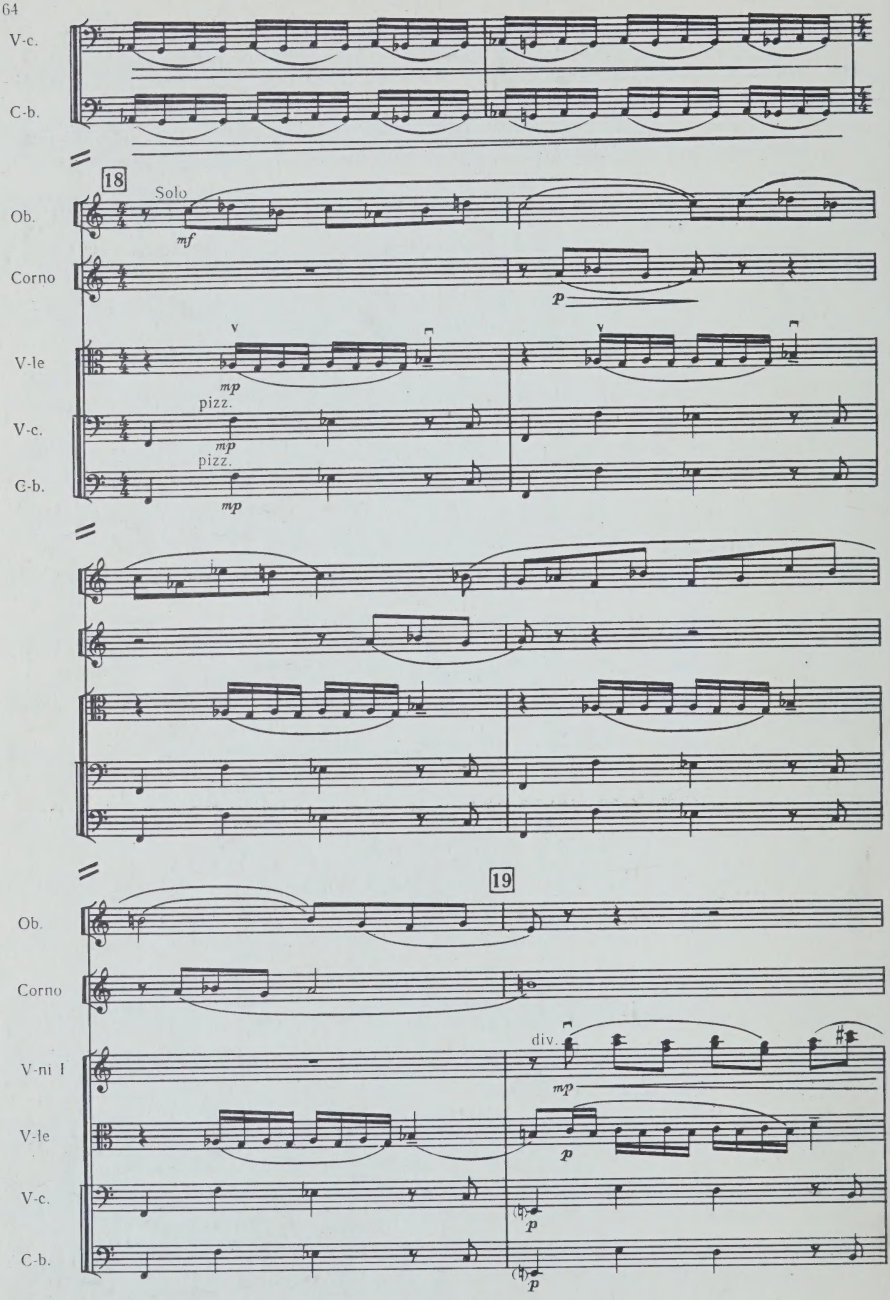

14
unis.
mf risoluto
mp
mp
mp
Ob.
mf
unis.
mf
Archi
mf
mf

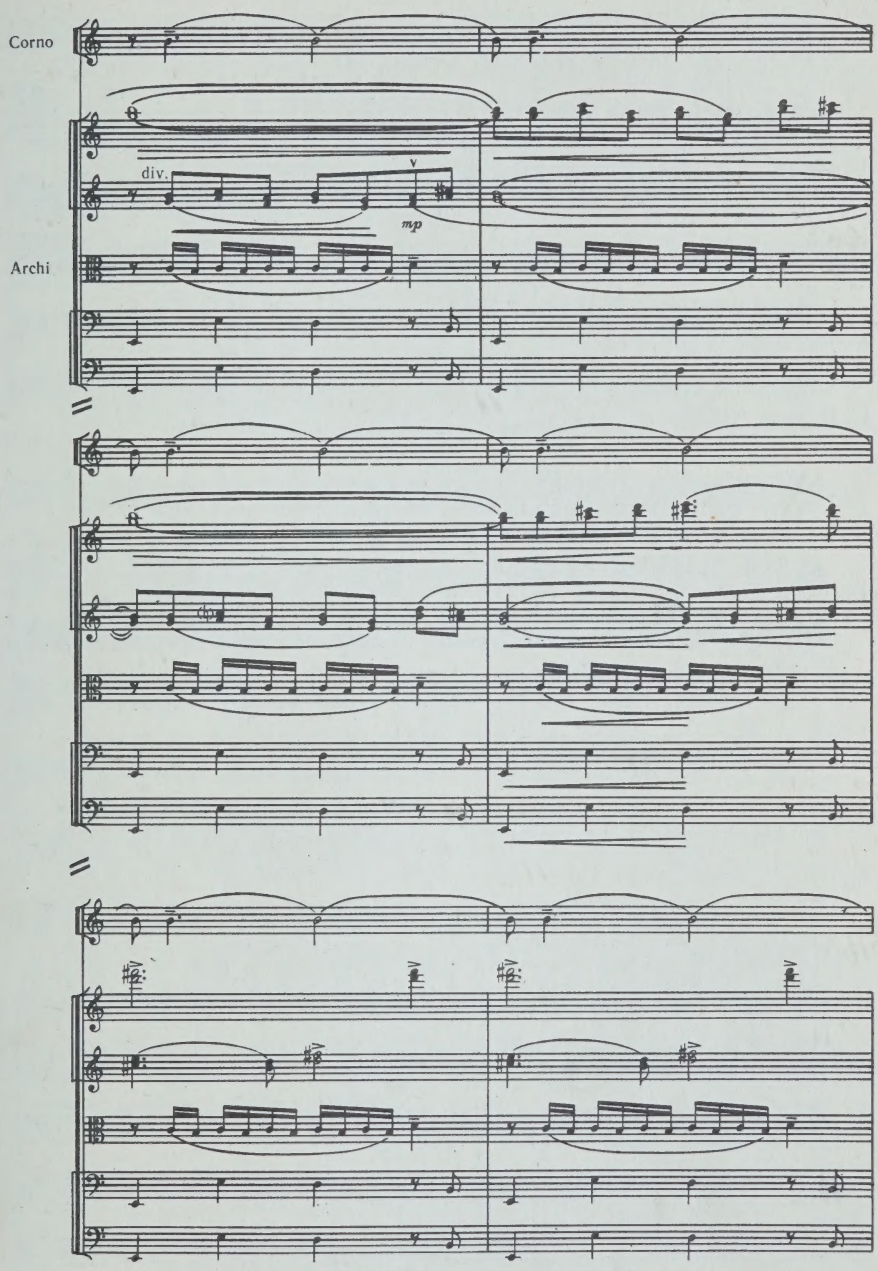

Ob.
div.
div.
Archi
mf
mf
15
Ob.
Archi

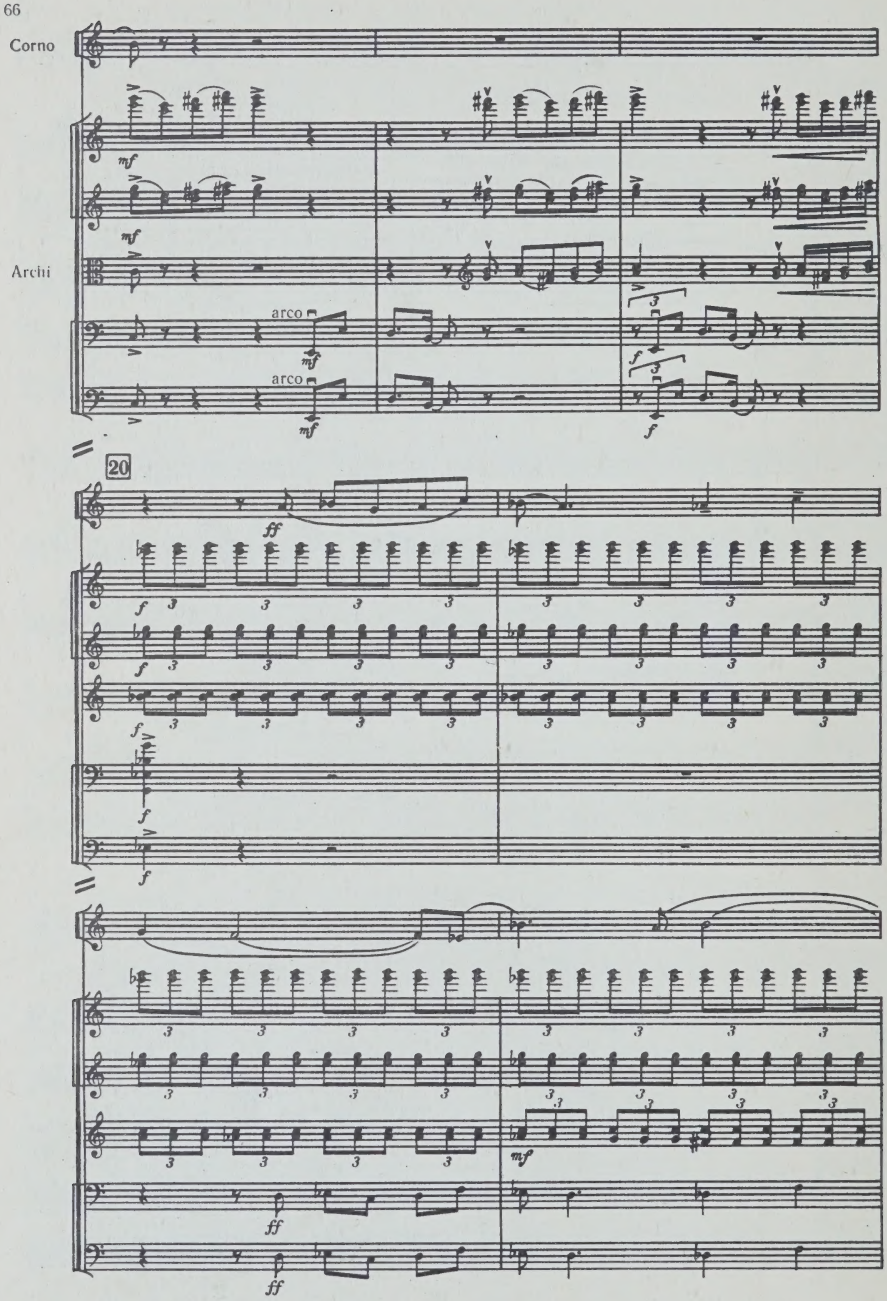

Ob.
Corno
Timp.
P-no
Archi
ff
f
f
f

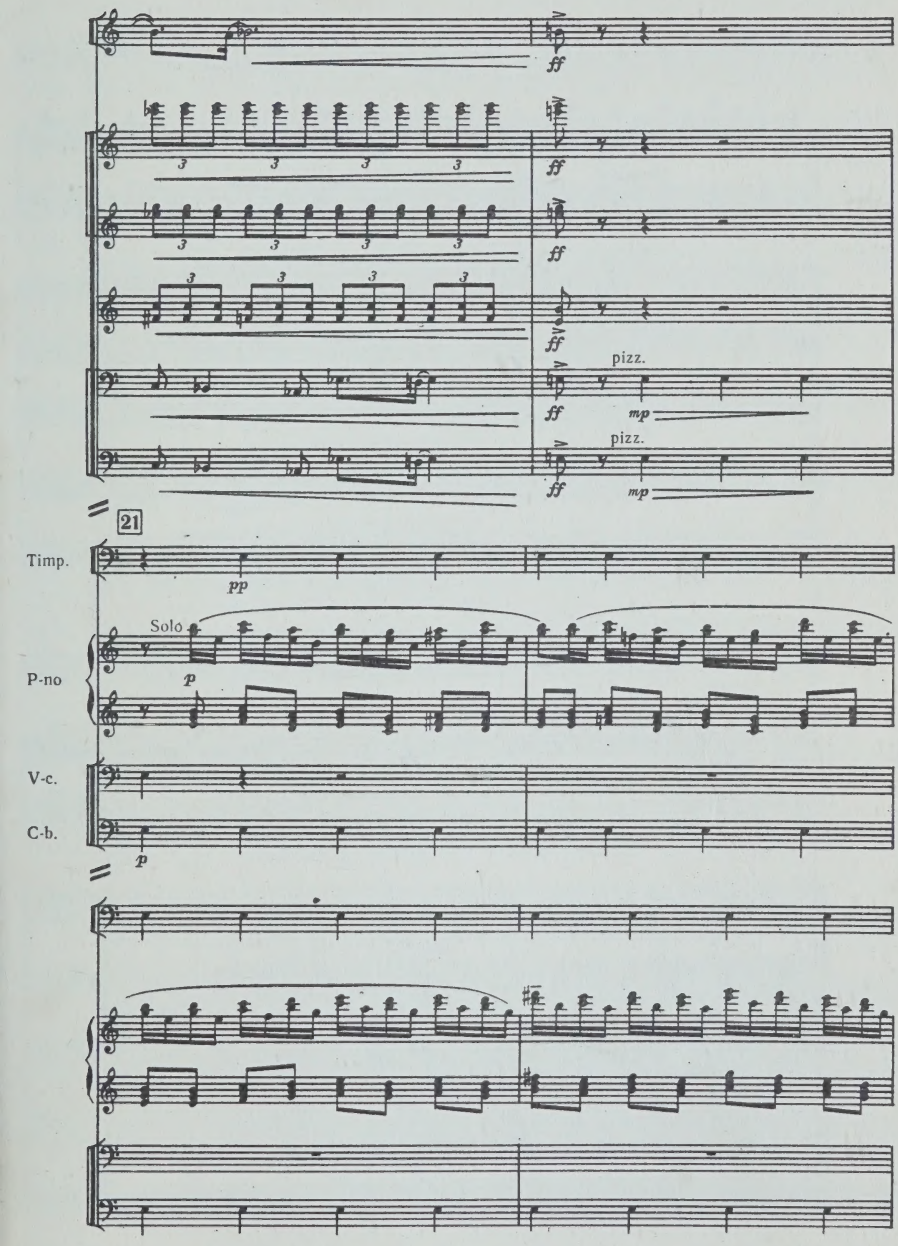

16
Cb.
Corno
P-no
unis.
unis.
Archi
arco
arco
Archi

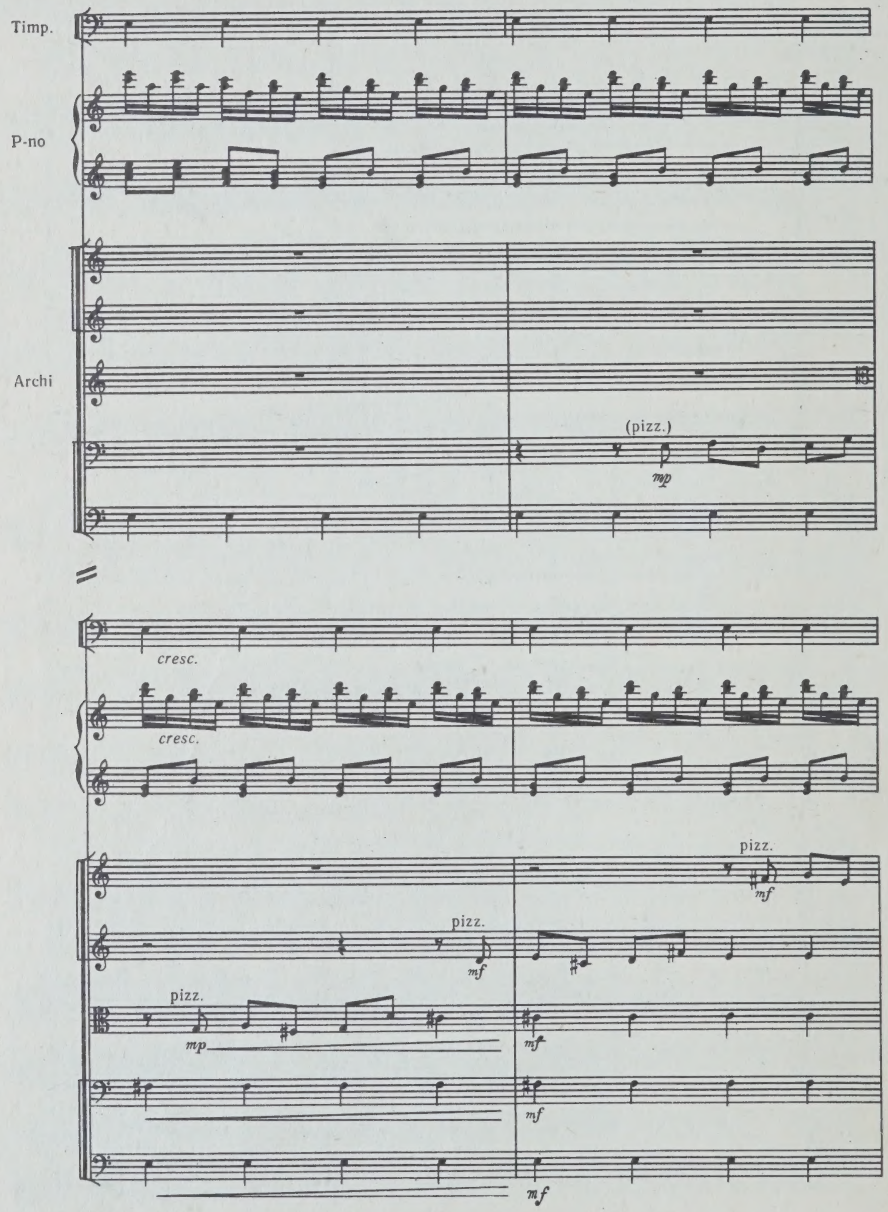

17
unis.
dim.
dim.
dim.
dim.
dim.
arco
p
p
arco
p

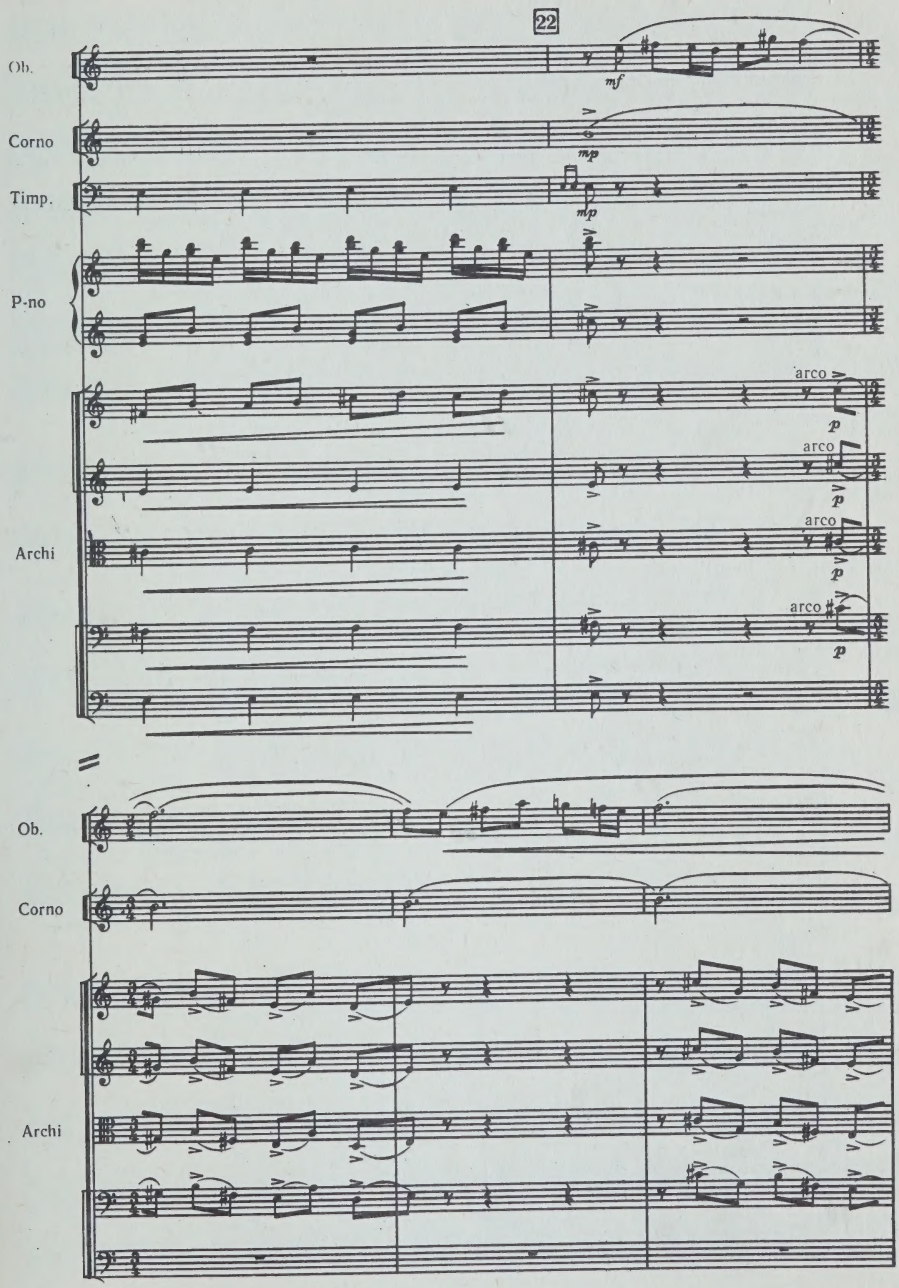

V-c.
C-b.
18
Solo
Ob.
mf
Corno
p
V-le
mp
pizz.
V-c.
mp
pizz.
C-b.
mp
19
Ob.
Corno
V-ni I
div.
mp
V-le
p
V-c.
p
C-b.
p

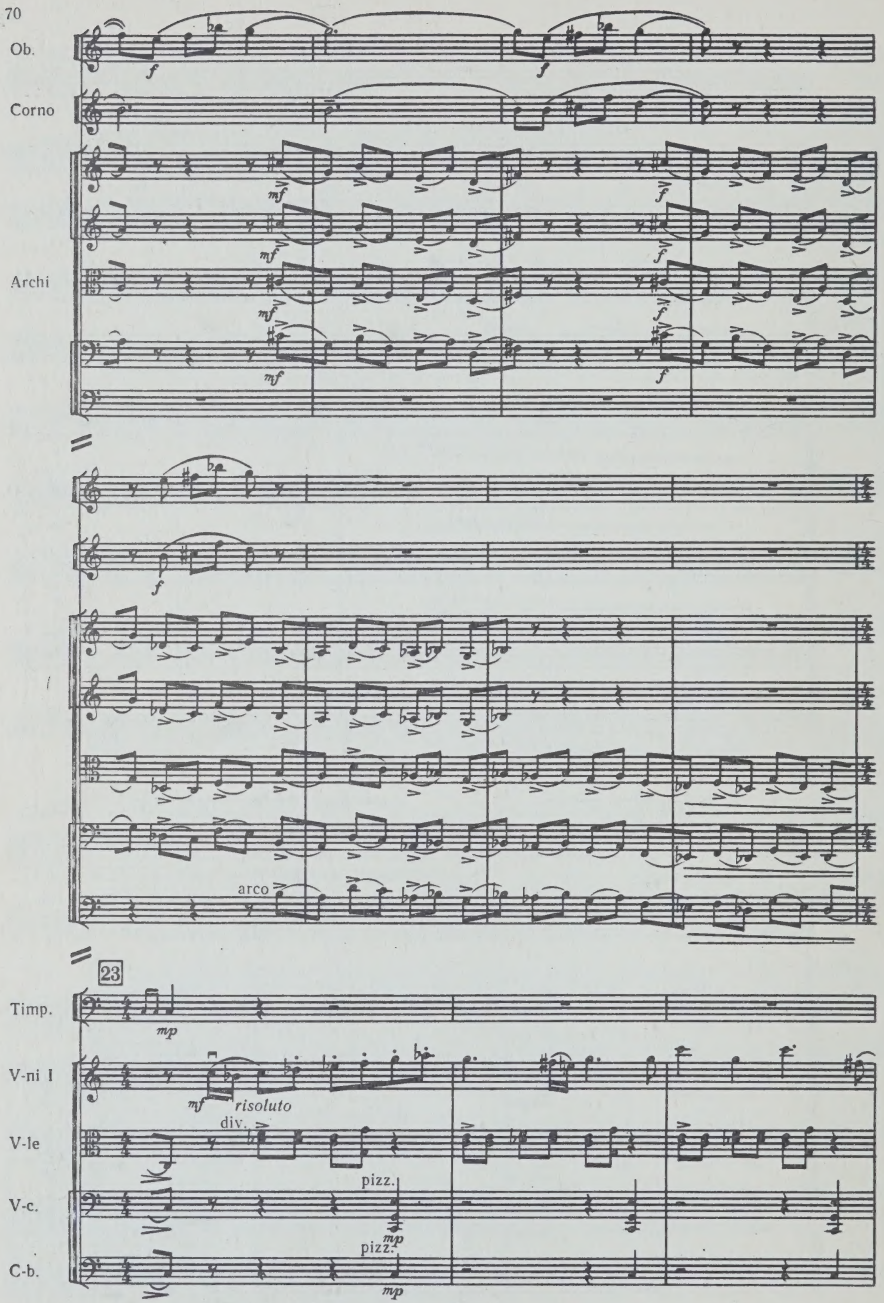

Corno
Archi
div.
mp


Corno
Archi
arco
arco
20

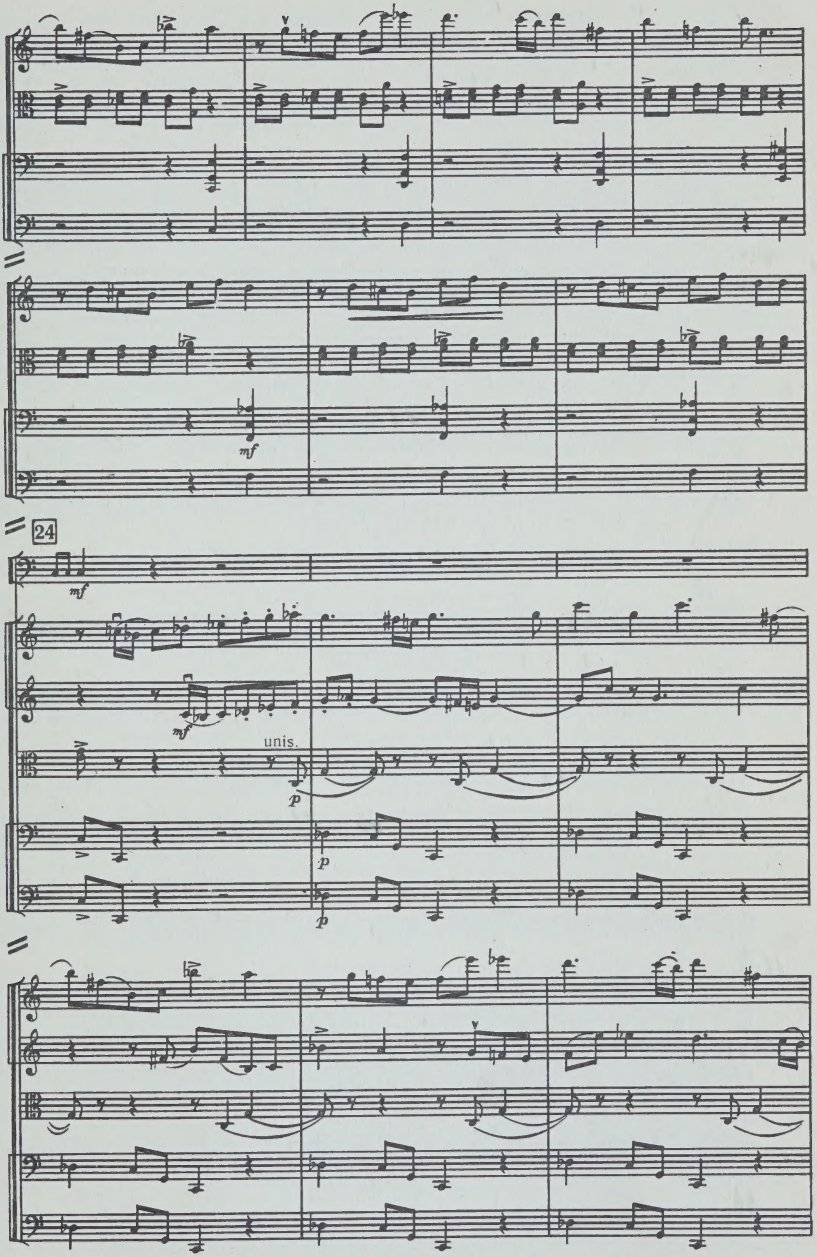

ff
pizz.
mp
21
Timp.
pp
Solo
P-no
p
V-c.
C-b.


Timp.
P-no
Archi
(pizz.)
mp
cresc.
cresc.
pizz.
mf
pizz.
mf
pizz.
mp
mf
mf
mf

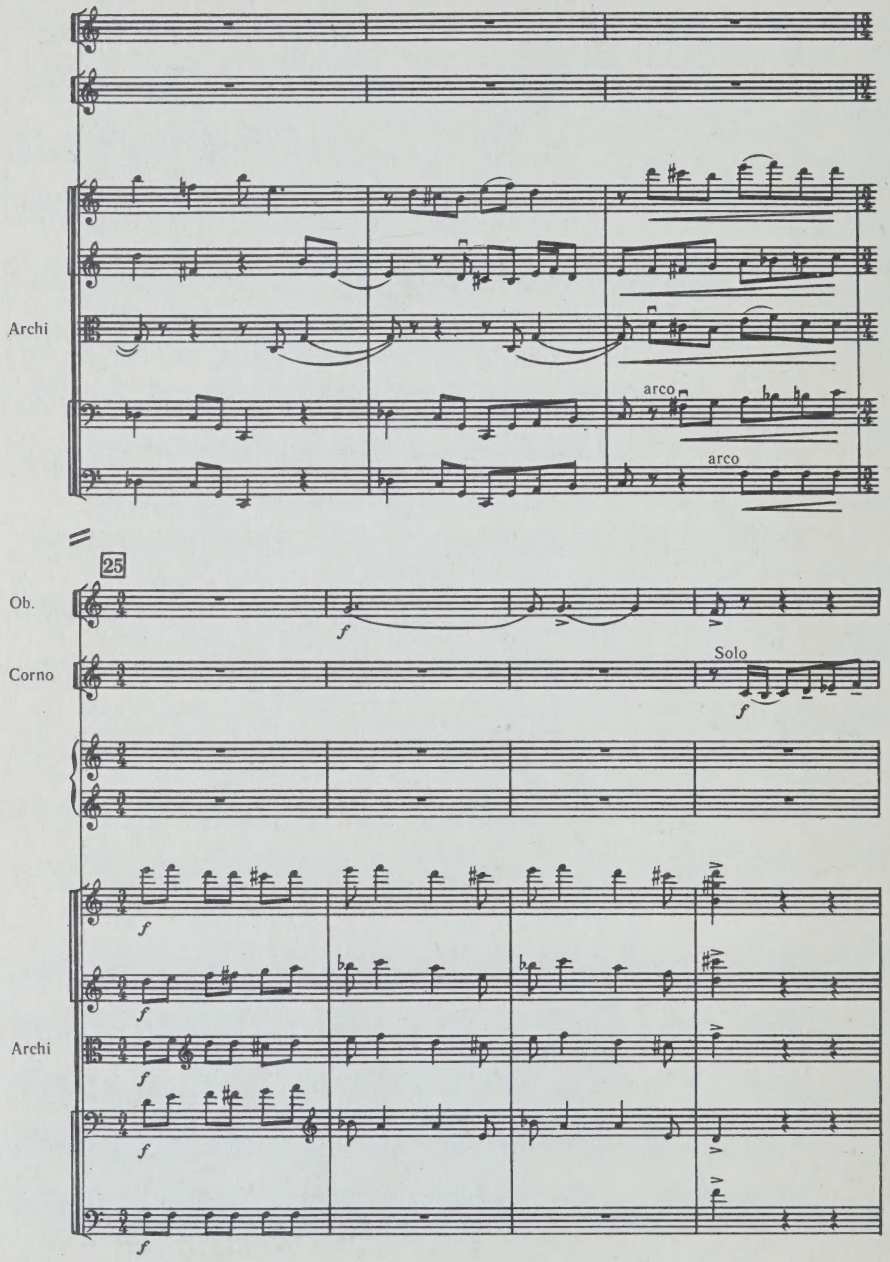

22
Ob.
Corno
Timp.
P-no
Archi
mf
mp
arco
p
Ob.
Corno
Archi

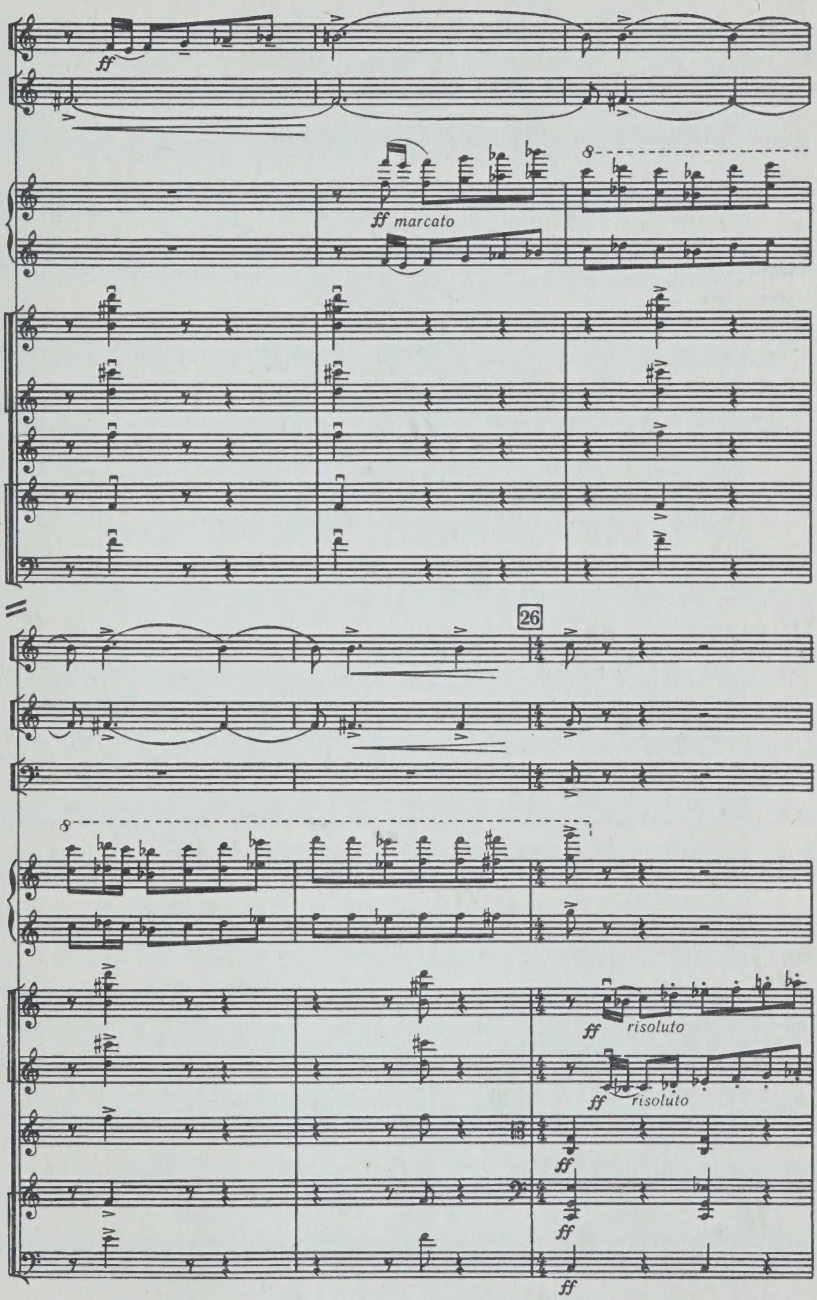

Ob.
Corno
Archi
arco
23
Timp.
V-ni I
risoluto
div.
V-le
pizz.
V-c.
pizz.
C-b.

с 236 к

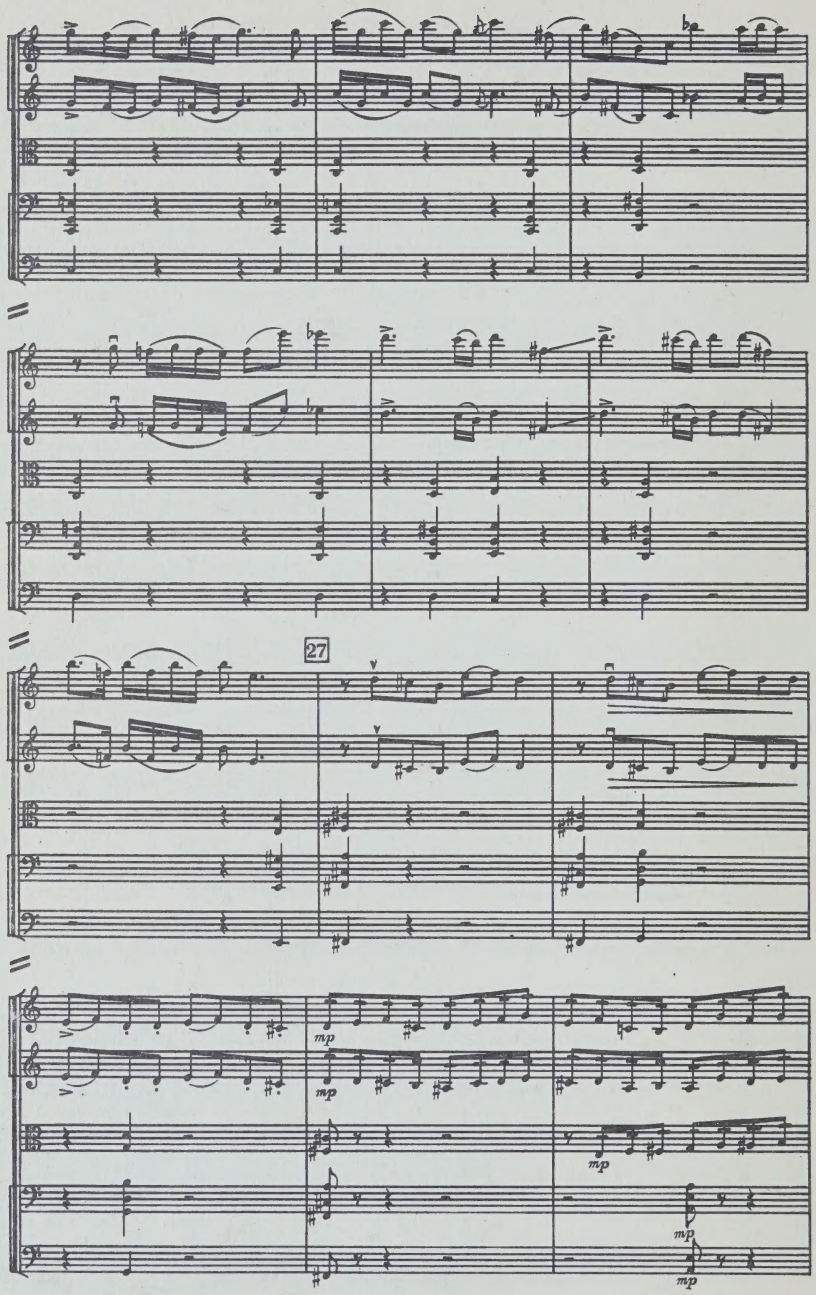


с 236 к

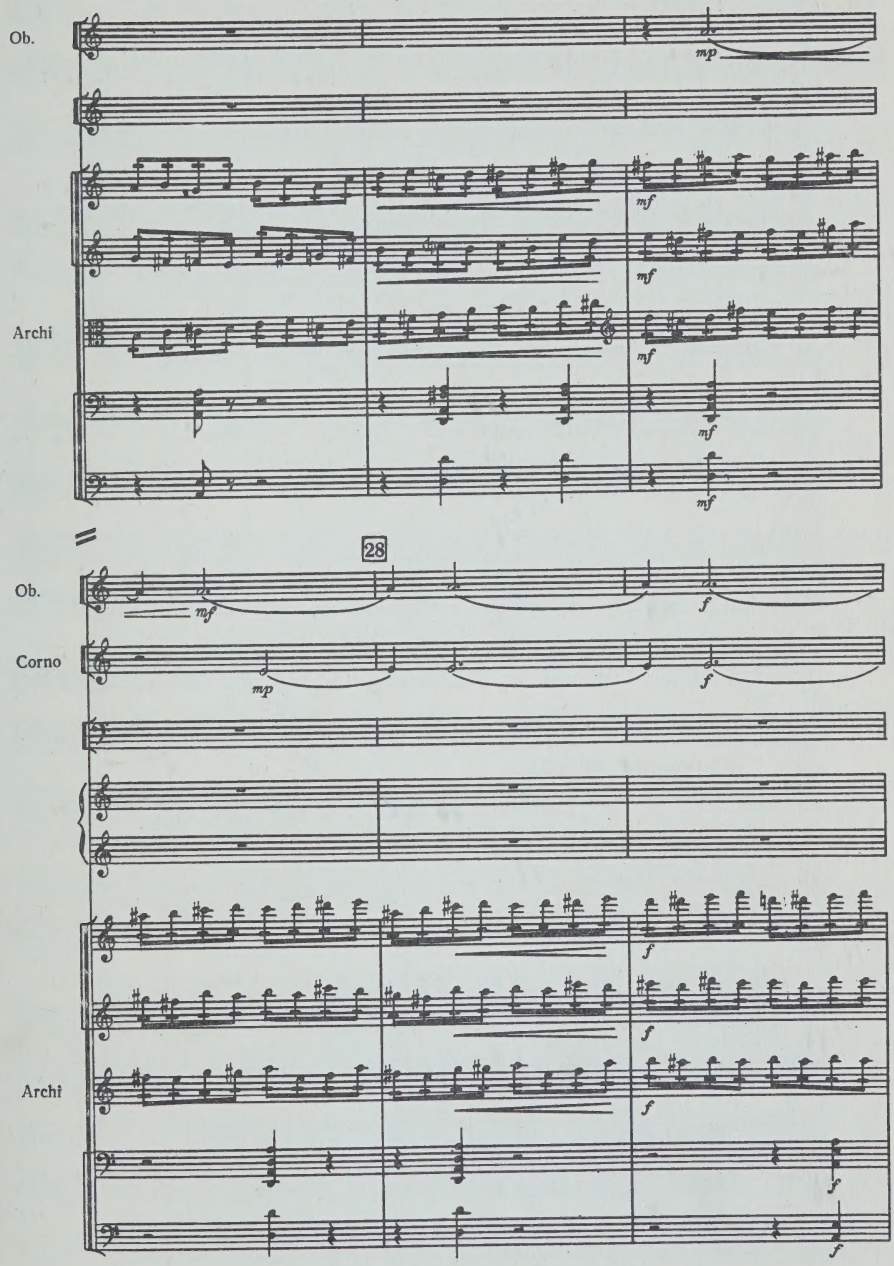

Archi
arco
arco
25
Ob.
Corno
Solo
Archi

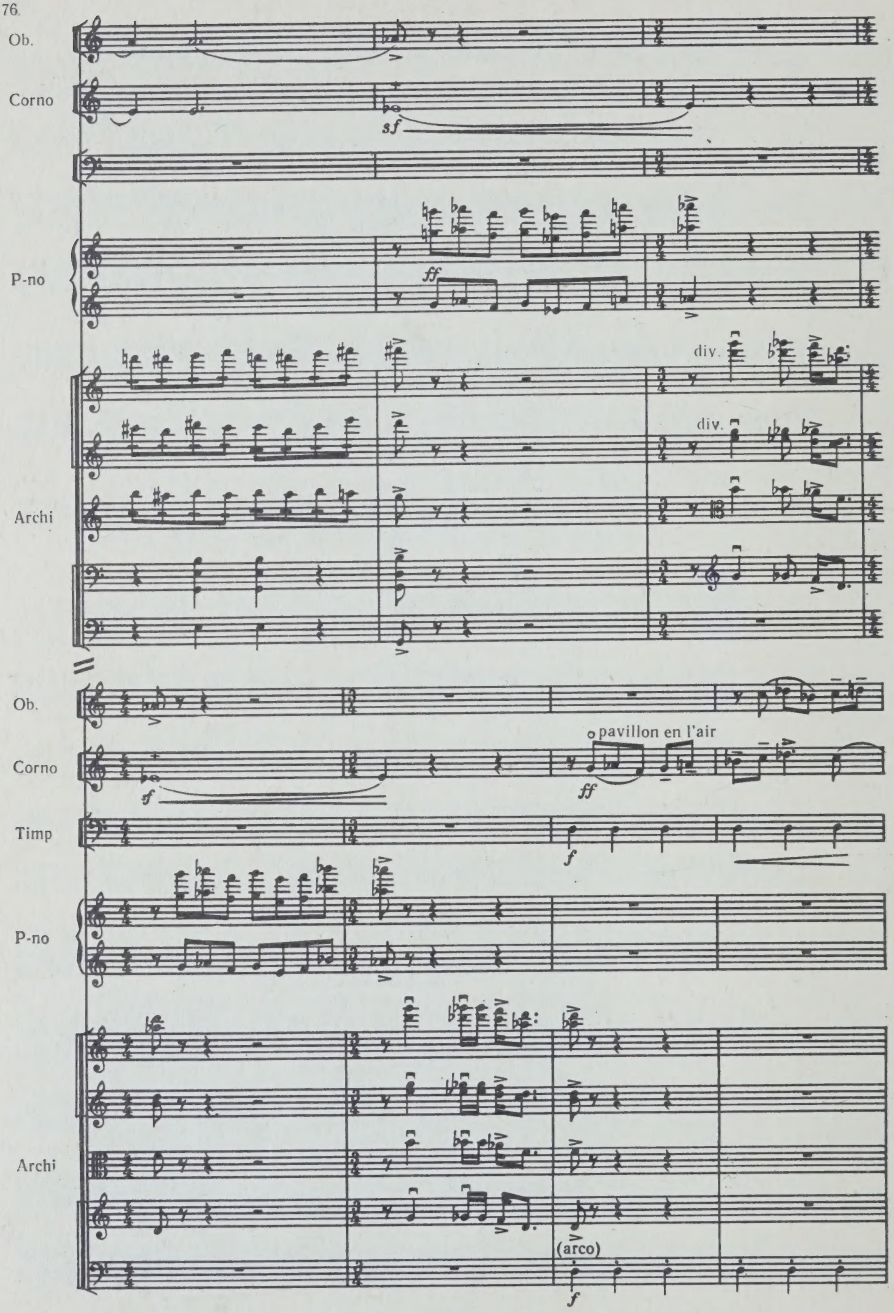

ff
P-no
ff marcato
8
26
Timp.
8
ff risoluto
ff risoluto
ff
ff
ff
ff

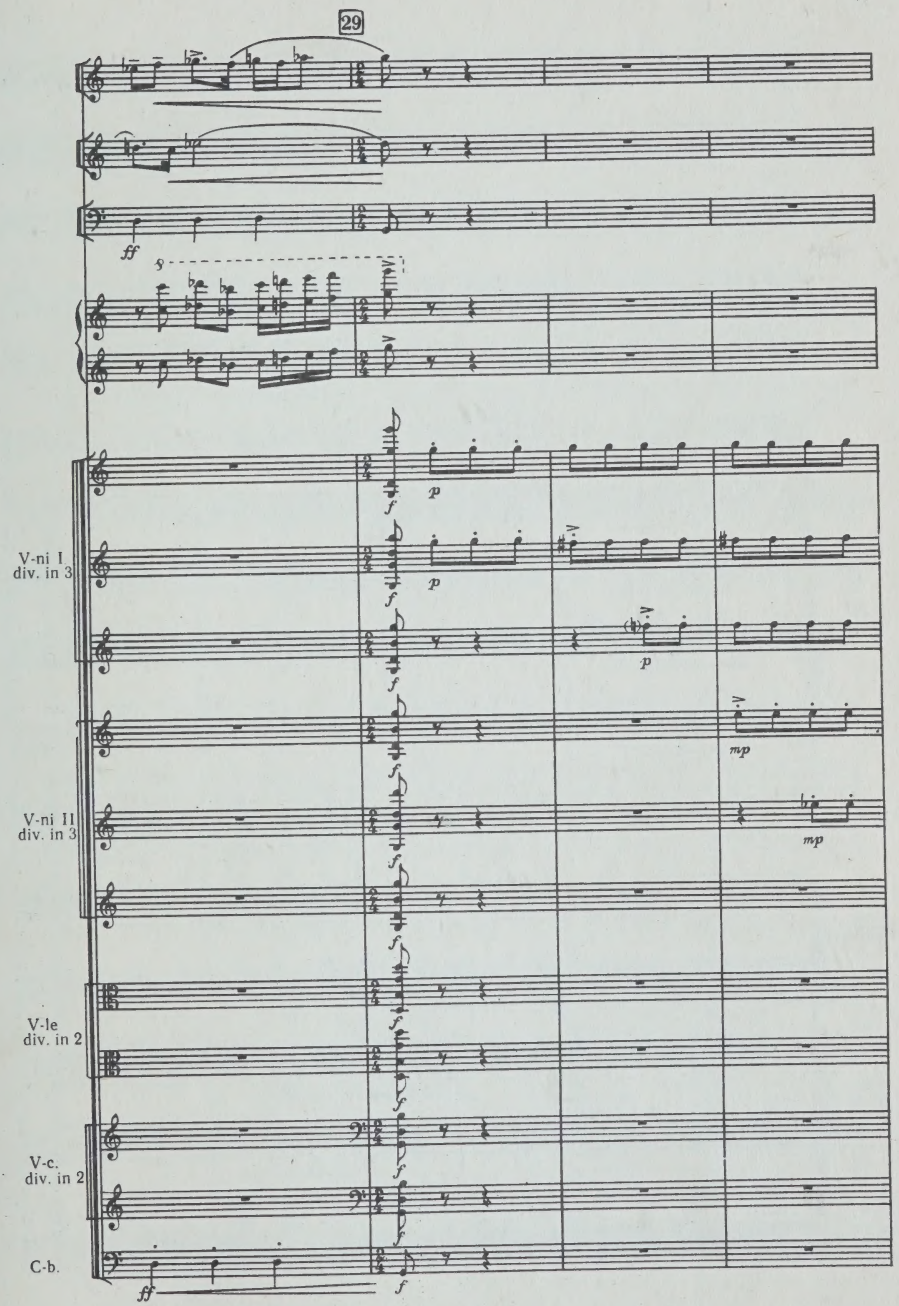
Archi

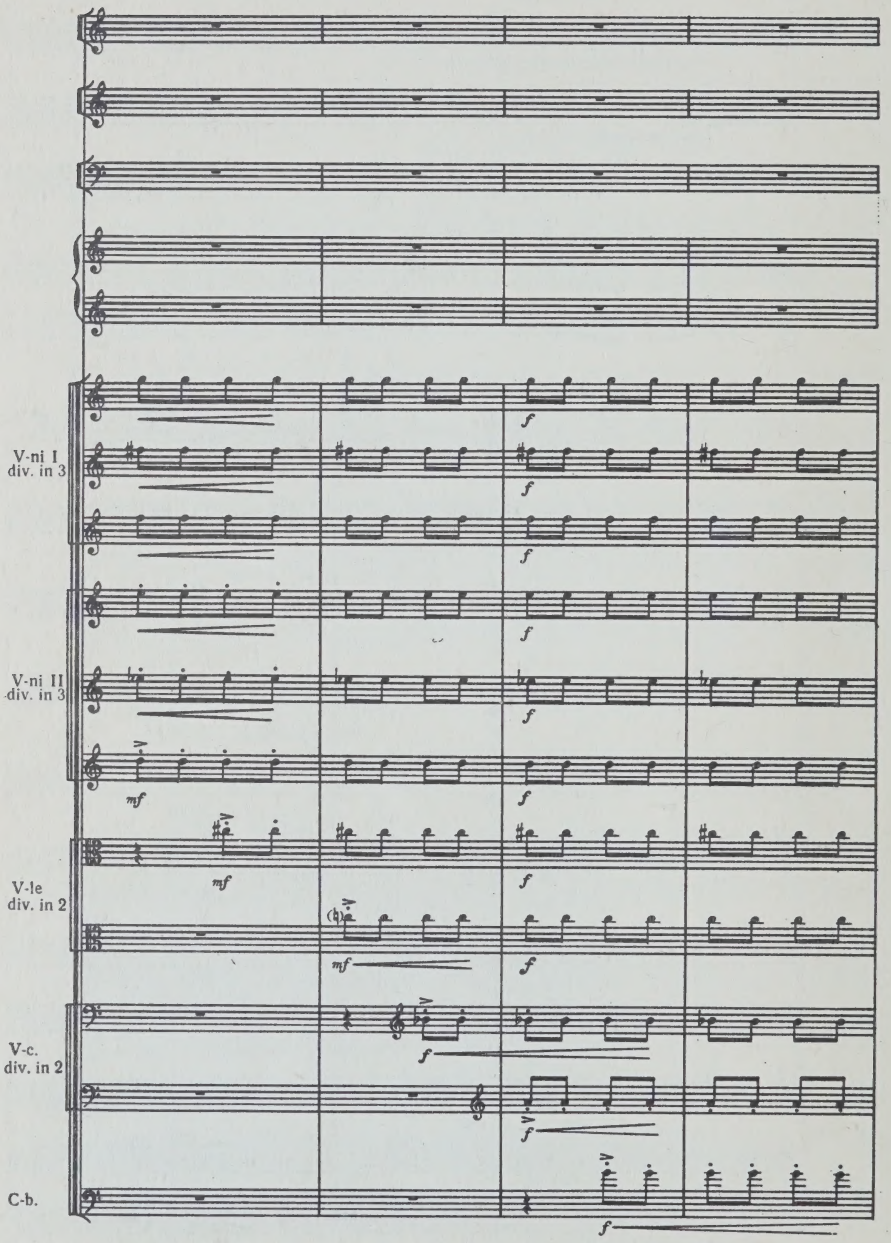


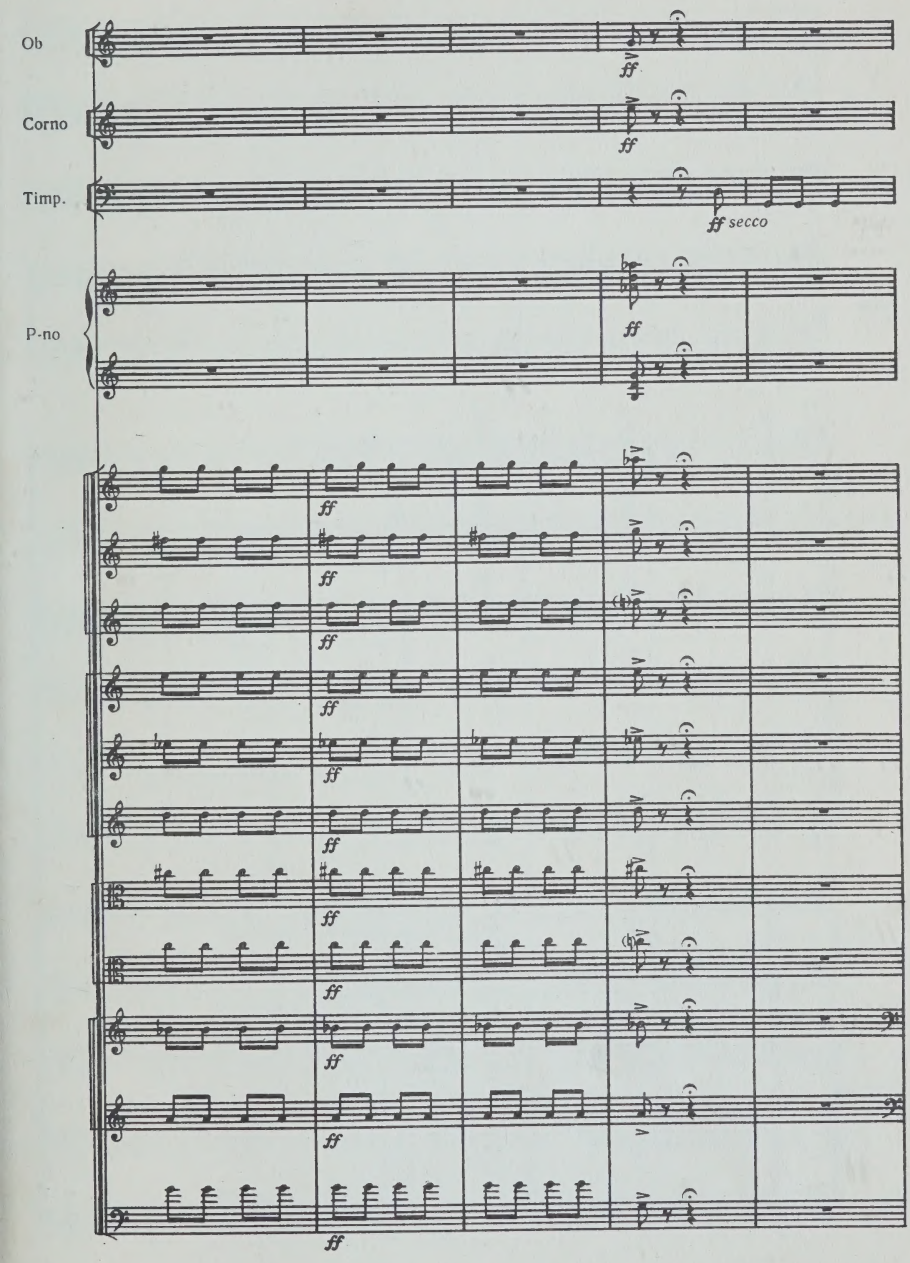
с 236 к

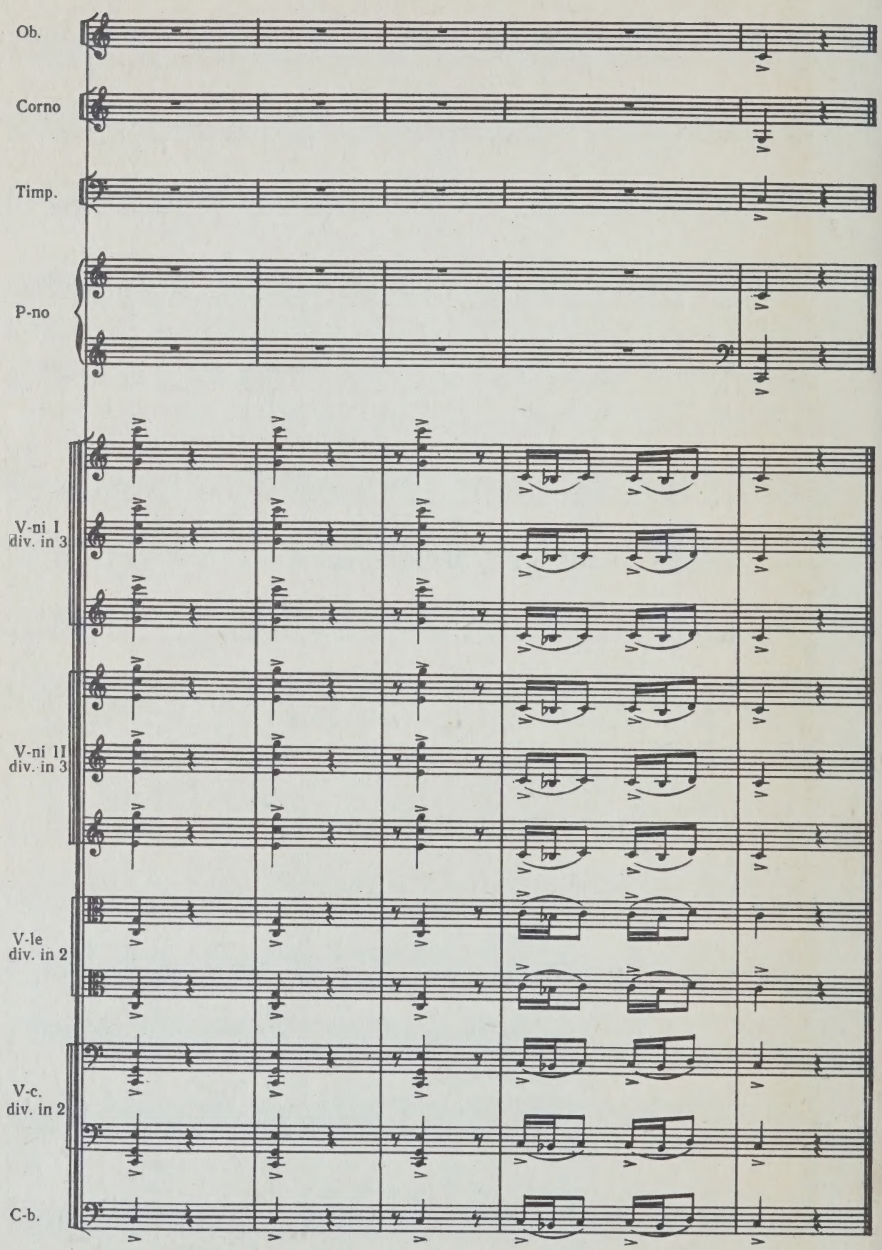

Ob.
Archi
28
Ob.
Corno
Archi


Ob.
Corno
sf
P-no
ff
Archi
div.
div.
Ob.
Corno
pavillon en l'air
f
ff
Timp
f
P-no
Archi
(arco)
f


29
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 2
V-c.
div. in 2
C-b.


V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 2
V-c.
div. in 2
C-b.


Ob
Corno
Timp.
P-no
ff
ff secco


Ob.
Corno
Timp.
P-no
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 2
V-c.
div. in 2
C-b.

75 к.

Генрих Матусович Вагнер

ВТОРАЯ СИМФОНИЯ

Для камерного оркестра

Партитура

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Т. И. Кий. Корректор *Ю. А. Литовко.* Нотная графика — *М. Н. Симонова.* Подписан
печати 13/XI 1973 г. Формат 60×90¹/₁₆. Печ. л. 5. Уч.-изд. л. 5. Тираж 355 экз. Изд. №
Т. пл. № 62 1974 г. Зак. № 163. Цена 75 к. Бумага № 1. Ленинградское отделение Всесоюзн
издательства „Советский композитор", Ленинград, Д-65, Невский пр., 11. Ленинградс
фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете Сов
Министров СССР по делам издательств, полиграфии и книжной торговли. Ленинград, 197
Кронверкская ул., 7.

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